

## **David Maljkovic**

Born 1973, Rijeka, HR

### **Education**

2003-04 Rijksakademie van beeldende kunsten, Amsterdam, NL

1998-99 Academy of Fine Arts, University of Zagreb, HR, Multimedia alternative

1996-00 Academy of Fine Arts, University of Zagreb, HR, Department of Painting

1993-96 Faculty of Philosophy, University of Rijeka, HR, Art Department

### **Awards and Grants**

2018 DAAD, Berlin

2011 Augarten Contemporary, Artist in Residence, Vienna, AT

2010 International Contemporary Art Prize Diputacio de Castello, ES

2010 Croatian Association of Artists Award, Zagreb, HR

2009 IASPIS, Stockholm, SE

2009 ARCO Prize for young artists, Madrid, ES

2007 International Residence at Recollets, Paris, FR

2007 Kunstzeitraum, artist residency, Munich, DE

2006-07 KW Institute for Contemporary Art, studio program, Berlin, DE

2002 Cite Internationales des Arts, Paris, FR

2002 36th Zagreb Salon Award, Zagreb, HR

2002 Filip Trade Award, Zagreb, HR

### **Solo exhibitions**

2019

The Renaissance Society, Chicago

2018

*Alterity Line*, Metro Pictures, New York

2017

"David Maljkovic" Dvir Gallery, Tel Aviv

2016

"Vignettes" Annet Gelink Gallery, Amsterdam

"Again and Again" Museum of Modern Art, Ljubljana

"AAASSEMBLAGE" Dvir Gallery, Brussels

"All Day All Year" T293, Rome

VOX Centre de l'image contemporaine, Montreal

2015

"In Low Resolution" Sommer Contemporary Art, Tel Aviv  
"A Retrospective by Appointment" Gallery Nova, David Maljkovic's studio, Gallery of Croatian Designer's Association, Cinema Tuskanac and Croatian Film Association, Zagreb HR  
"With the Gallery" Galleria Massimo Minini, Brescia, IT  
"New Collection" Blondeau & Cie, Geneva, CH  
"Negatives" with Konstantin Grcic, Centre d'edition Contemporaine, Geneva, CH  
"David Maljkovic" Metro Pictures Gallery, New York, US  
"David Maljkovic" Sprueth Magers, London, UK

2014

"In low resolution" Palais de Tokyo, Paris, FR  
Lokremise, Kunstmuseum St Gallen, DE  
Leal Rios Foundation, Lisbon  
Georg Kargl Fine Arts, Vienna, AT

2013

"Sources in the air" BALTIC Centre for Contemporary Art, Gateshead, UK  
Metro Pictures, New York  
"Sources in the air" GAMEC, Bergamo  
"New Reproductions" CAC Contemporary Art Center, Vilnius  
"Afterform" Annet Gelink Gallery, Amsterdam, NL

2012

"Scene, Hold, Ballast" Sculpture Center, with Lucy Skaer, New York, US  
"Morgenlied" Kunsthalle Basel, with Latifa Echakhch, Basel, CH  
"A long day for the form" T293, Rome, IT  
"A long day for the form" Sprueth Magers, Berlin, DE  
"Sources in the air" Van Abbemuseum, Eindhoven, NL

2011

"Recalling Frames" Metro Pictures Gallery, New York, US  
La Casa Milla, Loop Festival, Barcelona, with Rosa Barba, curated by Cristina Camara Bello, ES  
Temporary Projections" Georg Kargl Fine Arts, Vienna, AT  
"Images with their own shadows" Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, HR  
"Exhibitions for Secession" Wiener Secession, Vienna, AT

2010

"Images with Their Own Shadows" Moderna Galerija, Ljubljana, SI  
"Images with Their Own Shadows" Glasgow International Festival of Contemporary Visual Art, Glasgow, UK  
"Out of Projection" Art Unlimited, Art 41 basel, Basel, CH  
"Lost Cabinet" Nogueras Blanchard, Barcelona, ES  
"Missing Colours" Annet Gelink, Amsterdam, NL

"Recalling Frames" Sprueth Magers, London, UK  
"Retired Forms" Massimo Minini, Brescia, IT

2009

"Retired Compositions" Metro Pictures, New York, US  
"Nothing Disappears without a Trace" Solo project ARCO, Madrid, ES  
"After the Fair" Georg Kargl BOX, Vienna, AT  
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
Fondazione Morra Greco, Naples, IT  
Sprueth Magers, Berlin, DE

2008

"Handed Over" with Rosa Barba, Project Art Centre, Dublin, IE  
"Lost Memories from These Days" Annet Gelink Gallery, Amsterdam, NL  
"Lost Review" Le Plateau, Paris, FR  
Kunstverein Nurnberg, Nurnberg, DE  
"Parallel Compositions" Bergen Kunsthall, Bergen, NO  
"Shadow Should Not Exceed" with Jan St Werner, Pinksummer Contemporary Art, Genova, IT

2007

"These Days" Present Future, Artissima 14, Torino, IT  
"Almost Here" Kunstverein in Hamburg, Hamburg, DE  
"Scene for New Heritage III", Art Unlimited, Art 38 Basel, Basel, CH  
P.S.1 Contemporary Art Center, International and National Projects, New York, US  
"Scene for New Heritage Trilogy", Whitechapel Art Gallery, London, UK  
"Days Below Memory" CAPC, musee d'art contemporain, Bordeaux, FR  
"Scene for New Heritage Trilogy" The Physics Room, Christchurch, NZ

2006

Salon of Museum of Contemporary Art, Belgrade, RS  
Museum of Modern and Contemporary Art, Rijeka, HR  
"These Days" with Yael Bartana, Gallery Nova, Zagreb, HR  
"It's gonna happen" with Rosa Barba, Croy Nielsen, Berlin, DE  
"Scene for New Heritage II" Centre de Creation Contemporaine, Tours, FR

2005

"Waiting Tomorrow" Annet Gelink Gallery, Amsterdam, NL  
"90s without 90s" MMC Palach, Rijeka, HR  
"Scene for New Heritage" Van Abbemuseum, Eindhoven, NL

2002

"Paintings for everyday use" Miroslav Kraljevic Gallery, Zagreb, HR  
"Your moment is your heritage" Minimal, Ljubljana, SI  
"Space of painting" Moria, Stari Grad, HR

2001

"Transplantation" Kordic Gallery, Velika Gorica, HR  
"Three Paintings – isn't a Trilogy" Beck Gallery, Zagreb, HR

2000

Juraj Klovic Gallery, with Tomislav Curkovic, Rijeka, HR

1999

Otok Gallery, Dubrovnik, HR

Gal Gallery, Rijeka, HR

1998

"There is too much of me" Lotrscak Tower, Zagreb, HR

"The dishes are thrown" Palazzo Ploech, Rijeka, HR

1997

"Jederman" Caffè IN, Rijeka, HR

1996

Modern Gallery-Young Artists Club, Rijeka, HR

### **Group exhibitions**

2018

*Art in the Age of the Internet*, Institute of Contemporary Art, Boston

*Reservoir of Modernism*, Kunstmuseum Liechtenstein, Vaduz

*Orient, Kim?* Contemporary Art Center, Riga

*General Rehearsal*, A show in three acts from the collections of V-A-C, MMOMA and KADIST, MMOMA, Moscow

*Instructions for Watching – What the Body Wants?* MMSU, Rijeka

*VICE VERSA: Our Earth is their Moon, our Moon is their Earth*, Festival m3/Art in space, Prague

*(anti)thesis of Architecture*, Zarya Center for Contemporary Art, Vladivostok

*Somewhere in Between*, BOZAR Centre for Fine Arts, Brussels

*CUT*, Museum of Contemporary Art Zagreb

*Toward a Concrete Utopia*, Museum of Modern Art, New York

*The Marvellous Cacophony*, 57<sup>th</sup> October Salon, Belgrade

*Orient* Bunkier Sztuki Gallery of Contemporary Art, Krakow

*True Luxury...* Stedelijk Museum Amsterdam

2017

*Mise-en-Scène*, Deutsches Architektur Zentrum, Berlin

*So Far, So Right: A Study of Reforms and Transitions Across Borders*

Kuandu Museum of Fine Arts, TNUA

*My sweet little lamb (Everything we see could also be otherwise) – The Showroom*, London

*Art Encounters 2nd edition. Life A User's Manual - ArtEncounters*, Timisoara

*Perfect Vacuum. A Reading on MUSAC Collection*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León

*Fragments of Paradise*, Collezione Agovino - Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Napoli, Italy

My sweet little lamb (Everything we see could also be otherwise) - HDLU - Croatian Association of Artists, Zagreb

Pallaksh Pallaksh (I don't know just where I'm going) - Dvir Gallery - Tel Aviv, Tel Aviv

Where Do We Go From Here? - Annet Gelink Gallery, Amsterdam

Where do we go from here? - Ellen de Bruijne Projects, Amsterdam

2016

D'une Méditerranée, l'autre - FRAC - Provence-Alpes-Côte d'Azur, Marseille

"Random Rapid Heartbeats" Tallinn Art Hall

"Works and lives in" Zona Sztuki Aktualnej, Szczecin, PL

11<sup>th</sup> Gwangju Biennale

"Beton" Kunsthalle Wien

"Dans un monde magnifique et furieux" Dvir Gallery

"To Inherit the Wind: New Perspectives on Heritage" Fundacao Eugenio de Almeida, Evora

"Repetition", Boghossian Foundation – Villa Empain, Brussels

"Low-Budget Utopias", Museum of Contemporary Art Matelkova, Ljubljana

"A Moment of Grace", Modern Art Oxford

"A History: Contemporary Art from the Centre Pompidou", Haus der Kunst, Munich

"Faraway So Close", High Line Art, New York

"New Vision" Tensta Konsthall, Stockholm

*Barbarian in the Garden* (organized by David Maljkovic and Mary Simpson), 83 Pitt Street, New York

*Construction\_Reflection*, Museum Moderner Kunst, Vienna

2015

"All the Worlds Futures" Biennale di Venezia - 56th International Art Exhibition, Venice, IT

"Over you/you" The 31st Biennial of Graphic Arts, International Centre of Graphic Arts ( MGLC )  
Ljubljana, SI

"New Art For New Society", Wroclaw Contemporary Museum, Wroclaw, PL

"Was it car or a cat I saw", SKUC Gallery, Ljubljana, SI

"Mix Match Museum" Stedelijk Van Abbemuseum, Eindhoven, NL

"Back to the Future" Annet Gelink Gallery, Amsterdam, NL

"75 Gifts for 75 Years" Walker Art Centre, Minneapolis, US

"Scenes for New Heritage" Contemporary Art from the Collection" Museum of Modern Art, New York,  
US

2014

"Empty Pedestal" Museo Civico Archeologico, curated by Marco Scotini and Giorgio Verzotti, Bologna,  
IT

"Cinema Remake" EYE Film Institute Netherlands, Amsterdam, NL

"El Teatro del Mondo" Museo Tamayo Arte Contemporaneo, curated by Andrea Torreblanc, Mexico  
City

"Une Histoire (art arc design / années 80 a nos jours) / A History (art architecture design / front thé 80s  
to now) Musee national d'art moderne centre Pompidou, Paris, FR

"Personal Cuts" Carre d'Art Musee d'Art Contemporain, Nimes, FR

"Coming to Reality" SVIT Praha, curated by Fionn Meade, Prague, PL  
Kalashnikov - Gallery of Contemporary Art Bunkies Sztuki, Caracovie, PL  
"Collective III" Galerie Guy Bartschi, Geneve, CH  
"The sea is my land Artisti dal Maditerraneo" La Triennae de Milano, curated by Francesco Bonami,  
Design Museum, Milan, IT  
*En Suspension*, FRAC Pays de la Loire, Carguefou, France

2013

"Ausstellen" Museum Folkwang, Essen, DE  
"Cinematic Scope" Georg Kargl Fine Art, curated by Fiona Liewehr, Vienna, AT  
"Zero Point of Meaning" Camera Austria, curated by Sandra Krizic Roban and Ivana Hanacek, Graz,  
AT  
European Kunsthalle in Bregenz KUB Arena Kunsthaus Bregenz, curated by Vanessa Joan Muller and  
Astrid Wega, Bregenz  
"Speak Memory" Miriam and Ira D. Wallach Art Gallery - Columbia University, curated by Tamara  
Margalit and Beau Rutland, New York, US  
"Orpheus Twice" David Roberts Art Foundation, London, UK  
"Tomorrow Was Already here" MARCO Museum de Arte Contemporaneo de Monterrey, curated by  
Julieta Gonzales, Mexico  
"Sin motive aparente - For no Apparent Reason" CA2M Centre de Art Dos De Mayo, curated by Javier  
Hontoria, Madrid, ES  
"The Sea is my Land" MAXXI Museum Rome, curated by Francesco Bonami, Rome, IT  
"Last Year at Marienbad" Bureau for Open Culture, EFA Project Space, curated by James Voorhies,  
New York, US  
"The sum of its parts" Contemporary Collage, ACCA Australian Centre for Contemporary Art, curated  
by Hannah Matthews, Melbourne  
"In the cut" ACCA, Melbourne  
"Near, Closer, Together" Sofia Contemporary, Sofia  
"Inside outside architecture" Nosjonalmuseet, Museum of Contemporary Art, Oslo  
"At the outset" Circus, Berlin, DE  
*Triple Identity*, MSUI/MACI Museo d'Arte Contemporanea dell'Istria, Pula, HR  
*Think Film*, Cinemania 2013, MMC Luka, Pula, HR  
"*...Was ist Kunst?*", Resuming Fragmented History, KM Kunstlerhaus Halle fur Kunst & Medien,  
Graz, Austria

2012

"Tomorrow was already here" curated by Julieta Gonzalez, Museo Tamayo, Mexico City  
"Ecologies of Image" MUSAC, curated by Mark Nash, Leon, ES  
"Reaview Mirror: New art from Central & Eastern Europe" Art Gallery of Alberta, curated by  
Christopher Eamon, Edmonton, Alberta, CA  
"We are all Astronauts" Zeppelin Museum, Friedrichshafen, DE  
"Indirect Speech" Bolit Art Centre, Girona, ES  
" Moving Forward, Counting Backwards" MUAC, Mexico City, curated by Ivana Bago and Antonia  
Majaca  
"Animismus" Haus der Kulturen der Welt, curated by Anselm Franke, Berlin, DE  
" Lost Sites" Centro Huarte de Arte Contemporaneo, curated by Teresa Blanch, Pomplona, ES

"A wavy line is drawn across the middle of the original plan" Kolnischer Kunstverein, curated by Soren Grammel, Koln, DE

La Triennale, Paris 2012, curated by Okwui Enwezor, Paris, FR

"Performing Abstraction" Luciana Brito Galeria, curated by Rina Carvajal, Sao Paulo, BR

"Foreigners Everywhere" Pomeranz collection, Jewish Museum, curated by Ami Barak, Vienna, AT

Bucharest Biennale 5, curated by Anne Barlow, Bucharest, RO

"Abstraction modernism and contemporaneity" curated by Ivana Mance, Galerija Klovicevi dvori, Zagreb, HR

"One Sixth of the Earth Ecologies of Image" ZKM Zentrum fur Kunst und Medientechnologie, curated by Mark Nash, Karlsruhe, DE

"Habita(n)t, Rabo Art Zon of Rabobank, Utrecht, NL

Art Foundation Mallorca Collection - Special Edition CCA Andratx, ES

2011

Aether project "Nouveau Festival du Centre Pompidou" curated by Christopher Keller, Centre Pompidou, Paris, FR

"Abstract Possible" curated by Maria Lind, Museo Tamayo, Mexico City

"Magical Consciousness" curated by Runa Islam, Arnolfini, Bristol, UK

1st Time Machine Biennial of Contemporary Art, D-O ARK Underground Konjic, BiH "No Network" curated by Branislav Dimitrijevic

"Wir sind alle Astronauten" - Universum Richard Buckminster Fuller, MARTA Herford, curated by Markus Richter, DE

"El Grito" curated by Maria Ines Rodriguez and Sofia Hernandez Chong, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, ES

"Two Versions of the Imaginary" Annet Gelink Gallery, Amsterdam, NL

"The Present's Present" CAN Centre d'art Nauchatel, Nauchatel, CH

"Rearview Mirror" The Power Plant, Toronto, curated by Christopher Eamon

"Look with all your eyes, look" Frith Street Gallery, London, UK

"Lost Stories" curated by Barnabas Bencsij, SOKOL Gallery for Contemporary Art, Nowy Sacz, PL

"Past Desire" Galerie im Taxispalais, Innsbruck

"Estilo indirecto" Fundacio Foto Colectania, curated by Marti Peran, Barcelona, ES

"La persistencia de la Geometria" collection of Fundacion "la Caixa" Caixaforum, Madrid, ES

"Tales of the City" Art Fund International and GOMA Collection, GOMA, Glasgow, UK

"The Present and Presence" MSUM - Museum of Contemporary Art Metelkova, Ljubljana, SI

2010

"Star City - An Archeology of Communist Futures" Nottingham Contemporary, curated by Alex Farguharson, lukasz Ronduda and Michal wolinski, Nottingham, UK

"Che cosa sono le nuvole" Artworks from the Righi Collection, Museum of modern and contemporary art Bolzano, IT

"Fine Line" Georg Kargl Fine Arts, Vienna, AT

"A Pair of Left Shoes - Reality Check in Eastern Europe" MSU Museum of Contemporary Art, Zagreb, HR

"Le Present du passe" FRAC Pays de la Loire, Carquefon, FR

"Art Always Has Its Consequences" EX MSU, curated by WHW, Zagreb, HR

"Art Always Has Its Consequences" Museum Sztuki Lodz, Lodz, PL

"Les Promesses du passe" Centre Pompidou - Musee National d'Art Moderne, curated by Joanna Mytkowska and Christine Macel, Paris, FR  
"Rethinking Location" Sprueth Magers, Berlin, DE  
"Double Infinity" Duch Culture Centre, curated by Charles Esche, Davide Quadrio, Defne Ayas, Remco de Blaaij, Shanghai, CN  
"Memories of the Future" Sean Kelly Gallery curated by Laurent Grasso, New York, US  
"Rehabilitation" Wiels Contemporary Art Centre Brussels curated by Dirk Snauwaert, Brussels, BE  
"5x5 Castello 10 Primi Internacional d'Art Contemporani Diputacio de Castello - EACC -Espai d'Art Contemporani de Castello, Castellon de la Plana, ES  
29th Bienal de Sao Paulo, Sao Paulo  
51st October Salon, curated by Johan Pousette and Celia Prada, Belgrade, RS  
De Piramide van IJmuiden - RC de Ruimte, IJmuiden, NL  
"A vision of Central Europe" curated by Luc Tuymans, Brugge Centraal, Bruges, BE  
"Unmistakable Sentences - The Collection Revisited" Ludwig Museum - Museum of Contemporary Art, Budapest, HU

2009

"Modern Ruins" Kate MacGarry, London, UK  
"Places to be" Annet Gelink Gallery, Amsterdam, NL  
"New Acquisition – Rarely Seen Works" Ludwig Museum – Museum of Contemporary Art, Budapest, HU  
"Europe XXL" curated by Caroline David and Elena Sorokina, Tri Postal, Lille, FR  
"Shadows of Forgotten Ancestors" Cosmic Galerie, Paris, FR  
"A Pair of Left Shoes" Kunstmuseum Bochum, curated by Tihomir Milovac, Bochum, DE  
"Solaris" Gio Marconi Gallery, curated by Cecilia Alemani, Milan, IT  
"Transitory Objects" T-B A21 Thyssen – Bornemisza Art Contemporary, curated by Daniela Zyman, Vienna, AT  
Contour, The 4th Video Biennial, curated by Katerina Gregos, Mechelen, BE  
"Instantane (75) : Plus general en particulier" Frac – Pays de la Loire, Carqueton, FR  
"What Keep Mankind Alive" Istanbul Biennial 11, curated by WHW - What, How and for Whom, Istanbul, TR  
"Lunar Distance" De Hallen Haarlem, curated by Suzanne Wallinga, Haarlem, NL  
"Modernologies" MACBA curated by Sabine Breitwieser, Barcelona, ES  
"Down at the Bamboo Club" Picture This, Bristol, UK  
"The Symbolic Efficiency of the Frame" 4<sup>th</sup> Tirana International Contemporary Art Biennial, curated by Corinne Diserens, Tirana, AL  
"From One Thing to Another" Romanian Cultural Institute, curated by Maria Lind, Stockholm, SE  
"Utopia and Monument I" public project, curated by Sabine Brettwieser, Graz, AT  
"Zweckgemeinschaft" Micamoca, curated by Art At Work, Berlin, DE  
"Warsaw in Construction" Warsaw Museum of Modern Art, curated by Sebastian Cichocki, Ana Janevski and Tomasz Fudala, Warsaw, PL  
"Cultural Memories/Recits paralleles" In Situ, curated by Clement Dirie, Paris, FR  
"Star City – An Archeology of Communist Futures" Ujazdowski Castle, curated by Alex Farquharson, Lukasz Ronduda and Michal Wolinski, Warsaw, PL  
"Political Practices of (post) Yugoslav Art: Retrospective 01, Museum 25<sup>th</sup> of May, curated by Jelena



Vesic, Belgrade, RS

2008

"Eyes Wide Open" acquisition, Stedelijk Museum CS, Amsterdam, NL

"Cohabitation" Galleria Francesca Kaufmann, Milan, IT

"Mobile Archive" Halle für Kunst e.V. Lüneburg, DE

"Italia Italiae Italien Italy wlochy" ARCOS-Sannio Contemporary Art Museum, curated by Alessandro Rabottini, Giotto del Vecchio, Elena Lydia Scipioni and Andrea Viliani, Benevento, IT

"When Things Cast No Shadow" 5<sup>th</sup> Berlin Biennial, curated by Elena Filipovic and Adam Szymczyk, Berlin, DE

"Lost Worlds - An archeology of future" Centre d'Art Bastille, Grenoble, FR

"Wasteland" curated by Kata Oltai, Pecs, HU

"The Violet Hour" Henry Art Gallery with Matthew Day Jackson and Jen Liu, curated by Sara Krajewski, Seattle WA, US

"Modern Ruins" Queensland Art Gallery, Queensland, AU

"That's Not How I Remember It" Anna Helwing Gallery, Los Angeles, US

"Something and Something Else" Museum van Bommel van Dam, Vello, NL

"Behind" Monitor Gallery, curated by Ilaria Gianni, Roma, IT

"Other Certainties" NYCAMS, curated by Summer Guthery and Amy Owen, New York, US

"Zero Gravity" curated by Vessela Nozharova and Bettina Steinbruegge, Plovdiv, BG "Try again, fail again, fail better" Mucsarnok Kusthalle, curated by Hajnalka Somogyi, Budapest, HU

"Rendez-vous nowhere" Montehermoso Cultural Center, curated by Beatriz Herraez, Vitoria-Gasteiz, Spain, ES

"Can art do more?" 5<sup>th</sup> Art Focus Jerusalem, curated by Ami Barak and Bernard Blistene, Jerusalem, IL

"Restaging the Past/Dialogue Baltic-Balkans" Muzeum Narodowe w Szczecin, Szczecin, PL

2007

"Magellanic Cloud" Centre Pompidou, curated by Joanna Mytkowska, Paris, FR

"Elephant Cemetery" Artist Space, curated by Christian Rattemeyer, New York, US

"Der Prozess," Prague Biennial 3, curated by Marco Scotini, Prague, CZ

"Ground Lost" Forum Stadtpark, curated by WHW, Graz, AT

"Verbalno vokalno", Galerija SC, curated by Lala Rascic, Zagreb, HR

"Inbetweeness", Complesso di San Michele, curated by Dobrila Denegri and Ludovico Pratesi, Roma, IT

"Ground Lost", Gallery Nova, curated by WHW, Zagreb, HR

"On Lost Worlds" CAPC muse d'art contemporain, curated by Charlotte Laubard, Bordeaux, FR "Artist in the wonderland", curated by Agata Rogos, Gdansk, PL

42th Zagreb Salon, Zagreb HR

"Made in", Schloss Ringerberg, curated by Marcus Lutkemeyer, Ringerberg, DE

"The line of time and the plane of now", Harris Lieberman, curated by Ohad Meromi, NY, US

"Kapitaler Glanz", Kunstverein Dusseldorf, curated by Vanessa Joan Muller, Dusseldorf, DE

"Stalking with Stories", apexart, curated by Antonia Majaca and Ivana Bago, New York, US

"Nature & Society: Parallel Lines" Gliptoteque of the Academy of Sciences and Arts, Zagreb, HR

"Nature & Society: Parallel Lines", Muzej Rupe, Dubrovnik, HR

"Art Protects" Yvon Lambert, Paris, FR

"All Dressed-up with Nowhere to Go" tranzitdisplay, curated by WHW, Prague, CZ

2006

"Contemporary Surrealists". Mali salon, curated by Branko Franceschi, Rijeka, HR

"New Ghost Entertainment-Entitled" Kunsthau Dresden, curated by Katrin Pesch, Dresden, DE

"Art is always somewhere else" 2<sup>nd</sup> Biennial of Young Artists, Bukarest, RO

47<sup>th</sup> October Art Salon, curated by Rene Block, Belgrade, RS

"Everywhere" Busan Biennale 06, curated by Manu Park, KR

"Ideal City-Invisible Cities" curated by Sabrina van der Ley and Markus Richter, Potsdam, DE

"Downloads from Future" Kunsthalle Winterthur, curated by Oliver Kiehmayer, Winterthur, CH

"Ideal City-Invisible Cities" curated by Sabrina van der Ley and Markus Richter, Zamoch, PL

"Monument to Nikola Tesla" Gallery Nova, curated by WHW, Zagreb, HR

"Phantom" Charlottenborg, curated by Soren Andresen and Jasper Rasmussen, Copenhagen, DK

"Modern Lovers" Three Colts Gallery, curated by Pil and Galia Kollektiv, London, UK

"Downloads from Future" Townhouse Gallery, curated by Oliver Kiehmayer, Cairo, EG

"Mercury in Retrograde" De Appel, Amsterdam, NL

"Again for tomorrow" Royal College of Art, London, UK

"Interrupted Histories" Gallery of Modern Art, curated by Zdenka Badovinec, Ljubljana, SI

"A picture of war is not war" Wilkinson Gallery, London, UK

"Wild man in the Looking Glass" Art 2102, Los Angeles, US

"Synergy" 40<sup>th</sup> Zagreb Salon, Zagreb, HR

2005

"Mixed Pickles" K3 Project Space, Zurich, CH

"Go Inside" Tirana Biennale 3, curated by Hou Hanru, Tirana, AL

"Insert" Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, HR

"Snapshot" Museum of Modern Art, Dubrovnik, HR

Istanbul Biennial 9, curated by Charles Esche and Vasif Kortun, Istanbul, TR

"Present Perfect" T293, Napoli, IT

Artists Books, Art 36 Basel, curated by Lionel Bovier, Basel, CH

International Biennial of Contemporary Art, National Gallery, Prague, CZ

Le Plateau, with Joan Jonas, curated by Caroline Bourgeois, Paris, FR

"The Imaginary Number" KW Institute for Contemporary Art, curated by Anselm Franke, Berlin, DE

"Telegram" Rosa Barba Studio, Amsterdam, NL

"Linear Structures" Riga Gallery, Riga, LV

Annet Gelink Gallery, Amsterdam, NL

"Fin de siecle, end of painting?" The Croatian Fine Arts Centre, curated by Zdenko Rus, Zagreb, HR

2004

"Love it or leave it" Cetinje Biennial 5, curated by Rene Block and Natasa Ilic, Cetinje, ME

"Exhibition of Nature and Society" Exit Gallery, curated by WHW, Peja, Kosovo

"Normalisation", Nova Gallery, Zagreb, HR

"Painting and Object" Museum of Modern Art, Dubrovnik, HR

"Open studios" Rijksakademie van beeldende kunsten, Amsterdam, NL

2003

“Emerging Artists” Museum of Modern and Contemporary Art, curated by Natasa Ivancevic, Rijeka, HR

“Dislocation” Town Museum of Zagreb, HR

“Open studios” Rijksakademie van beeldende kunsten, Amsterdam, NL

2002

36<sup>th</sup> Zagreb Salon, curated by Andrej Medved, Zagreb, HR

“Slow Watching” Casal Balaguer, Palma de Mallorca, ES

“Start” Mestna Gallery, curated by WHW, Ljubljana, SI

“Filip Trade Collection of Contemporary Croatian Art” Manes Gallery, curated by Zvonko Makovic, Prague, CZ

“Here Tomorrow” Museum of Contemporary Art, curated by Roxana Marcoci, Zagreb, HR

“Space and Walls” Mali Salon, curated by Branko Franceschi, Rijeka, HR

16<sup>th</sup> Blue Salon, Zadar, HR

2001

26<sup>th</sup> Salon of Young Artists, curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb, HR

2<sup>nd</sup> Salon of Young Artists, Sisak, HR

2000

4<sup>th</sup> International Student Biennial, Skopje, MK

SC Gallery, curated by David Maljkovic, Zagreb, HR

“New Beginning” SC Club, curated by Marijan Crtalic, Zagreb, HR

Filodrammatica, curated by David Maljkovic, Rijeka, HR

“Millenium” Geto Gallery, curated by Zeljko Jerman, Split, HR

“Vice – chancel prize” Vladimir Nazor Gallery, Zagreb, HR

1999

2<sup>nd</sup> Croatian Triennial of Drawings, Zagreb, HR

1998

Ars Futura” Matrix Croatica, Trieste, IT

“Exhibition of Young Artists” Kortil Gallery, Rijeka, HR

Otok Gallery, curated by Zarko Violic, Dubrovnik, HR

1995

“The Day of Planet Earth” Pedestrian Underpass, Rijeka, HR

## Screenings

2016

80 Years Van Abbe - Open for 80 Hours, Van Abbemuseum, Eindhoven, NL

2015

Modern Mondays, MOMA, New York, US

2014

Films - Corridor - CECCH - Centre d'edition contemporaine-Geneva, Geneva, CH

2013

"Walking Sideways" Artist Film Club, ICA, curated by Elsa Couston, Lucia Garavaglia and Alana Kushnir, London, UK

2012

"Morgenlied" an exhibition by Latifa Echakhck and David Maljkovic, Kunsthalle Basel, Basel  
MOCA TV, curated by Michael Connor, MOCA, Los Angeles, US  
Contemporary Past Summer, Nida Art Colony of the Vilnius Academy of Art, Nida, Lithuania  
"East Side Stories" Palais de Tokyo, Paris, FR

2011

"Propaganda by Monuments" CIC - Contemporary Image Collective, curated by Clare Butcher and Mia Jankowicz, Cairo, EG  
Bosch Art Film 2011, Den Bosch, NL  
"History Lessons" MUMOK Museum Modernner Kunst Stiftung Ludwig, Vienna

2010

"Transitland in Trieste" - Studio Tommaseo - Istituto per la documentazione e diffusione delle Arti, Trieste, IT

2009

"L'Abstraccionisme Geometric" MACBA, curated by Sabine Breitwieser, Barcelona, ES  
"Just in the Dark" 2<sup>nd</sup> Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano  
curated by Cecilia Canziani and Andrea Viliani, Roma, IT  
"Sequelism Part 3 : Possible Probable or Preferable Futures" Arnolfini, curated by Nav Haq, Bristol , UK  
"Transitland" The Red House, Centre for Culture and Debate, Sofia  
"Transmediale" Transitland destination Berlin (TCP) Cellegium Hungaricum, Berlin, DE  
"Videoteque" Annet Gelink Gallery, Amsterdam, NL

2008

"A Night of Provisional Futures" NAI (Netherlands Architecture Institute) Rotterdam, NL  
"These Days" Kunstzeitraum, Munich, DE  
"Oracle of the Constitution "Art Dubai" curated by Nav Hag, Dubai, AE  
CCCS – Centre for Contemporary Culture la Strozzi, Florence, IT

2007

Videothèque mobile/Residents, Le Plateau, Paris, FR  
Fiac Cinema, Palais de Tokyo, Paris, FR "Back to the Future" Borderline Festival of Moving Images, curated by Jelena Vesic, Beijing, CN  
"Coffee Break" Sibiu Urban Ambient project, Sibiu, RO

"Just Around the Block", curated by Magdalena Ziolowska, Bijlmer, NL  
"Normalization", LACE, curated by WHW, Los Angeles, US  
"Normalization", 16 Beaver, curated by WHW, NY, US  
"Strange Weather", NBK, selection by Michelle Cotton, Berlin, DE  
"Normalization", Platform Garnati Contemporary Art Centre, selection by Minna Henrikson, Istanbul, TR  
"Challenging the East-West Art Map", U-turn, selection by Angelika Richter, Copenhagen, DK

2006

"Glocal Realities as Periferal In-Betweeness", Tranzit, selection by Antonia Majaca, Prague, CZ  
"Stories from Neighbourhood", De Balie, selection by Jelena Vesic, Amsterdam, NL  
"Rituals" The Artists Cinema, Frieze Art Fair, curated by Cristina Ricuperto, London, UK  
"Zagreb Calling" Maison populaire, selection by Ivana Mestrov, Montreuil, FR  
"Visura aperta", Momiano, HR

2005

"Imaginary is Potential" MUU, selection by Henrikke Nielsen, Helsinki, FI  
"Imaginary is Potential" Nikolaj centre of contemporary art, Copenhagen, DK  
"Imaginary is Potential" Halle fur Kunst, Luneburg, DE  
"Imaginary is Potential" W139, Amsterdam, NL  
"Stories from Neighbourhood" Kunsthalle Tallinn, selection by Jelena Vesic, Tallinn, EE  
"Serial Cases" selection by Antonia Majaca, Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb  
"Normalisation and Its Discontents" selected by Natasa ilic, Askalalwan, Beirut, RL

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2017

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2016

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2015

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2014

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Shcherbakova, Ekaterina "David Maljkovic: In Low Resolution Palais de Tokyo Paris 20 Octobre-11 January" *Aesthetica*, Presse Internationale (Grande - Bretagne ), Dec 14 / Janv 15  
Festival d'Automne a Paris, 4sep - 31 dec, Arts Plastique David Maljkovic pp. 64,65, visuals: cover,

septembre, octobre, novembre, decembre

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Muller, Pablo: "David Maljkovic - In den Sockel hineinhorchen" Kunst Bulletin, May, no.5 pp. 86-87

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Larios, Pablo: "Cinematic Scope - Georg Kargl Fine Arts" Frieze d/e, Jun - Aug, no. 10, pp. 134-135.

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2012

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2010

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2009

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Zamudio, Raul "David Maljkovic – Metro Pictures New York" FlashArt Reviews, March April

Blagojevic, Bosko "Uncertainties in Hindsight: David Maljkovic's Retired Compositions" Art in America, News & Opinion

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2008

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Janevski, Ana "The elusive past" *Mousse-Contemporary Art Magazine*, Issue 15

"Imobile space between yesterday and tomorrow" *EXAT 51 & David Maljkovic, Piktogram*, Issue 11

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2007

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Esche, Charles "Looking Back: Emerging Artists" *Frieze*, Issue 104



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Rattemeyer,Christian "Elephant Cemetery" Pref. cat. Artists' Space, NY  
WHW, Ground Lost, Pref. cat. Forum Stadtpark, Graz  
Denegri,Dobriša Ludovico Pratesi, Inbetweeness – Balcani: metafora di cambiamento,  
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2006

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Andrews,Max "A Picture of war is not war" Wilkinson Gallery, London, Frieze, issue 99  
Jaksic,Jasna Feral Tribune, No. 1072  
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2005

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Franceschi,Branko "Again for tomorrow" pref. cat. International Biennial of Contemporary Art,  
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2004

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What, How and for Whom, Normalisation, pref. cat. Nova Gallery, Zagreb  
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2003

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2002

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2001

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2000

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Ivancevic, Natasa pref. cat. Juraj Klovic Gallery, Rijeka

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1997

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### **Collections**

Centre Pompidou, Paris

CA2M Centro de Arte Dos de Mayo, Madrid

David Roberts Foundation, London

EACC Espai d'art contemporani de Castello

Enea Righi Collection

Espacio 1414, Santurce

EVN Collection, Maria Enzerdorf

Filip Trade Collection, Zagreb

Fonds municipal d'art contemporain, Ville de Paris

Frac des Pays de la Loire

FRAC - Ile-de-France - Le Plateau, Paris

LA CAIXA Foundation Contemporary Art Collection, Barcelona

GOMA - Gallery of Modern Art, Glasgow

Kadist art Foundation, Paris  
Kunstmuseum Liechtenstein, Vaduz  
Ludwig Museum – Museum of Contemporary Art, Budapest  
MUSAC, Leon  
MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
MUMOK, Vienna  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum of Modern Art, Ljubljana  
Museum of Modern Art, New York  
Museum of Modern and Contemporary Art, Rijeka  
Pomeranz Collection, Vienna  
Stedelijk Museum, Amsterdam  
Tate Collection, London  
T-B A21 Thyssen – Bornemisza Art contemporary, Vienna  
Van Abbemuseum, Eindhoven  
Walker Art Centre, Minneapolis