

CV PETRIT HALILAJ

Born in Kostërrc (Skenderaj-Kosovo) in 1986. Lives and works in Berlin.

Residencies:

2014

Villa Romana, Florence

2013

Fürstenberg, Donaueschingen

Selected Solo Exhibitions:

2015

Hangar Bicocca, curated by Roberta Tenconi, Milan

ABETARE, curated by Moritz Wessler and Carla Donauer, Kölnischer Kunstverein, Cologne

She fully turning around became terrestrial, curated by Rein Wolfs, at Bundeskunsthalle, Bonn

2014

Yes but the sea is attached to the earth and it never floats around in space. The stars would turn off and what about my planet?, Kamel Mennour, Paris

of course blue affects my way of shitting, Chert, Berlin

Darling squeeze the button and remove my memory, Galeria e Arteve e Kosovës, Prishtina

I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kunshalle Lissabon, Lisbon

2013

July 14th?, Foundation d'Enterprise Galeries Lafayette, Paris

I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, Kosovo Pavillion, Venice Biennale, curated by Kathrin Rhomberg, commissioned by Erzen Shkololli, Arsenale, Venice

Poisoned by men in need of some love, curated by Elena Filipovic, WIELS Contemporary Art Center, Brussels

Petrit Halilaj, Tongewölbe T25, Ingolstadt

2012

Who does the earth belong to while painting the wind?!, curated by Giovanni Carmine, Kunsthalle Sankt Gallen, St. Gallen

2011

Petrit Halilaj, curated by Veit Loers, Kunstraum Innsbruck, Innsbruck
Kostërrc (CH), Statements, Art Basel , with Chert, Berlin

2009

Back to the Future, curated by Albert Heta, Stacion, Center for Contemporary Art
Prishtina, Kosovo.

Petrit Halilaj, solo exhibition, Chert, Berlin.

1996

Shote Galica, Scuola Elementare, curated by Behlul Spahiu, Runik-Kosovo

Group Exhibitions:

2015

Alfred Jarry Archipelago: 'HA 'HA, Museo Marino Marini, Florence

PAC-Pavilion of Contemporary Art, Milan

Appearance & Essence – Timișoara Art Encounters 1st Edition, Art Encounters
Foundation, Timisoara

Florenz Contemporary, Italian Embassy in Berlin, Berlin

Thirty one, curated by Hans-Ulrich Obrist and Petrit Halilaj National gallery of Kosovo,
Kosovo

What's Love Gotta Do With It, S.A.L.T.S., Switzerland

Trouble in Paradise, Bundeskunsthalle, Bonn

Slip of the Tongue, curated by Caroline Bourgeois and Danh Vo, Punta della Dogana,
Venice

2014

Shit and Die, Palazzo Cavour, curated by Maurizio Cattelan, Myriam Ben and Marta
Papini, Turin

Fragile Sense of Hope", Telekom Collection, curated by Nathalie Hoyos and Rainald
Schumacher, me Collectors Room, Berlin

Artists' Artists, Marian Goodman Gallery, New York

Fieldworks: Animal Habitats in Contemporary Art, curated by Chris Clarke, Lewis
Glucksman Gallery, Cork *Villa Romana-Preisträger 2014*, Villa Romana, Florence

2013

Editionshow, Chert, Berlin

Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen.

SUPER Visions – Zeichnen und Sein, curated by Stefanie Heckmann, Museum Schloss
Moyland, Moyland

2012

Fuoriclasse – 20 years of Italian Art in the class of Alberto Garutti, curated by Luca
Cerizza, Galleria d'Arte Moderna, Milan

Focus, Frieze art fair, with Chert Berlin

It doesn't always have to be beautiful, unless it's beautiful, Muslim Mulliqi prize, The

Kosovo Art Gallery, Prishtina,
New Public, curated by Rein Wolfs, Museion, Bolzano
Lost and Found, curated by Isabel Devriendt, Wilfried Huet, Dirk Engelen, Stella Lohaus.
ERROR ONE, Antwerp
30 Künstler/30 Räume, curated by Kathleen Rahn, Kunstverein Nürnberg, Albrecht Dürer
Gesellschaft, Nuremberg

2011

Temporaneo, organized by IMF Foundation and Nomias Foundation, Auditorium, Rome
nobody, not even the rain, has such small hands, curated by Scott C. Weaver,
RaebervonStenglin, Zurich
Ernste Tiere: Petrit Halilaj, Judith Hopf, Bedwyr Williams, curated by Christina Végh
Bonner Kunstverein, Bonn
Ostalgia, curated by Massimiliano Gioni, New Museum, New York
Based in Berlin, curated by Angélique Campens, Fredi Fischli, Magdalena Magiera, Jakob
Schillinger, and Scott Cameron Weaver, Atelierhaus Monbijoupark, Berlin
Struktur & Organismus, with Max Frey, Tue Greenfort, Petrit Halilaj, Rita Vitorelli, curated
by Stefan Tasch, Marillenhof – Destillerie Kausl, Austria
You don't love me anymore, curated by Katja Schroeder, Westfälischer Kunstverein,
Münster

2010

Maladresses ou La Figure de l'idiot, curated by Fanny Gonella, The Institute of Social
Hypocrisy, Paris
Drinnen & Draussen, Chert, Berlin
6th Berlin Biennale for Contemporary Art, curated by Kathrin Rhomberg, KW, Berlin
Petrit Halilaj, Heike Kabisch, Carla Scott Fullerton, Berlin–Paris Exchange, Galerie Carlos
Cardenas, Paris with Chert, Berlin

2009

Melancholy of Compassion, curated by Melih Gorgun, Siemens Gallery, Istanbul.
Time Machine, curated by Vlado Velkov, Kunstverein Arnsberg.

2008

The Lamb's Mother in the Creche?, Chert, Berlin
Art is my Playground, Tershane, Istanbul

2006

Mediterraneo Contemporaneo, curated by Antonio d'Avossa, Castello Aragonese,
Taranto
Corpo Urbano, De Portesio, curated by di Bruno Muzzolini, Roberta Baldaro, Massimo
Rossi, Fondazione Cominelli, Brescia
Wireless, curated by Alessandro Mancassola and Bruno Muzzolini, Unorossodue
Migre, curated by Katia Anguelova and Alessandra Poggianti, Careof, Milano
Open Air, curated by Marinella Paderni and Isotta Sacconi, Orto Botanico, Parma

1999

Bambini Di Kukes, organized by Dr. Poli Giacomo, Palazzo Municipale di Cremona
Kosove 1999, organized by Ymer Metalia, I° Premio Galleria d'Arte, Lezhe–Albania

Grants – Prizes:

2010

Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz

Bibliography – Selected Articles

2015

“Alte Meister, Von Neuen Geliebt”, *Monopol*, pp. 38, issue #06/2015, June 2015

“No More Trauma, but a Long Journey for Homeland: On the Art of Kosovan Artist Petrit Halilaj”, by Yunnia Yang, *Art Collection+Design*, Taiwan, February 2015, pp. 124-129

2014

“Best of 2014” selected by Maurizio Cattelan, *ARTFORUM*, December 2014

“Petrit Halilaj”, by Barbara Casavecchia, *ArtReview*, January, February 2014

2013

“Le mejor de 2013 – Petrit Halilaj selected by Danh Vo”, *Código Magazine*, issue #78, December 2013

“Agenda: Petrit Halilaj at WIELS”, Babara Casavecchia, *Mousse*, no. 40, November 2013

“Highlights: Petrit Halilaj”, Elena Filipovic, *Kaleidoscope*, issue 18, Summer 2013

“Kosovo Historienspiel”, Birgit Sonna, *Art Das Kunstmagazin*, June 2013

“Papier erobert den Raum”, Susanne Schreiber, *Handelsblatt*, March 2013

“Kosovo: Première Vénitienne”, *Beaux Arts Magazine*, February 2013

2012

Review of the exhibition “Who does the earth belong to while painting the wind?!” , Marco Tagliafierro, *Artforum*, November 2012

“Who does the earth belong to while painting the wind?!” Kunsthalle Sankt Gallen, St. Gallen.,” Aoife Rosenmeyer, *Art Review*, n0. 62 / October 2012

“Petrit Halilaj’s new project for Kunsthalle St. Gallen”, Michele Robecchi, *Kunstbulletin*, 7-8/2012

“Future Greats”, Giovanni Carmine, *Art Review*, issue 57, March 2012

2011

“Die Zeit zurückdrehen”, Dorothea Nikolussi-Salzer, *Der Standard*, October 2011

“Eine Himmelsscheibe, die die Zeit zurückdreht”, Ivona Jelcic, *Tiroler Tageszeitung*, October 2011

Ingeborg Wiensowski, Loch der Erinnerung, *Spiegel Online*, July 25, 2011

“Ernste Tiere” im Bonner Kunstverein, *General Anzeiger Bonn*, July 15, 2011

“Art Basel”, Quinn Latimer, *Art Agenda*, June 17, 2011

“Petrit Halilaj – Zeitschrift zuschnitt 42” Stefan Tasch, *Obendrauf*, June 2011

“Petrit Halilaj, by Johan Lundh, *Metropolis M*, no. 3 June / July 2011

“Petrit Halilaj – Brand New”, Laura Cherubini, *Flash Art International*, March-April 2011

2010

“Best of 2010”, Christine Macel, *Artforum*, December 2010

“Where Is Petrit’s Real House?” Vincenzo Latronico, *Domus*, no. 939, September 2010

“Kunst im 21. Jahrhundert”, curated by Hans Ulrich Obrist, *DU Magazine*, June 2010

“6 Berlin Biennale, Spezial”, *Monopol*, June 2010

“Here and there” Barbara Casavecchia, *Mousse*, no. 23, April 2010

2009

“Home away from home”, Vincenzo Latronico, *Domus*, November 2009

“Communication seems to be lacking us as well”, *Gargarin*, no. 19, 2009

2008

“Ombre, arte, fucili, case e tableaux vivant. Sotto il cielo dell’arte a Torino e Milano.

Artissima, le 50 lune di Saturno e le performance di Tino Sehgal”, Francesca

Pasini, *Linus*, December 2008

2007

“Nuovi, Nuovi, Nuovi, dall’archivio Careof & Viafarini”, Milovan Farronato, *Exibart.onpaper*, no. 37, February/March 2007

Catalogues – Publications

2015

“Petrit Halilaj” exhibition catalogue at Kölnischer Kunstverein, Bundeskunsthalle, Kunst Halle Sankt Gallen, Verlag der Buchhandlung Walther König, Köln. ISBN: 9783863357344.

2014

“Shit and Die”, Maurizio Cattelan, Myriam Ben Salah, Marta Papini, Published by Damiani, Bologna, ISBN: 9788862084024

“De Generation of Painting”, published by Fondazione 107, Turin, 2014

“Il Piedistallo Vuoto/The Empty Pedestal”, *Mousse*, texts by Boris Buden, Keti Chukhrov, Vit Havránek, Marco Scotini and Joanna Warsza, Milan, ISBN: 9788867490691

“of course blue affects my way of shitting”, Chert and Motto books, Berlin, ISBN: 978294052418

“Kushtetuta”, edited by Petrit Halilaj, Alvaro Urbano, Issue 2, Self-published

2013

“Kosovo Pavilion – Venice Biennale”, Walther König, edited by Kathrin Rhomberg & Erzen Shkololli, Cologne, ISBN-10: 3863355474, ISBN-13: 978-3863355470

“Poisoned by men in need of some love”, exhibition catalogue, edited by Elena Filipovic, WIELS and Motto books, ISBN: 978-2-940524-07-5

“Kushtetuta”, edited by Petrit Halilaj, Alvaro Urbano, Issue 1, KOSOVO 2.0

“SUPER Visions – Zeichen und Sein”, exhibition catalogue, Museum Schloss Moyland, Verlag für Moderne Kunst, ISBN: 3869844191

2012

“New Public”, exhibition catalogue at Museion, Walther König, edited by Rein Wolfs, texts

by Federico Campagna, Maria Lind, Rein Wolfs, Cologne, ISBN: 9783863352400
"30 Künstler 30 Räume", exhibition catalogue, Verlag für Moderne Kunst, text by Franz Xaver Baier, Dietrich Mahlow, Angelika Nollert, Nürnberg, ISBN: 978-3-86984-320-9

2011

Artist's book, published by Kunstraum Innsbruck and Chert, Berlin
"Struktur & Organismus", exhibition catalogue, edited by Stefan Tasch, Marillenhof – Destillerie Kausl, Austria
"Ostalgia", exhibition catalogue, published by New Museum, New York
"Based in Berlin", exhibition catalogue, Verlag der Buchhandlung Walther König, Cologne, ISBN: 9783863350451
"Kostërrc (CH)", brochure, Chert and Bonner Kunstverein, Bonn
"My work and me", edited by Susanne Pfeffer, Verlag der Buchhandlung Walther König, Cologne, ISBN: 9783865609052

2010

"Blau Orange 2010 – shortlist Simon Denny, Petrit Halilaj, Klara Liden, Nora Schultz", published by BVR – National Association of German Cooperative Banks
"Drinnen & Draussen", exhibition catalogue, Chert and Motto books, Berlin
"What is waiting out there", Berlin Biennale 2010, curated by Kathrin Rhomberg, DuMont Buchverlag, Cologne
"Liste", fair catalogue, Basel