

CV
ARTURO CORRALES

Personal Information:

Date of birth: 10 octobre 1973, El Salvador
Place of birth: El Salvador (Suisse citizenship in progress)

Address : 49 rue Prévost-Martin 1205 Geneva, Switzerland
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Studies

Languages :

Spanish (mother tongue)
French, English, Italian (usual languages)
German (basic knowledge)

University (degrees, masters, PHD):

Music Theory Teaching
Composition
Orchestral Conducting
Musicology
Architecture

Musical Instruments:

Computer
Orchestral Conducting
Guitar
Lyrical Singing

Other Musical Studies:

Harmony
Counterpoint
Orchestration
History
Analysis

Computer:

Sound Design & Computer Assisted Composition
Graphic Design & Internet
Score & Video Edition

Degrees :

PHD, Université de Genève

Ulrich Mosch, Etienne Darbellay
Thesis « Figures Musicales » (in progress)

Master in Musicology Université Paris VIII

Horacio Vaggione, Anne Sedes, José Manuel López López
Dissertation « Analysis based on Musical Figures »

Master in Orchestral Conducting for Contemporary Music

Giorgio Bernasconi, Nadir Vasena
Conservatorio di Musica di Lugano

Master in Composition

Michael Jarrell, Luis Naón, Eric Daubresse
Conservatoire Supérieure de Musique de Genève (2006)

Degree in Music Theory Teaching

With Distinction, Conservatoire Supérieure de Musique de Genève (2006)
Essay « Time and Music »

Prize Edmund Pendleton for the best 2004 diploma

(between organ, flute, viola and composition)

Degree in Composition

Eric Gaudibert, Nicolas Bolens
With Distinction, Conservatoire Supérieure de Musique de Genève (2004)

Degree in Architecture

Higher note from promotion 1999, Universidad Albert Einstein, El Salvador (1999)

Master classes

Klaus Huber, Ivan Fedele, Toshio Hosokawa, Gerard Pesson, Olga Neuwirth, George Aperghis, Stefano Gervasoni, Helmut Lachenmann, Philippe Hurel, Peter Eötvös, Salvatore Sciarrino, Fabio Nieder, Yan Maresz, Luca Francesconi.

Professional Experience

- Creation et of a new course (Musical Creation for Young People) at Conservatoire Populaire de Musique, Danse et Théâtre (CPMDT) since 2010
- Composition Teacher at Conservatoire Populaire de Musique, Danse et Théâtre (CPMDT) since 2009
- Analysis Teacher at Conservatoire Populaire de Musique, Danse et Théâtre (CPMDT) since 2009
- Co-Founder and Direction of Ensemble Vortex, Geneva (since 2004)
 - *Creation and diffusion of today's new music, 5 to 10 concerts per year*
 - *More information at www.ensemblevortex.com*
- Composition and Music Theory Teacher, Switzerland (since 2002)
- Librarian, Conservatoire de Musique de Genève, CMG (2002 – 2006)
- Guitar Teacher, El Salvador, Suisse, France (since 1990)
- Director of an Enterprise of Architectural Rendering, El Salvador (1995 – 1999)

Collaborations :

BIFEM - Bendigo International Festival for Exploratory Music (Australia 2014)
Aujourd'hui Musiques (Perpignan, France 2011, 2014)
Festival Mixtur, Barcelona (2014)
Festival Les Athénéennes, Genève (2014)
Centre Culturel Intermondos, La Rochelle (2014)
Festival les Amplitudes, La Chaux-de-Fonds, Suisse (2013)
Conservatoire Populaire de Musique, Danse et Théâtre, CPMDT (2006, 2011, 2012, 2013, 2014)
SINEM, Orquesta Media Costa Rica y Universidad de Costa Rica (UNA), 2012
Ensemble Proxima Centauri, Bordeaux, France (2012, 2013, 2014)
Interlav, Videomapping Galerías Mall, (El Salvador 2011)
Festival Archipel (Genève 2006, 2008, 2011)
Encuentro de Compositores Iberoamericanos del INJUVE (Málaga 2007)
Radio France et Radio Suisse Romande, 2007
Orchestre de la Lorraine, 2008
Centre Acanthes, (Metz, 2006, 2008)
Fifres et Tambours CPM, 2006
Orquesta Sinfónica y Coro de El Salvador, 2005
Harmonie Nautique, 2004
Institut Jacques Dalcroze, 2004
CERN-Faculté de Physique UNIGE, 2003

Sound Design, movies, theatre, performance :

Cie. L'Alakran, 2013
Compagnie La Hulotte, Christina Fabiani, 2010-2012
Perceuse Productions, Yann Marussich (l'Arbre aux Clous 2011, Parenthèse Faim 2010)
Luisa Campanile, compagnie Entre Terre et Ciel (LOIN 2009)
Compagnie Angledange, Andrea Novikov (Valparaíso)
Earthling Productions, Juan Lozano (Hasta la Ultima Piedra ; Robin des Watts, documentaries)
DMC (Tag Heuer, Lange & Söhne, Raymond Weil)

Conferences

BIFEM - Bendigo International Festival for Exploratory Music (Australia 2014)
Documentary Film Studio, Saint-Petersburg, master class 2013, 2014
Fundación Opera de El Salvador (OPES), invited lecturer 2011
Université Nationale de Costa Rica, invited lecturer (2005, 2008)
Association de Compositeurs de Costa Rica, « composition and identity» (2005)

Conservatoire de Musique de Genève « Gérard Grisey, Iannis Xenakis, Giacinto Scelsi, analyse comparative » (2004)
El Diario de Hoy, El Salvador, Ruido Blanco, seminal articles on contemporary music.

Orchestral Conducting

Orquesta Manuel María Gutiérrez, Costa Rica
Ensemble de Professeurs (CPMDT)
Orquesta Intermedia de Costa Rica
Chœur Otto Voci, Genève
Festival Archipel, Ensemble Vortex, Genève
Orchestre à Cordes du Conservatoire Populaire de Musique, Danse et Théâtre (CPMDT), Genève
Haute École de Musique de Genève CMG-HEM, composition degrees, Genève, Neuchâtel, Lausanne
Orquesta de la Universidad Nacional de Costa Rica (UNA)
Institut Jacques Dalcroze, diplômes, Genève
Orquesta y Coro Sinfónicos de El Salvador
Ensemble Vortex
Ensemble le Passeur Gris
Musique Municipale de Plainpalais
Fifres et Tambours du CPM

Composition

Catalogue in appendix. Audio and video at www.arturocorrales.com
(Switzerland, Austria, France, Holland, Venezuela, Spain, Italy, Germany, Argentina, Chile, El Salvador, Costa Rica, China, USA, Japan, Russia, Portugal, Australia)