

CATHERINE MILLIKEN

Catherine Milliken is a composer, an oboist, performer and creative director.

She studied in Australia, majoring in performance (piano and oboe). She then studied in Europe with Heinz Holliger and later with Maurice Bourgue.

As a founding member and oboist of the renowned group for contemporary music, Ensemble Modern Germany, she has worked with leading composers and conductors of this century including Heiner Goebbels, Peter Eötvös, Elena Kats, Frank Zappa, György Ligeti and Karlheinz Stockhausen (who produced her performance of "*Spiral*" on CD -Stockhausen Verlag nr. 45).

She has composed for theatre, opera, radio, film and created installations and has been commissioned for example by the *South Bank Centre London*, the *Berliner Staatsoper, Staatstheatre* in Darmstadt, , the *ZKM* (Centre for New Media) Karlsruhe, the *CCMIX(enakis) Centre* in Paris, *Arte Kanal*, the *Concerto Köln*, *Ensemble Resonanz*, *Iceland Symphony Orchestra* and other international contemporary music festivals and bodies. At present she is writing an orchestral work for the *Bayrischer Rundfunk Orchestra*, a vocal work for the *Neue Vocalsolisten* and a music theatre piece for the *Trio Catch*.

She is recipient of 2015 "*Prix Italia*", "*Prix Marulic*" and the "*Deutscher Kritiker Preis*" as well as being composer and part of the recent production of *Comfort Ye* by Umculo Cape Festival which won the 2015 *YAMA* award for *Best Opera for Young Audience.s*

In recent years, she has led many international multimedial creative projects such as for the *Berliner Philharmoniker*, *Melbourne Symphony Orchestra* or *Artology* as well as for *Festivals* and organisations such as in in *Japan* and *South Africa*.. She is part of creative team for the *Munich Biennale for Music Theatre 2016*.

She lives in Berlin and is at present a DMA doctoral candidate at the Griffith University, Australia.