

ANNACHIARA GEDDA - BIOGRAPHY

Annachiara Gedda was born in Turin, Italy, in 1986. She studied composition at the Turin Conservatory first with Alessandro Ruo Rui and subsequently with Giorgio Colombo Taccani. In 2012 she graduated with top marks in composition and in 2015 she took a Master's Degree in composition cum laude.

She attended masterclasses with Luis Bacalov, Mauro Bonifacio, Azio Corghi, Lorenzo Gorli, Bryan Johanson, Paola Livorsi and Tristan Murail.

In 2012 she was chosen to participate in the *European Composers' Professional Development Programme*, and was commissioned to write a piece for the Ensemble 10/10 (Royal Liverpool Philharmonic Orchestra) with the final concert at the Huddersfield Contemporary Music Festival 2012. In 2013 she won the European Project *Progetto ECO 2013-2015*, and a further commission of a new work for ensemble, which was performed by Ensemble Télémaque in various concerts in Italy and France.

Winner or special mention in several national and international composition competitions (Musica e Spazi – Turin 2010, G.E.R.M.I. Prize – Rome 2012, European Composers' Professional Development Programme – Huddersfield 2012, Premio AFAM – Milan 2013, Progetto ECO 2013-2015 – Marseille 2013, Musiche in Mostra – Turin 2013, International Composition Competition Antonio Manoni – Senigallia 2013, International Composition Competition for orchestra A. Rizzardi – Brescia 2014, International Composition Competition Città di Udine – Udine 2014, International Composition Competition Egidio Carella – Val Tidone 2014 and 2018, Risuonanze – Trieste 2015, Premio Veretti – Fiesole 2015, Premio Atzeni – Cagliari 2015, New Made Week – Milan 2015, Arte e Fantasia – Favria 2016, International Composition Competition Valentino Bucchi – Rome 2017, Toru Takemitsu Composition Award 2017 – Tokyo 2017, EU.Terpe Project – Sarajevo 2017, Kaleidoscope Orchestra Call for Scores - Los Angeles 2018), her works have been performed in Italy and abroad (United Kingdom, France, Germany, Switzerland, Spain, Finland, Bosnia-Herzegovina and Japan), during various important music festivals and seasons such as the Huddersfield Contemporary Music Festival (UK), Biennale di Venezia (IT), Gmem Festival les Musiques (FR), Royal Liverpool Philharmonic Season (UK), Festival Suona Francese (IT), Rondò Concerti (IT), by musicians such as Tokyo Philharmonic Orchestra, Ensemble 10/10 (Royal Liverpool Philharmonic Orchestra), Divertimento Ensemble, Ensemble Télémaque, Ensemble TaG, NED Ensemble, FontanaMix Ensemble, Interensemble, Ryoko Aoki, Akiko Kozato and Valentino Corvino to mention but a few.

She will be composer in residence at the Società dei Concerti of Milan during the 2019/2020 musical season.

Her piece *The Witching Time of the Night*, for solo violin, is published by Edizioni Musicali Bèrben, *Un éclair...puis la nuit!*, for solo guitar, is published by Zedde Editore, *Ich rinne Ich bin*, for soprano and ensemble is published by Universal Edition while other works are published by Edizioni Sconfinate.

Website: <http://annachiaragedda.com/>

PRIZES AND SPECIAL MENTIONS

- 2018: selected for the Kaleidoscope Orchestra Call for Scores, Los Angeles
- 2017: winner of the Eu.terpe Project, Creative Europe Programme of the European Union
- 2017: second prize at the Toru Takemitsu Composition Award 2017, Tokyo
- 2017: first prize at the International Composition Competition “Valentino Bucchi”, 38th edition, Rome
- 2016: first prize at the International Guitar Composition Competition “Città di Favria” prize, Favria
- 2015: third prize at the “Atzeni” prize International Composition Competition, Cagliari
- 2015: selected for the “New Made Week”, Milan
- 2015: first prize at the “Veretti” prize Composition Competition, Fiesole
- 2015: third prize at the International Composition Competition “Antonio Manoni”, Senigallia
- 2015: selected for the Call for Scores “Risuonanze 2015”, Trieste
- 2014: first prize at the First International Composition Competition “Cav. Angelo Rizzardi”, Brescia
- 2014: winner of the FIDAPA prize as the best female composer at the International Composition Competition “Città di Udine” – 10th edition
- 2014: third prize and special mention at the International Composition Competition Egidio Carella, Val Tidone
- 2013: first prize at the International Composition Competition “Antonio Manoni”, Senigallia
- 2013: winner of the AFAM Composition Competition launched by Divertimento Ensemble, Milan
- 2013: winner of the “Rive-Gauche Concerti” Composition Competition, Turin
- 2013: winner of the European project “Progetto ECO 2013-2015”, Marseille
- 2012: special mention at “G.E.R.M.I” Composition Competition, Rome
- 2012: selected for the European Composers’ Professional Development Programme, Huddersfield
- 2010: winner of the Composition Competition for orchestra “Spazi per la Musica” prize, Turin
- 1999: selected both as solo pianist and piano accompanist for the musical festival “Young Musical Talents”, Turin
- 1994: third prize at the European Musical Competition “Città di Moncalieri” prize, Moncalieri
- 1994: second prize at the Second Piano Competition “Vittoria Caffa Righetti” prize, Cortemilia
- 1993: third prize at the European Musical Competition “Città di Moncalieri” prize, Moncalieri
- 1993: third prize at the First Piano Competition “Città di Cortemilia” prize, Cortemilia