

Filippo Perocco

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“...Within the confusion of languages going on through today’s art (even through music), within the variety or even the lack of the rules that a composer has to choose or reinvent to impose himself, Filippo Perocco chose to put himself outside and just look at what happens. So, he weaves himself into the cracks of forms made stable both by traditions and avant-gardes, he investigates the space between the emission of sound and its manifestation, he observes the instant right before that sound is perceived, not yet as a tile of a construction, but already as an available *material* to invent new shapes. He places himself inside the disembodied area that prepares the knowledge and therefore he jumps right on the stage to tell us, through music, not the continuity or the essence of things, but their perpetual fragility and elusiveness...”

from motivation of *Franco Enriquez Prize*

He attended the 40th and 41st *Ferienkurse von neue Musik Darmstadt*.

He has been *composer in residence* at the European Centre for the Arts in Dresden, American Academy in Rome and *visiting composer* at Boston University, Tufts University, New York University, Conservatoire national supérieur de musique et de danse de Paris, Conservatory of Lugano.

In 2009 he received the Fulbright Grant.

In 2016 he has been composer in residence at the Italian Institute of Culture in Paris.

His last opera, *Aquagranda*, commissioned from Teatro La Fenice was premiered for the opening of the lyrique season 2016/2017 and received the Special Prize of the “XXXVI Premio della Critica Musicale - Franco Abbiati - 2017”.

His works has been commissioned by Biennale Musica di Venezia, ENPARTS, Eclat, La Fenice, Traiettorie, Milano Musica, Maggio Musicale Fiorentino, Villa Romana, Mdl ensemble, L’imaginarie, Ludus Gravis, Ravenna Festival, Teatro Lirico Sperimentale di Spoleto, Associazione Scarlatti, Mata Festival, Teatro Lirico di Spoleto, Tilt Brass, Sentieri Selvaggi, Taschenopern Salzburg, Klang21, Incontri Asolani, Teatro Olimpico di Vicenza, Finestre sul ‘900, Ravenna Festival, Divertimento ensemble, ExNovo, Brighton Festival, Kaida, VokalensembleNeueMusik, Astra concerts, Altri Canti, Brinkhall Summer Concert, ECHO.

His works are performed by da Holland Symphonia, Dresdner Sinfonikern, Young Janáček Philharmonic Orchestra, Sinfonia Varsovia Orchestra, Orchestre National de Lorraine, Orchestra d'Archi Italiana, ORT, Orchestra Mitteleuropa, , Scharoun Ensemble Berlin, ModernArtEnsemble, Orchestra del Teatro La Fenice, Dresden Sinfonietta, Virtuosi Italiani, Vocal Modern, CoroinCanto, Ixion, Aleph, Argento, Knights, Accroche Note, Algoritmo, Kaida, ExNovo, Astra Choir, e trasmesse da Radio di Belgrado, NPS, WQXR, SBS, BBC, RAI, Polski Radio.

His compositions have been performed in different festivals as Gaudeamus, Manca, Aspekte Salzburg, Time of Music, Acanthes, Warsaw Autumn, ExNovoMusica, Musica Strasbourg, Contemporanea Udine, Theatre Dunois Paris,

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Musica/Realtà, Timisoara International Music Festival, American Film Festival, Center For New Music – San Francisco, Unerhörte Musik – Berlin, Cantiere di Montepulciano, BEAMS, Zèppelin, Axes, De IJsbreker, Tufts New Music Festival, Rencontres Lunel, C. N. de la Música México, New London Wind Festival, Boston Harp Festival, Review of Belgrade.

As conductor, besides the activity with L'arsenale, he collaborates with different ensemble (Neue Vocalsolisten, Ensemble U, Ensemble Prometeo, Mdl ensemble, ExNovo Ensemble, EuropaChorAkademie, OENM, United Instruments of Lucilin, Mannheimer Schlagwerk, Argento, ACME, Ecce, Metropolis) festivals (Venice Biennale, Traiettorie, Angelica, Mata Festival, Estonian Music Days, Festival Hörfest Neue Musik, Taschenopern Festival, American Film Festival, Unerhörte Musik, Rassegna Nuova Musica, Tufts New Music Festival, Amici della Musica, CZ95, Compositori a Confronto, Baregmusic, Festival Suggestioni, New Music Brandeis) and University (Harvard University, Johannes Gutenberg-Universität Mainz, Brandeis University, Northeastern University, Estonian Academy of Music and Theatre).

He is cofounder and artistic director of L'arsenale ensemble (Treviso).

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