

# Cyrill Schürch

Pianist and Composer

www.cschurch.net

## Education

*Dr. phil.* (Composition), King's College London, 2008.  
Composition with Robert Keeley.

*Postgraduate Studies* (Composition and Theory), CUNY Graduate Center, New York, 2002.  
Composition with David Del Tredici, music theory with Joseph Straus.

*Master of Music* (Composition and Piano), University of Houston, 2001.  
Composition with Robert Nelson, piano with Nancy Weems.

*Bachelor of Music* (Composition and Piano), University of Houston, 2001. Summa cum laude.  
Composition and theory with Robert Nelson, piano with Nancy Weems.

Further studies and masterclasses in composition with George Benjamin, Silvina Milstein, Sidney Hodkinson, and George Tsontakis. Additional piano studies with John Perry, Colin Stone and Konstantin Scherbakov.

## Musical Activities

### Composition

Publications: *See list of works*

Recordings/CD

- *Hors-d'oeuvre* for tuba and piano. Musique Suisses, David LeClair (Tuba).
- *Three pieces after G. Trakl*. Schweizer Jugendchor, Andreas Felber, conductor.

Selection of recent performances

- *Drei Stücke* for choir, Schweizer Jugendchor (A. Felber), Zürich, Luzern, etc. 2012.
- *Les Quatrains Valaisans*, Deutscher Jugendkammerchor, (R. Göstl), Brig 2012.
- *Les Quatrains Valaisans*, Moores Chorale (Betsy Weber), Houston 2012.
- *Turbulence*, Ayre Flutes London, London, 2014.
- *Streaks*, Hermitage State Orchestra (R. Held), St. Petersburg, 2014
- *Soirée*, Ensemble di Sono Futura (W. Merz), Turin, 2015

Current projects

- *Concerto* for saxophone and string orchestra for Mario Venuti (saxophone) and Schaffhausen Sinfonietta.
- *Ghost Stories* – Chorus and piano for Patrik Ryf, BernChor21.

### Piano

Selection of recent performances

- *100 years Sacre du printemps*. Version for two pianos, Basel 2013.
- *Music for 2 pianos*. Rachmaninoff, Mozart and Ravel, Küsnacht 2012.
- *Chamber music with Dual Focus*. Saint-Saens and Piazzolla, Luzern, 2012.
- *Piano duo* with Daniel Vaiman.

## Honours, Awards and Memberships

### Prizes

- 2nd Prize Composition Competition Swiss Children and Youth Choir Festival 2015 (SKJF\_15), Disentis.
- 2nd Prize Composition Competition Alpenchorfestival Brig 2012.
- 1st Prize Seraphim Composition Competition, Houston 2001.
- 1st Prize Song Cycle Composition Competition, Houston 2001.
- 1st Prize Seraphim Composition Competition, Houston 1999.

### Honours/Awards

- UBS Kulturstiftung: Grant for composition 2005.
- King's College Student Award 2005.
- Outstanding Graduate Student Award (Univ. of Houston) 2001.
- Outstanding Undergraduate Student Award (Univ. of Houston) 1999.

### Scholarships

- University of Houston, Study Grant, Fellowship 1995-2001.
- Aspen Music Festival, Study Grant 1998.
- King's College London, Study Grant, 2003-2008.

### Memberships

- Swiss Composers Association ASM-STV.
- SME – Swiss Music Edition.
- Pi Kappa Lambda, National Music Honors Society.

## Teaching

Music School of the city of Zug <i>Assistant director (since 2014) - piano, composition and music theory</i>	since 2009
King's College London <i>Teaching Fellow, composition and analysis</i>	2003-2008
Morley College London <i>Piano and Class Piano, Music Appreciation</i>	2006-2008
City University of New York <i>Teaching Assistant, music history, editor at the RILM International Center</i>	2002-2003
University of Houston <i>Teaching Assistant, music theory and sight-singing</i>	1999-2001

## Works List

### Solo

<i>Prelude</i> for piano (1996)	3 min.
<i>Suite</i> for piano (1996)	12 min.
<i>Etudes</i> for piano (2007)	15 min.
<i>Präludium</i> for cello (2014)	5 min.

## **Educational**

- Klavier! 8 Leichte Stücke* for piano (2010) 10 min.  
*Marimba! 19 Leichte Stücke* for marimba (2012) 28 min.

## **Chamber Music**

- Scherzo* for brass quintet (1997) 6 min.  
▪ EMR Editions 5262  
*Hors-d'oeuvre* for tuba and piano (1996) 5 min.  
▪ EMR Editions 2005  
*Sonate* for tuba and piano (1997) 17 min.  
▪ EMR Editions 2109  
*Klaviertrio No. 1* (1998) 22 min.  
*Three Seasons* for baritone and piano (1999) 12 min.  
*Sonate* for flute and piano (2000) 14 min.  
*Yoga* for small ensemble (2001) 6 min.  
*Ceilings* for tuba and tape (2002) 4 min.  
*Loop* for small ensemble (2003) 8 min.  
*Klaviertrio No. 2* (2004) 15 min.  
*Sonate* for trumpet and organ (2006) 12 min.  
*Minus One* for clarinet and cello (2007) 13 min.  
*Plasticity* for small ensemble (2009) 7 min.  
*Capriccio* for tuba and marimba (2011) 5 min.  
*Turbulence* for eight flutes (2012) 6 min.  
*Soirée* for ensemble (2014) 8 min.

## **Chorus**

- Messe für choir, brass quintet and organ* (1998) 35 min.  
▪ Carus-Verlag 10.804  
*Drei Stücke nach G. Trakl* for choir a cappella (2000) 8 min.  
▪ Carus-Verlag 09.650  
*Zwei Stücke* for female choir and piano (2000) 6 min.  
*Two pieces after H. Hesse* for choir and chamber ensemble (2005) 8 min.  
*Les Quatrains Valaisans* for chorus a cappella (2012) 14 min.  
▪ Carus-Verlag 09.658  
*Dona Nobis Pacem* for chorus a cappella (2013) 2 min.  
*O magnum mysterium* for chorus a cappella (2013) 4 min.  
*Was denkt die Maus am Donnerstag* for 3-part children's chorus (2013) 5 min.  
▪ Carus-Verlag 12.328  
*The Ssssnake Hotel* for 3-part children's chorus and piano (2014) 3 min.

## **Orchestra**

- Fantasy* for piano and chamber orchestra (2002) 13 min.  
*Tryptich* for orchestra (2008) 11 min.  
*Streaks* for string orchestra (2014) 7 min.

## **Conceptual Pieces**

- Klangspaziergang* for brass (ad lib.) (2010) 60 min.  
*Ballet hypothétique* for pianos (ad lib.) (2013) 28 min.

## **Current Commissions**

- Ghost Stories* for chorus and piano (2015) ca. 12 min.  
for BernChor21 – Patrik Ryf  
*Concerto* for saxophone and orchestra (2015) ca. 14 min.  
For Mario Venuti and Schaffhausen Sinfonietta