

ANRI SALA

Born

Tirana, Albania, 1974

Education

National Academy of Arts (BA Painting), Tirana, Albania, 1992 – 1996

Ecole Nationale Supérieure des Arts Décoratifs (video), Paris, France 1996 – 1998

Postgraduate Studies in film directing, Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France, 1998 – 2000

Resides

Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2020 Kunsthau Bregenz, 'Anri Sala', Bregenz, Austria

2019 Kunstmuseum Basel, 'Anri Sala. Long Sorrow', Basel, Switzerland

MUDAM, 'Anri Sala', Luxembourg-Kirchberg, Luxembourg

Castello di Rivoli, 'Anri Sala', Turin, Italy

Fundación Botín, 'Anri Sala. AS YOU GO (Châteaux en Espagne)', Santander, Spain

2018 Marian Goodman Gallery, 'Anri Sala', New York NY

Galerie Chantal Crousel, 'Anri Sala', Paris, France Castello di Rivoli, 'Anri Sala', Turin, Italy

Garage, 'The Last Resort', Moscow, Russia

2017 Kurimanzutto, 'All of a Tremble', Mexico City, Mexico

Fundación Jumex, 'Anri Sala: Clocked Perspective', Mexico City, Mexico

Esther Schipper Gallery, 'Take Over', Berlin, Germany

Instituto Moreira Salles, 'Anri Sala', Sao Paulo, Brasil

Kaldor Art Projects, 'The Last Resort', Sydney, Australia

Tamayo Museum, 'A Longer Sorrow', Mexico City, Mexico

2016 Benesse Art Site Naoshima, 'Anri Sala', Naoshima, Japan

New Museum, 'Anri Sala: Answer me', New York NY

Instituto Moreira Salles, 'Anri Sala', Rio de Janeiro, Brasil

2015 Alfonso Artiaco, 'Anri Sala', Naples, Italy

2014 The Baltimore Museum of Art, 'Black Box: Anri Sala', Baltimore MA

Haus der Kunst, 'The Present Moment (in D)', Munich, Germany

Hauser & Wirth Zurich, 'The Present Moment (in B-flat)', Zurich, Switzerland

The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, 'NO NAMES NO TITLE', Tel Aviv, Israel

2013 Palazzo Grassi Teatrino, '1395 Days Without Red', Venice, Italy

La Biennale di Venezia, 'Ravel Ravel Unravel' in French Pavilion, Venice, Italy

Galerie Rüdiger Schöttle, 'Anri Sala', Munich, Germany

2012 Museum of Contemporary Art Detroit, 'Anri Sala: Two Films', Detroit MI

Louisiana Museum, Humlebæk, Denmark

Irish Museum of Modern Art, '1395 Days Without Red', Dublin, Ireland

Centre Georges Pompidou, 'Anri Sala', Paris, France

2011 Kaikaikiki, Tokyo, Japan

National Museum of Art, Osaka, Japan

Serpentine Gallery, London, UK

Chantal Crousel, Paris, France

Kurimanzutto, Mexico

Musée d'Art Contemporain, Montreal, Quebec

2010 About Change Studio, 'Anri Sala: Creating Space where there appears to be none', Berlin, Germany

2009 Marian Goodman Gallery, 'Anri Sala: Purchase Not By Moonlight', New York NY

Johnen Galerie, 'Answer Me', Berlin, Germany

CAC Contemporary Arts Center, 'Anri Sala: Purchase Not By Moonlight', Cincinnati OH (Travelling Exhibition)

2008 De Pont Museum of Contemporary Art, 'Long Sorrow', Tilburg, Netherlands

Museum of Contemporary Art North Miami, 'Anri Sala: Purchase Not By Moonlight', Miami FL (Travelling Exhibition)

Alfonso Artiaco Gallery, 'La Mano di Dio', Naples, Italy

CCA Center for Contemporary Art Kitakyushu Project Gallery, 'Anri Sala', Kitakyushu, Japan

Galerie Chantal Crousel, Paris, France

Galerie Rüdiger Schöttle, 'Overthinking', Munich, Germany

Kabinett für aktuelle Kunst im Haus des Kunstverein Bremerhaven, Bremerhaven, Germany

2007 Hauser & Wirth London, 'A Second Look', London, England

Extra City, 'Thinking Architecture # 1 – Anri Sala', Antwerp, Belgium

Johnen Galerie, 'Air Cushioned Ride', Berlin, Germany

Marian Goodman Gallery, New York NY

2006 Galerie Rüdiger Schöttle, Munich, Germany

Galerie Chantal Crousel, Paris, France

2005 Kosovo Art Gallery, 'Historia nisi të luajë me jetën time. History started playing with my life', Prishtina, Albania

Fondazione Nicola Trussardi, 'Long Sorrow', Milan, Italy

Centre for Contemporary Art Ujazdowski Castle, (cur. Slizinska, Milada), Warsaw, Poland

Museum Boijmans Van Beuningen, 'Anri Sala-Artist in Focus', Rotterdam, Netherlands

The 34th International Film Festival Rotterdam IFFR, 'Anri Sala-Artist in Focus', Rotterdam, Netherlands

The RISD Museum, Museum of Art, Rhode Island School of Design, 'Anri Sala. Time after Time', Rhode Island RI

DAAD Galerie, Deutscher Akademischer Austausch Dienst, 'Dammi i Colori', Berlin, Germany
 The Rose Art Museum of Brandeis University, 'Anri Sala: Dammi i colori, presented in The Mildred S. Lee Gallery', Waltham MA
 Galeria EXIT (Exit Contemporary Art Institute), 'Anri Sala', Pejë, Kosovo
2004 Yeans, 'Anri Sala', Göteborg, Sweden Exit Contemporary Art Institute, 'Anri Sala', Pejë, Kosovo
 Alfonso Artiaco Gallery, Naples, Italy Hauser & Wirth London, London, England
 ARC Musée d'Art Moderne, 'Entre chien et loup/When the Night Calls it a Day', Paris, France (Travelling Exhibition)
 Deichtorhallen Hamburg, 'Wo sich Fuchs und Hase gute Nacht sagen', Hamburg, Germany (Travelling Exhibition)
 The Art Institute of Chicago, 'Now I see', Chicago IL
 Marian Goodman Gallery, New York NY Kunstverein Hamburg, Hamburg, Germany
 Art Institute, Chicago IL
2003 Galerie Johnen + Schöttle, Cologne, Germany
 Kunsthalle Wien, 'Anri Sala', Vienna, Austria
 Residence-Project Gallery at CCA Kitakyushu, Center for Contemporary Art, 'All Gone', Kitakyushu, Japan Castello di Rivoli, Turin, Italy
2002 OPA Oficina para Proyectos d'Arte (artist run space), Guadalajara, Mexico
 Ikon Gallery, Birmingham, England
 Hauser & Wirth Zürich, 'Amplified Absorbers', Zurich, Switzerland
 Trans-area, 'Missing Landscape and Promises', New York NY
 Dallas Museum of Art, 'Concentrations', Dallas TX
 Galerie Rüdiger Schöttle, 'Naturalmystic (tomahawk #2)', Munich, Germany Programa, Mexico City, Mexico
2001 Galerie Chantal Crousel, 'it has been raining here', Paris, France
 Galerie Rüdiger Schöttle, Munich, Germany (with Martin Creed)
2000 De Appel, 'Unlimited nl-4' (cur. Kortun, Vasif), Amsterdam, Netherlands (with Christian Jankowski)
 Galerie Rüdiger Schöttle, Munich, Germany (with Torsten Slama)
 Galerie Johnen & Schöttle, Cologne, Germany (with Martin Boyce)
 Mamco, Le Musée d'art moderne et contemporain, 'Nocturnes', Geneva, Switzerland

SELECTED GROUP EXHIBITIONS

2020 Walker Art Center, 'The Paradox of Stillness: Art, Object, and Performance', Minneapolis MN
 Haus Lange, Kunstmuseen Krefeld, 'Das Gedächtnis der Bilder / The Memory of Images', Krefeld, Germany
2019 Punta della Dogana, 'Luogo e Segni', Venice, Italy
2018 The Store X, 'Strange Days: Memories of the Future', London, England
 Villa Medici, 'Take Me (I'm yours)', Rome, Italy
2017 LAZNIA 1 Center for Contemporary Art, 'Imbalance', Gdansk, Poland
 Museum of Contemporary Art, 'The Third Space (All That We Have in Common)', Skopje, Macedonia
 Zhejiang Art Museum, 'Symptoms of Society', Hangzhou, Zhejiang Province, China
 'Art Encounters Biennial', Timisoara, Romania
 Hangar Biocca, 'Take Me (I'm Yours)', Milan, Italy
 MUMOK, 'Naturgeschichten. Spuren des Politischen', Vienna, Austria
 SMART Museum, 'Revolution Every Day', Chicago IL
 Sprengel Museum, 'Das Glück der Erde... Zossen, Rösser, Pferde in der Modernen Kunst', Hannover, Germany
 He Xianging Art Museum, 'In Search of Global Poetry: Videos from the Han Nefkens Collection', Shenzhen, China
 Gaasbeek Castle, 'Château Kairos', Lennik, Belgium
 Galerie du Granit de Belfort, 'Ce matin le soleil ne s'est pas levé', Belfort, France
 Philadelphia Museum of Art, 'Exposition de la donation Peter & Mari Shaw', Philadelphia PA
 Mosytn, 'WAGSTAFF'S', Llandudno, Wales
 La Capella de la Virreina, 'The nostalgic dissidence', Barcelona, Spain
 La Biennale di Venezia, 'Viva Arte Viva', Venice, Italy
 Marta Herford, 'Pop Music and Video Art', Herford, Germany
2016 Friche la Belle de Mai, 'Les Possédés', Marseille, France
 Fundação Eugénio de Almeida, 'To Inherit the Wind: New Perspectives on Heritage', Évora, Portugal
 Ludwig Múzeum, 'Contemporary Art in Albania and Kosovo', Budapest, Hungary
 Galerie neugerriemschneider, 'Presently', Berlin, Germany
 Centre Pompidou, 'Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporains', Paris, France
 Moderna Museet, 'Life Itself: On the question of what it essentially is; its materialities, its characteristics', Stockholm, Sweden
 Yokohama Art Museum, 'Takashi Murakami's Superflat Collection – From Shohaku and Rosajin to Anselm Kiefer', Yokohama, Japan
 ICA Philadelphia, 'The Freedom Principle: Experiments in Art and Music, 1965 to Now', Philadelphia PA
 Busan Museum of Art, 'Staging Film: The relation of image and space in contemporary art', Busan, Korea
 Museum of Modern Art, 'Heterotopias. Avant-gardes in Contemporary Art', Strasbourg, France
 Fondazione Prada, 'L'immagine volée', Milan, Italy
2015 Hauser & Wirth, 'Salon d'Hiver', Zurich, Switzerland
 La Panacée, 'His Master's Voice', Montpellier, France
 Barbican, 'Station to Station: A 30 Day Happening', London, England
 Lehderstrasse 34, 'Ngorong Oro', Berlin, Germany
 The Palace of Congress, 'Tirana Open – The Book and Arts Festival', Tirana, Albania
 MCA Chicago, 'The Freedom Principle: Experiments in Art and Music, 1965 to Now', Chicago IL
 Schaulager, 'Future Present. Zeitgenössische Kunst von der Klassischen Moderne bis Heute', Basel, Switzerland
 Havana Biennial, '12th Havana Biennial – Between the Idea and the Experience', Havana, Cuba
 Fondazione Sandretto Re Rebaudengo, 'Fobofilia', Torino, Italy
 Fundació Joan Miró, 'Propheta', Barcelona, Spain
 Fondazione Merz, 'Mario Merz Prize: The 5 Finalists', Turin, Italy

2014 BALTIC 39, 'Listening. Hayward Touring Curatorial Open 2014', Newcastle upon Tyne, England
 Canakkale Biennial, '4th International Canakkale Biennial', Canakkale, Turkey
 Collection Lambert, Prison Sainte-Anne, 'La disparition des lucioles', Avignon, France
 Fondazione Merz, 'Mario Merz Prize', Turin, Italy
 Fondazione Prada, 'Art or Sound', Venice, Italy
 Fundació Joan Miró, 'Prophetia', Barcelona, Spain
 Gemeentemuseum Den Haag, 'The Vincent Award 2014', The Hague, Netherlands
 Haus der Kunst, 'Pictures in Time – Goetz Collection at Haus der Kunst', Munich, Germany
 Hyogo Prefectural Museum of Art, 'Fruits of passion: collection from the Musée national d'art moderne, Centre Pompidou', Kobe, Japan
 Koraku-kan High School, 'The Okayama Project: Imagineering', Okayama, Japan
 Marres, 'Adam, Eve & the Devil', Maastricht, The Netherlands
 MART, the museum of modern and contemporary art of Trento and Rovereto, 'The war which is coming is not the first one. Great War 1914-2014', Rovereto, Italy
 Montreal Museum of Fine Arts, '1 + 1 = 1', Montreal, Canada
 Museum of Modern and Contemporary Art of Trento and Rovereto, 'La guerra che verrà non è la prima', Rovereto, Italy
 Museo Tamayo Art Contemporáneo, 'The theatre of the World / El teatro del Mundo', Mexico City, Mexico
 Museum Meermanno, 'From Picasso to Sol LeWitt - Artists books from the BFA collection', The Hague, Netherlands
 Red Cross and Red Crescent Museum, 'All Too Human', Geneva, Switzerland
 Santa Monica Museum of Art, 'Anri Sala: Dammi i Colori', Santa Monica CA
 SARP Pavilion, 'Beston Film Festival', Warsaw, Poland
 Staatlichen Kunsthalle Karlsruhe, 'Tor, Tor, Toor!: Das Spiel der Spiele in der Kunst', Karlsruhe, Germany
 Triennale di Milano, 'GOLA: Art and science of Taste', Milan, Italy
 Villa Sarasin, 'artgenève 2015', Geneva, Switzerland
 National Gallery of Kosovo, 'The International Exhibition. Muslim Mulliqi Prize 2014 / 10th Edition', Prishtina, Kosovo
 Schirn Kunsthalle, 'Infinite Jest', Frankfurt, Germany
2013 Werkleitz Festival 2013, 'Utopien vermeid en (Avoiding Utopias)', Halle, Germany
 Musee Cantonal Des Beaux-Arts, 'Making Space. 40 ans d'art video', Lausanne, Switzerland
 Neuer Berliner Kunstverein in cooperation with TANAS, 'The Unanswered Question. Ískele 2', Berlin, Germany
 Stella Gallery, 'Off Modern: ruins of future', Moscow, Russia
 Musée cantonal des Beaux-Arts, 'Making Space. 40 ans d'art video', Lausanne, Switzerland
 Museum of Contemporary Art Chicago, 'The Way of the Shovel: Art as Archaeology', Chicago, IL
 Artecinema, International Film Festival on Contemporary Art, 'Screening: Dammi I Colori', Naples, Italy
 Werkleitz Jubiläums Festival 2013 Screening: Intervista, Hallen (Saale), Germany
 De Hallen, 'Dread- Fear in the age of technical acceleration', Haarlem, The Netherlands
 The National Museum of Modern Art, 'Reading Cinema, Finding Works: Art after Marcel Broodthaers', Kyoto, Japan
 Landesmuseum, 'Someone Else', Linz, Austria
 Centre d'Art du parc Saint Leger, 'Les Nouvelles Babylones', Pougues-les-Eaux, France
 Galerie Esther Donatz, 'I would prefer not to', Munich, Germany
 Centro di Cultura Contemporanea Strozzi at Palazzo Strozzi, 'An Idea of Beauty', Florence, Italy
 Sharjah Bienial 11, Sharjah, United Arab Emirates
 Festival Bo:m, Seoul, Korea
 Auckland Triennial 2013, Auckland, New Zealand
 32nd Edition of the Istanbul Film Festival, Istanbul, Turkey
 Media Art Lab, 'Contemplating Death', Moscow, Russia
 Dunedin Public Art Gallery, 'Someone Else', Dunedin, New Zealand (travelling exhibition)
 Aargauer Kunsthaus, 'Rhythm in it. On rhythm in contemporary art', Aarau, Switzerland
 ARTIUM, 'Of more than one voice' video-screening, Vitoria, Spain
 KW Institute, 'One on One', Berlin, Germany
 HMKV Hartware MedienKunstVerein at the Dortmunder U, 'His Master's Voice. On Voice and Language', Dortmund, Germany
2012 Centre Pompidou, 'Fruits de la Passion', Paris, France
 Württembergischer Kunstverein, 'Acts of Voicing: On the Poetics and Politics of the Voice', Stuttgart, Germany
 Museum für Gegenwart, 'Architektonika 2', Berlin, Germany
 KW Institute, 'One on One', Berlin, Germany
 Haus der Kunst, 'ECM – A Cultural Archaeology', Munich, Germany
 Palazzo Grassi, 'Voice of images', Venice, Italy
 Ikon, 'The Voice and the Lens', Birmingham, England
 ZKM, 'One Sixth of the Earth. Ecologies of Image', Karlsruhe, Germany (travelling exhibition)
 Amphitheatre, 'To the Moon via the Beach', Arles, France
 The Gwangju Biennial Foundation, 'Roundtable: The 9th Gwangju Biennale', Gwangju, China
 Centre Georges Pompidou, '10eme anniversaire du PAC', Paris, France
 Ludwig Museum, 'The Freedom of Sound: John Cage behind the Iron Curtain', Budapest, Hungary
 Museum and Galleries of Ljubljana, 'Beautiful Game', Ljubljana, Slovenia
 Hamburger Bahnhof, 'Architektonika 2', Berlin, Germany
 Kunsthalle Düsseldorf, 'Räume der Erinnerung', Dusseldorf, Germany
 Sprengel Museum Hannover, 'White Feathers, Black Fur: Animals in 20th Century Art', Hannover, Germany
 Documenta(13), Kassel, Germany
 Nam June Paik Art Center, 'x_sound', Yongin-Si, South Korea
 Kunstpalais Stadt Erlangen, 'Töten', Erlangen, Germany
 Haus der Kunst, 'Resonance and Silence: Goetz Collection at Haus der Kunst', Munich, Germany
 Overbeck-Gesellschaft, Kunstverein Lübeck, 'Schlaf – Ein Zustand der Ruhe im bewegten Bild / Sleep – A State of res in motion picture',

Lübeck, Germany
Dalhousie University Art Gallery, 'Sounding Selves', Nova Scotia, Canada
Anne & Gordon Samstag Museum, University of South Australia, 'Adelaide International 2012: Restless', Adelaide, Australia
MUAC Museo Universitario Arte Contemporaneo, 'Moving Forward, Counting Backwards', Mexico City, Mexico
Kabinett für Aktuelle Kunst, 'Kabinettstücke, Bremerhaven, Germany
MUSAC León, 'One Sixth of the Earth. Ecologies of the Image', Leon, Spain (travelling exhibition)
Boijmans van Beuningen Museum, '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by Šejla Kamerić and Anri Sala in collaboration with Art Benjamin Meyers', Rotterdam, The Netherlands
2011 Zabłudowicz Collection, 'Weighted Words', London, England
Viennale 2011 in collaboration with Künstlerhaus Wien, 'Spiegel: Between Inner and Outer Space', Vienna, Austria
Former Beamish and Crawford Brewery, 'In Search of the Miraculous: 10 days of film, video and photography', Cork, Ireland
Hamburger Bahnhof, 'Architektonika', Berlin, Germany
Artangel, '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by Šejla Kamerić and Anri Sala in collaboration with Art Benjamin Meyers', London, England
Locarno Film Festival, 'Tribute to Anri Sala', Locarno, Italy
MACBA Museu d'Art Contemporani, '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by Šejla Kamerić and Anri Sala in collaboration with Art Benjamin Meyers', Barcelona, Spain
Club Marbeuf (as part of Festival d'Automne), '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Bégéja from a project by Šejla Kamerić and Anri Sala in collaboration with Art Benjamin Meyers', Paris, France
National Museum of Contemporary Art, 'Art of Communication – Anri Sala, Philippe Parreno, Yang-Ah Ham, Jorge Pardo', Seoul, Korea
Haus der Kunst, 'Goetz Collection in the Haus der Kunst', Munich, Germany
New Museum, 'Ostalgia', New York NY
Casa Tres Patios, 'Missing Landscape', Medellin, Columbia
Kunstverein Arnsberg, 'Public Abstraction, Private Construction (Teil II)', Arnsberg, Germany
Schinkel Pavilion, 'Animal Kingdom: There Was An Old Lady Who... ', Berlin, Germany
Centre d'art, Neuchâtel, 'Les cadeaux du présent', Neuchâtel, Switzerland
Whitworth Art Gallery (as part of the Manchester International Festival), '1395 Days Without Red: A film by Anri Sala in collaboration with Liria Begeja from a project by Šejla Kamerić and Anri Sala in collaboration with Art Benjamin Meyers, Manchester, England
Gallery Vela, 'Festivela', London, England
Muzeum Sztuki w Łodzi, 'Chamber of Lights', Lodz, Poland
LABoral Centro de Arte, 'Electric Nights', Gijon, Spain
Mori Art Museum, 'French Window: Looking at Contemporary Art through the Marcel Duchamp Prize', Tokyo, Japan
Stazione Leopolda, '8½ : a selection of works from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present', Florence, Italy
2010 Jeu de Paume, 'Faux Amis / An Ephemeral Video Library', Paris, France
Me Collector's Room, 'The Wunderkammer', Berlin, Germany
Galerías Hermenegildo Bustos, '¡Sin techo está pelón!', Guanajuato, Mexico
BQ Berlin temporary space, 'Aporien der Liebe', Berlin, Germany
Grootseminarie, Brugge Centraal, 'Luc Tuymans: A vision of Central Europe', Bruges, Belgium
Guggenheim Museum, 'Haunted: Contemporary Photography/Video/Performance', New York NY
Palazzo Fabroni, 'Viaggio in Italia sguardi internazionali sull'Italia contemporanea', Pistoia, Italy
29th Bienal de São Paulo, 'Há sempre um copo de mar para um homem navegar (There is always a cup of sea to sail in)', Sao Paolo, Brazil
South London Gallery, 'Divider', London, England
Fondazione Giulliani, e-flux video rental, Rome, Italy
Vom Leben gezeichnet: Leidenschaft in der Grafik der Moderne, Sprengel Museum, Hannover, Germany
Edition Block, 3→∞, Berlin, Germany
Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 'Languages and Experimentations. Young artists in a contemporary collection', Rovereto, Italy
Ludwig Museum, '...on the Eastern Front. Video Art from Central and Eastern Europe 1989-2009', Budapest, Hungary
KW Berlin, 'L'école de Stéphanie', Berlin, Germany
Centre Pompidou, 'Les Promesses du Passé', Paris, France
Zacheta National Gallery, 'Gender Check. Femininity and Masculinity in Eastern European Art', Warsaw, Poland
Kunsthaus Graz, 'Catch Me! Geschwindigkeit fassen', Graz, Austria
Temporäre Kunsthalle, 'Auto-Kino', Berlin, Germany
Sao Paolo Biennale, Sao Paolo, Brazil
Sprengel Museum, 'Vom Leben gezeichnet – Leidenschaft in de Grafik der Moderne', Hannover, Germany
Calvert22, 'Photo I, Photo You', London, England
Centro José Guerrero, 'Chromochronies. The Poetic of Colour in Image-Time', Granada, Spain
Australian Centre for Contemporary Art, 'Mortality', Melbourne, Australia
Museo de Arte Moderno, 'Arte y Política: Conflictos y Disyuntivas', Culiacan, Mexico
2009 HKW – Haus der Kulturen der Welt – The House of World Cultures, 'The Spirit of the Haus – 20 Jahre Haus der Kulturen der Welt', Berlin, Germany
City of Bordeaux, 'Evento – the artistic and urban rendez-vous of Bordeaux', Bordeaux, France
Theater Basel, 'Il Tempo del Postino', Basel, Switzerland (Travelling Exhibition)
Siobhan Davies Dance & Victoria Miro Gallery, 'The Collection', London, England (Travelling Exhibition)
Ikon Gallery, 'The Collection', Birmingham, England (Travelling Exhibition)
Tabakalera, 'Look Again. Five Visions in Contemporary Video', San Sebastian, Donosti, Spain
Model Arts & Niland Gallery, 'Signals in the Dark: Art in the Shadow of War', Sligo, Ireland
City Gallery, 'Monument to Transformation', Prague, Czech Republic
Galeria Habana, 'Estdo de Exceptiòn', Havana, Cuba

Le Fresnoy. Studio national d'arts contemporains, 'Vidéos Europa. Dans le cadre de Lille 3000, Europe XXL', Tourcoing, France
 Bury St. Edmunds Art Gallery, 'better than grey: a serious consideration of colour', Suffolk, England
 MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, 'Gender Check', Vienna, Austria
2008 Hessel Museum of Art, CCS Bard, 'The Greenroom: Reconsidering the Documentary and Contemporary Art', Annandale-on-Hudson NY
 Parsons The New School for Design, 'Ours: Democracy in the Age of Branding', New York NY
 International Center of Photography, 'Archive Fever: Uses of the Document in Contemporary Art' (cur. Enwezor, Okwui), New York NY
 ZKM – Zentrum für Kunst und Medientechnologie, 'Medium Religion', Karlsruhe, Germany
 La Centrale Electrique – European Centre for Contemporary Art, Brussels, Belgium
 Queensland Art Gallery, Gallery of Modern Art, 'Modern Ruin', Brisbane, Australia
 Villa Manin, 'God & Goods. Spirituality and Mass Confusion', Codroipo, Italy
 Museum van Hedendaagse Kunst, 'Die Lucky Bush', Antwerp, Belgium
 Kaiser Wilhelm Museum – Kunstmuseen Krefeld, 'Der Grosse Wurf / Falling right into place – Faltungen in der Gegenwartskunst / The Fold in Contemporary Art', Krefeld, Germany
 Museum Haus Esters – Museum Haus Lange, 'Der grosse Wurf', Krefeld, Germany
 Moderna Museet, 'Eclipse – Art in a Dark Age', Stockholm, Sweden
 Museion, 'Peripheral look and collective body', Bozen, Italy
 Kunsthalle Kiel 'Collection Videos & Films Isabelle & Jean-Conrad Lemaitre', Kiel, Germany
 Atlas Gallery, 'Word, tale and motley narration: a video parade from different points', Ankara, Turkey
 Blackwood Gallery, University of Toronto at Mississauga, 'Signals in the Dark: Art in the Shadow of War', Mississauga CA
 Zentrum Paul Klee, 'Lost Paradise – Der Blick des Engels', Berne, Switzerland
 Haggerty Museum, Marquette University, 'Stop. Look. Listen.', Milwaukee WI
 Kunstmuseum Bern, 'Ego-Documents. Das Autobiografische in der Kunst', Berne, Switzerland
 Hacettepe University Art Museum, 'World Tale: Mixed Narrations: A Video Parade from Different Points', Ankara, Turkey
 MUCA – Museo Universitario de Ciencias y Arte, 'The implications of image', Mexico City, Mexico
 Hong Kong Film Archive (in collaboration with Goethe-Institut Hongkong), 'History Will Repeat Itself – Strategies of Re-enactment in Contemporary Art', Hong Kong, Hong Kong
 Loop International Festival & Fair for Video Art, Barcelona, Spain
 Rubell Family Collection, 'Euro-Centric, Part 1: European Art from the Rubell Family Collection', Miami FL
 Neues Museum Weserburg, 'The Morning After – Videoarbeiten der Sammlung Goetz', Bremen, Germany
 MARCO Museo de Arte Contemporánea de Vigo, 'Paixóns Privadas, Visións Públicas', Vigo, Spain
 Statens Museum for Kunst, 'Reality Check', Copenhagen, Denmark
2007 Contemporary Art Collection, Ellipse Foundation, 'Come, come, come into my world', Cascais, Portugal
 Musac – Museo de Arte Contemporáneo de Castilla y León, 'Existencias', León, Spain
 Göteborg International Biennial for Contemporary Art, 'Rethinking Dissent', Göteborg, Sweden
 Manchester International Festival, Opera House Manchester, 'Il tempo del postino', Manchester, England (Travelling Exhibition)
 MARTa Herford Museum für zeitgenössische Kunst, 'MARTa schweigt', Herford, Germany
 Fondazione Sandretto Re Rebaudengo, 'Silence', Turin, Italy
 Casino Luxembourg – Forum d'art contemporain, 'L'oeil – écran ou la nouvelle image', Luxembourg, Luxembourg
 Centre culturel suisse, 'e-flux VIDEO RENTAL', Paris, France
 Musée National d'Art Moderne, Centre Pompidou, 'Airs de Paris', Paris, France
 Museum of Cycladic Art, 'Her(his)tory', Athens, Greece
 Israeli Center for Digital Art, 'History started playing with my life', Holon, Israel
 Ex Carceri del Complesso di San Michele a Ripa, 'Inbetweeness', Rome, Italy
 Tampa Museum of Art, 'Memorials of Identity. New Media from the Rubell Family Collection', Tampa, Liechtenstein
 Galeriji Studentskog Centra, 'Vokalno verbalno/ Vocal Verbal', Zagreb, Croatia
 Moskau Biennale, '2. Moscow Biennale 2007', Moscow, Russia
 MFA, 'War and Discontent', Boston MA
 MARCO Vigo, 'Between Borders', Vigo, Spain
 MIT List Visual Art Center, 'Sensorium Part II', Boston MA
 Kunstmuseum St. Gallen, 'In the Eye of the Storm/Im Auge des Zyklons', St. Gallen, Switzerland
 Galerie Art & Essai, 'Architectures: Situations locales', Rennes, France
 MAN, Museo d'arte della provincia di Nuoro, 'L'Ombra/ The Shadow', Nuoro, Italy
 The Model Arts Center & Niland Gallery 'The Secret Theorie of Drawing', Sligo, Ireland
 Centre Atlantico de Arte Moderna, 'Imágenes del otro lado', Las Palmas de Gran Canaria, Spain
 Isola Art Center, 'Absolute Beginners', Milan, Italy
 Galerie Commune, Ecole Régionale Supérieure d'Expression Plastique de Tourcoing, 'Double Sens', Tourcoing, France
 Witte de With, 'Eclipse', Amsterdam, Netherlands
 Musée des Beaux Arts de la ville de Paris, 'Intrusions au Petit Palais: le Fonds municipal d'art contemporain', Paris, France
 MAN - Museo d'Arte della Provincia di Nuoro, 'D'Ombra', Nuoro, Italy (Travelling Exhibition)
 Abbaye Saint-André, 'Je est il Je sont ils?', Meymac, France
 Austin and Canary Islands, 'E-Flux Video Rental', Istanbul, Turkey
2006 Galerie Patrick Seguin, 'Galerie Patrick Seguin invites Hauser & Wirth', Paris, France
 Palazzo delle Arti Napoli, 'Dedica- Vent'anni con Alfonso Artiaco', Napoli, Italy
 Le Grand Café, 'HISTOIRE(S)', Saint-Nazaire, France
 Städtisches Museum Leverkusen Schloss Morsbroich, 'Personal Affairs', Leverkusen, Germany
 Kunsthalle Fridericianum, 'Fremd bin ich eingezogen', Kassel, Germany
 Hungarian University of Fine Arts, 'Imaginations of the Past', Budapest, Hungary
 Musée de Rochechouart, 'Retour, Paysages d'une collection', Rochechouart, France
 Museum Boijmans van Beuningen, 'Slow Motion', Rotterdam, Netherlands

SMAK – Stedelijk Museum voor Actuele Kunst, 'Mankind. Story of a Wound', Gent, Belgium
 Palazzo Papesse, 'D'Ombra', Siena, Italy (Travelling Exhibition)
 Villa Arson, 'Intouchable. L'idéal transparence', Nice, France
 TKG Editions, 'point of view', Tokyo, Japan
 Family Park Harry Malter, 'ZOO Logical Garden', Mechelen, Belgium
 Kunstforum Ostdeutsche Galerie, 'Grenzgänger', Regensburg, Germany
 Kunsthalle Göppingen, 'Vom Pferd erzählen', Goppingen, Germany
 Irish Museum of Modern Art, 'all hawaii eNtrées / luNar ReGGae', Dublin, Ireland
 Kunsthalle Wien, 'Fussball goes Art', Vienna, Austria
 Whitstable Biennial, 'The Waiting Place', Whitstable, England
 The Drawing Room, 'The Secret Theory of Drawing', London, England
 Contour Mechelen, 'NOCTOUR', Mechelen, Netherlands
 P.S.1 Contemporary Art Center, 'Reprocessing Reality', Long Island City NY
 MIT List Visual Art Center, 'Sensorium Part I', Boston MA
 15th Biennale of Sydney 2006, Sydney, Australia
 The Israeli Center for Digital Art, 'Em, Eretz, Medina', Holon, Israel
 Moderna Galerija Ljubljana, 'Interrupted Histories', Ljubljana, Slovenia
 4. Berlin Biennale für zeitgenössische Kunst 2006, 'Of Mice and Men', Berlin, Germany
 Villa Manin Centre For Contemporary Art, 'Infinite Painting', Codroipo, Italy
 Casino Luxembourg – Forum d'Art Contemporain, 'Raconte-Moi/Tell Me', Luxembourg, Luxembourg
 Taipei Fine Art Museum, 'Altered States', Taipei, Taiwan
 Fonds Régional d'Art Contemporain d'Ile-de-France Le Plateau, 'Archipeinture', Paris, France
 Gallery at REDCAT, 'An Image Bank for everyday revolutionary life', Los Angeles CA
 Afghan Foundation for Culture and Civil Society, 'Painting Ruins', Kabul, Afghanistan
 International Short Film Festival, Oberhausen, Germany
 Haus am Waldsee. Ort internationaler Gegenwartskunst, 'Anstoss Berlin – Kunst macht Welt', Berlin, Germany
 The Center for Curatorial Studies and Art in Contemporaries Culture, Bard College, 'Tale of Places', Annandale-on-Hudson NY
 2005 7. Medien und Architektur Biennale, Graz, Austria
 BAK, Basis for actueele Kunst, 'Soft Target: War as a daily, first hand reality and undercurrents', Utrecht, Netherlands
 MAC - Miami Art Central, 'Irreducible', Miami FL (Travelling Exhibition)
 Bronx Museum of the Arts, 'Irreducible', New York NY (Travelling Exhibition)
 Spacex Gallery, 'Universalism at Stake', Exeter, England
 Martin Gropius Bau, 'Rundlederwelten', Berlin, Germany
 Kunstsammlung im Städehaus, 'Ambiance', Dusseldorf, Germany
 Museum Ludwig Köln; 'FRAC. Mouvement', Cologne, Germany
 N. O. Gallery, 'multiplo 2', Milan, Italy
 Anyang Public Art Project, Anyang, Korea
 Leeds City Gallery, 'Something of the Night', Leeds, England
 Kölnischer Kunstverein, 'Projekt Migration "Roadmap to Europe"', Cologne, Germany
 Palast der Republik, 'Fraktale IV – Tod. 25 Positionen zeitgenössischer Kunst zum Phänomen Tod', Berlin, Germany
 Galerie Chantal Crousel, 'Lecon Zero', Paris, France
 Kader van Beyond, 'Pursuit of Happiness', Leidsche Rijn, Netherlands
 Seedamm Kulturzentrum, 'Realit;-)T. 30 Videoarbeiten aus der Sammlung Goetz in München', Pfäffikon, Switzerland
 Hamburger Bahnhof. Museum für Gegenwart, 'Preis der Nationalgalerie für Junge Kunst 2005' (short list: Anri Sala, Monica Bonvicini, John Bock, Angela Bulloch), Berlin, Germany
 Hamburger Bahnhof. Museum für Gegenwart, 'Fast Nichts – Minimalistische Werke aus der Sammlung Flick', Berlin, Germany
 MUMOK-Museum moderner Kunst Stiftung Ludwig Wien, 'Nach Rokytnik – Die Sammlung der EVN', Vienna, Austria
 K1 Kunstsammlung im Städehaus, 'Auf beiden Seiten des Rheins "Ambiance"', Dusseldorf, Germany
 Galleria d'Arte Moderna, 'No Manifesto', Bergamo, Italy
 Galerie Chantal Crousel, 'Land Marks', Paris, France
 Hebbel am Ufer, 'X Wohnungen Suburbs 2005', Berlin, Germany
 GI Glasgow International, Festival of Contemporary Visual Art, Glasgow, England
 CGAC – Centro Galego de Arte Contemporânea, '3', Santiago de Compostela, Spain
 RISD, Museum of Art, Rhode Island School of Design, 'Videos in Progress, a series of videos looping continuously during museum hours: Anri Sala: Time After Time (2003) + Gary Hill: Blind Spot 82003', Providence RI
 Barbican Art Gallery, 'Colour after Klein', London, England
 Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Torino, Italy
 Herbert F. Johnson Museum of Art, 'Point of view: An Anthology of the Moving Image', Ithaca NY
 Chateau de Nyon. Filmfestival Vision du Réel, 'Reprocessing Reality', Nyon, France
 Van Abbe Museum, 'EindhovenIstanbul' (cur. Meyer Hermann, Eva, Esche, Charles), Eindhoven, Netherlands
 Castello di Rivoli Museo d'Arte Contemporanea, 'Faces in the Crowd', Rivoli, Italy
 MUSAC, Museo de Arte Contemporaneo, de Castilla y Leon, 'Emergency', Leon, Spain
 Contemporary Art center Klink & Bank, 'Reykjavik Art Festival', Reykjavik, Iceland
 Nederlands Fotomuseum, 'Screentests' (cur. Carels, Edwin), Rotterdam, Netherlands
 Museum of Contemporary Art, 'Situating Self: Confused, Compassionate and Conflictual', Belgrade, Serbia (Travelling Exhibition)
 Tennis Palace Art Museum, 'Situating Self: Confused, Compassionate and Conflictual', Helsinki, Finland (Travelling Exhibition)
 Stedelijk Museum, 'New Video, New Europe', Amsterdam, Netherlands (one-time projection 10 February 2005)
 Centro Cultural Conde Duque, 'Fast forward. Avance rápido. Media Art de la Coleccion Goetz', Madrid, Spain

2004 UCLA Hammer Museum, 'Point of view: An Anthology of the Moving Image', Los Angeles CA
 21st Century Museum of Contemporary Art, 'The Encounters in the 21st Century / Polyphony-Emerging Resonances', Kanazawa, Japan
 Bergen Kunsthall, 'Down here', Bergen, Norway
 National Gallery of Art, 'Onufri 2004 Prize', Tirana, Albania
 Schirn Kunsthalle, '3', Frankfurt, Germany
 Taipei Fine Arts Museum, '2004 Taipei Biennial' (cur. Lu, Esther, Filipovic, Elena), Taipei, China
 Museum Boijmans Van Beuningen, 'Delay', Rotterdam, Netherlands
 Museo de Arte Contemporaneo, (cur. Perez Rubio, Agustin), Leon, Spain
 Attitudes, Espace d'arts contemporains, 'Situations construites', Geneva, Switzerland
 Institut d'Art Contemporain, 'Communauté 2' (cur. Snauwaert, Dirk), Villeurbanne-Lyon, France
 Institute of Contemporary Arts, 'Artists' Favourites', London, England
 The Biennial of Contemporary African Art, 'DAK'ART', Dakar, Senegal
 Tate Modern, 'Time Zones', (cur. Morgan, Jessica, Muir, Gregor), London, England
 KW Institute for Contemporary Art, 'Privatisierungen. Zeitgenössische Kunst aus Osteuropa', Berlin, Germany (Initiative of the Kulturstiftung des Bundes in Cooperation with ZKM Karlsruhe, Germany)
 International Short Film Festival Oberhausen, 'Special Program', Oberhausen, Germany
 57th Locarno International Film Festival, 'In.Progress section', Locarno, Switzerland
 Yokohama Museum of Art, 'NON-SECT/RADICAL. Contemporary Photography III', Yokohama, Japan
 Collection Lambert en Avignon, 'A Fripon. Fripon et demi', Avignon, France
 Limerick City Art Gallery, 'ev+a The Exhibition of Visual Art', Limerick, Ireland
 Whitechapel Art Gallery, 'Faces in the Crowd', London, England
 Deichtorhallen, '15 Jahre Deichtorhallen', Hamburg, Germany
 Arc en Reve, 'E-W/N-S – séquence 2', Bordeaux, France
 Haus der Kunst, 'Utopia Station', Munich, Germany
 Musée de Rochechouart, 'Paysages invisibles', Rochechouart, France
 5th Biennale Cetinje, 'Love it or Leave it', Cetinje, Montenegro
 Deutsches Hygiene-Museum, 'Die Zehn Gebote', Dresden, Germany
 MACRO - Museo d'Arte Contemporanea di Roma, 'Mediterraneans-Arte Contemporanea', Rome, Italy
 La Casa Encendida, 'Paisaje y Memoria', Madrid, Spain
 New Museum of Contemporary Art, 'Point of view: An Anthology of the Moving Image', New York NY
 2003 De Appel Centre for Contemporary Art, 'Haunted by Detail', Amsterdam, Netherlands
 Le Quartier. Centre d'art contemporain de Quimper, 'Appel à témoins. A call for Witnesses', Quimper, France
 Centro Parragà, 'Categories: Post-Verité', Murcia, Spain
 ZKM, 'fast forward. Media Art/Sammlung Goetz', Karlsruhe, Germany
 Kunsthau Bregenz, 'Remind', Bregenz, Austria
 Musée des Beaux-Arts de Nantes, 'Moulène-Sala Sao Paulo 2002', Nantes, France
 Tirana Biennale 2, 'U-Topos', Tirana, Albania
 Istanbul Biennale, 'Poetic Justice', Istanbul, Turkey
 Kunstmuseum Thun, 'Gesellschaftsbilder/Images of Society', Thun, Switzerland
 Kunsthalle Fridericianum Kassel, 'In den Schluchten des Balkans', Kassel, Germany
 Guggenheim Bilbao, 'Moving Pictures', Bilbao, Spain
 Galerie Museo AR/GE Kunst, 'Balkan Visions', Bozen, Italy
 Galerie für zeitgenössische Kunst Leipzig, 'Writing Identity. Autobiography in Art', Leipzig, Germany
 La Biennale di Venezia, 'Utopia Station', Venice, Italy
 Martin-Gropius-Bau, 'Warum! Bilder Diesseits und Jenseits des Menschen', Berlin, Germany
 Sammlung Essl, 'Blut und Honig', Klosterneuburg, Austria
 Pinakothek der Moderne, 'Manfred Pernice-Neo Rauch-Francis Alys-Anri Sala. Die Erfindung der Vergangenheit', Munich, Germany
 Palais de Tokyo, 'Hardcore, Towards a New Activism', Paris, France
 Barbican Gallery/The Curve, 'Witness. Contemporary Artists document our time', London, England
 Index, Contemporary Art Foundation, 'Anri Sala, Carl Johan Erikson, Veli Granö', Stockholm, Sweden
 MUSEION - Museum of modern and contemporary art, 'Moltitudini-Solitudini', Bozen, Italy
 FRAC - Le Fonds régional d'art contemporain, 'Les 20 ans de FRAC', Paris, France
 2002 Salzburger Kunstverein, '(hi)story', Salzburg, Austria
 Museo de Arte Contemporaneo de vigo, 'ÍCardinales', Vigo, Spain
 Museum of Modern Art Oxford, 'Trauma', Oxford, England
 Sao Paulo Biennial, Ibirapuera Park, 'XXV Sao Paulo Biennial 2002', Sao Paulo, Brazil
 Contemporary Art Museum, 'Sao Paulo Biennial 2002 (with Jean-Luc Moulène)', Chile
 Bloomberg Space, 'The Mind is a Horse (Uomoduomo)', London, England
 Casa Museo Luis Barragán, 'Ciel aire es azul-the air is blue', Mexico City, Mexico
 Programma Art Centre, 'Moulène-Sala Sao Paulo 2002', Mexico City, Mexico
 De Appel Centre for Contemporary Art, 'Haunted by Detail', Amsterdam, Netherlands
 BBL Cultural Centre, 'ForwArt', Brussels, Belgium
 Galerie Chantal Crousel, 'Geographies (#2)', Paris, France
 Yvon Lambert, 'Superstudio', Paris, France
 Neue Galerie am Landesmuseum Joannum, 'In Search of Balkania', Graz, Austria
 Luhring Augustine, 'Continuous Play (Nat. mystic)', New York NY
 'Do It', Online project curated by Hans-Ulrich Obrist
 Ludwig Forum für Internationale Kunst, 'Slow Motion', Aachen, Germany
 Collection Lambert en Avignon, 'Photographier', Avignon, France
 Kunsthalle St. Gallen, 'Protest Respekt' (cur. Jetzer, Gianni), St. Gallen, Switzerland

Musée des Beaux-Arts, 'des goûts et des couleurs', Lons-Le-Saunier, France
 New International Cultural Center, 'Viewmaster', Antwerp, Belgium
 24 Biennial de Sao Paulo, 'Jean-Luc Moulène et Anri Sala', Sao Paulo, Brazil
 Galerie Johnen + Schöttle, 'Martin Creed, Martin Boyce, Anri Sala, Wilhelm Sasnal', Cologne, Germany
 Salle audiovisuelle du Jeu de Paume, 'Un inventaire contemporain', Paris, France
 Musée des Beaux-Arts, 'Le regard de l'autre', Rouen, France
 Le Plateau, 'Objets de réflexion', Paris, France
 Manifesta 4, Frankfurt, Germany
 International Biennale of Young Art, 'Big Social Game' (cur. Pistoletto, Michelangelo), Torino, Italy
 Hauser & Wirth Zürich, 'Ten Years Galerie Hauser & Wirth', Zurich, Switzerland
 Le Fresnoy, 'C'est pas du cinéma' (cur. Nuridsany, Michel), Tourcoing, France
 Kunsthalle Wien, 'Handlungsanweisungen – Kunstpfad am Karlsplatz 2002-2004', Vienna, Austria
 Museum of Modern Art, 'Trauma', Oxford, England (Travelling Exhibition)
2001 Boijmans Van Beuningen Museum, 'Unpacking Europe' (cur. Hassan, Salah, Dadi, Iftikhar), Rotterdam, Netherlands
 Kunstsammlung im Ständehaus, 'Solos for Video', Dusseldorf, Germany
 Künstlerhaus Stuttgart, 'Passwor(l)ds', Stuttgart, Germany
 Raum Aktueller Kunst, 'Manon De Boer Anri Sala Xavier Veilhan', Vienna, Austria
 '2. Berlin Biennale für Zeitgenössische Kunst', Berlin, Germany
 Wiener Festwochen, Vienna, Austria
 Westfälischer Kunstverein, 'believe', Munster, Germany
 National Gallery, 'The Escape', Tirana, Albania
 Tirana Biennale, Tirana, Albania
 La Biennale di Venezia, 'XLVIII Esposizione Internazionale d'Arte 2001', Venice, Italy
 Yokohama 2001, 'International Triennale of Contemporary Art', Yokohama, Japan
 Kunst-Werke Berlin, 'Arrêt sur image – zeitgenössische Kunst aus Frankreich', Berlin, Germany
 IFA Galerie, 'Beautiful Strangers', Berlin, Germany
 Palazzo delle Papesse, 'The Gift, generous offerings, threatening hospitality', Siena, Italy
 Dundee Contemporary Arts (in collaboration with Hayward Gallery), 'Trauma', Dundee, England (Travelling Exhibition)
 Delfina Project Space, 'Nocturnes', London, England
 Haus der Kultur der Welt, 'Unpacking Europe', Berlin, Germany
 PS1 Contemporary Art Center, 'Uniform: Order and Disorder', New York NY
 Kunstverein Frankfurt, 'Neue Welt', Frankfurt, Germany
2000 Biagiotti Progetto Arte, 'Finale Di Partita/Endgame/Fin De Partie', Florence, Italy
 Galerie Chantal Crousel, 'Geographies: Darren Almond – Graham Gussin – Anri Sala', Paris, France
 Seoul Metropolitan Museum, 'Media_City Seoul 2000', Seoul, Korea
 Frankfurter Kunstverein, 'Man muss ganz schön viel lernen um hier zu funktionieren', Frankfurt, Germany
 Placentia Arte, 'Coast to Coast', Piacenza, Italy
 National Gallery, 'In & Out', Tirana, Albania
 Musée d'Art Moderne de la Ville de Paris, 'Voilà – Le Monde dans la Tête', Paris, France
 Manifesta 3, 'Biennale Européenne de l'Art Contemporain', Ljubljana, Slovenia
 Rotor Association for Contemporary Art, 'Wie Weg – Disappeared', Graz, Austria
 Raum Aktueller Kunst, 'Wider Bild Gegen Wart – Positions to a political discourse', Vienna, Austria
1999 Museum Ludwig, 'After the Wall: Art and Culture in Post-Communist Europe', Cologne, Germany (Travelling Exhibition)
 Moderna Museet, 'After the Wall: Art and Culture in Post-Communist Europe', Stockholm, Sweden
 La Biennale di Venezia, 'XLVII Esposizione Internazionale d'Arte 1999' (Albanian Pavillion), Venice, Italy
1997 Bauhaus, Video Festival 'Ostrenanije – 97', Dessau, Germany
1995 Galerie Nationale, 'Tunnel 95', Tirana, Albania
 Galerie Nationale, 'Spring 95', (1st prize), Tirana, Albania
 Kunsthaus Horn, 'Symposium Kultur Kontakt', Horn, Austria
1994 Galerie de l'Academie Nationale des Arts, 'Paysage Ecologique', Tirana, Albania
 Galerie Janos Gat, 'Albanian Contemporary Art', New York NY

AWARDS, GRANTS, & NOMINATIONS

2014 The Vincent Award 2014, The Hague, The Netherlands
2011 Recipient of Absolut Art Award 2011, Stockholm, Sweden
2005 Nomination for Preis der Nationalgalerie für Junge Kunst 2005 (with John Bock, Monica Bonvicini, Angela Bulloch)
2002 Nomination for The Hugo Boss Prize (with Francis Alys, Olafur Eliasson, Koo Jeong-a, Kazuhiko, Pierre Huyghe [winner])
2001 La Biennale di Venezia (Young Artist Prize), Venice, Italy
2000 Prix Gilles Dusein, Paris, France
 Best Documentary Film Award, Williamsburg Brooklyn Film Festival, New York
 Best Documentary Film Award, Filmfest, Tirana, Albania
1999 Silver Award, 33rd Annual New York EXPO-sition of short film and video, New York NY
 Best Documentary Film Award, International Documentary Film Festival, Santiago de Compostela, Spain
 Best Film Award, Estavar Video Festival, Estavar, France
1998 Best Short Film Award, Amascultura Festival, Lisbon, Portugal ('Nocturnes')
 Best Documentary Film Award, Entrevues Festival, Belfort, France

SCREENINGS

2016 Stadtkino Basel, '1395 Days Without Red', Basel, Switzerland