

## PAOLO BOGGIO – BIOGRAPHY

Winner of numerous national and international competitions, among which the “2013 Val Tidone International Music Competition – Orchestral Composition Section Egidio Carella”, “2012 Karol Szymanowski International Competition for Orchestra”, “Premi Internacional por Orquestra - Ciutat de Tarragona 2004”, “The 14th Ivan Spassov Symphonic Orchestra composition competition”, “Portland Chamber Music Composition Competition” (USA), “Left Coast Chamber Ensemble competition” (San Francisco).

His works have been featured in major music festivals (“Torino SettembreMusica”, “4<sup>th</sup> Portland Chamber Music Festival”, “Musica Nova Festival” Czech Republic); Music Extra Festival (York); Sligo Festival (Ireland), etc.) and played by national and international orchestras and ensembles, such as the Pomeriggi Musicali Orchestra, Turin Philharmonic Orchestra, Krakow Philharmonic Orchestra, Trio Debussy, New York North/South Ensemble, Seinajoki Chamber Ensemble (Finland).

He also composes music for theatre and film scores.

Eclectic and free from the “establishment”, his compositional style combines knowingly outdated gestures with a feel for parody to create a dramatic constructivism in the name of an aesthetic and ethical “Call to Order” (Jean Cocteau).

His work *La Verità sul Caso Colemar*, based on the character of Carmelo Bene, is a one-act opera buffo—with accompanying libretto—that well expresses his compositional approach, as does a series of orchestra and chamber scores dedicated to and inspired by the life and works of Oskar Kokoschka, where Boggio conveys the Austrian painter’s visual and expressive force with a circus-like sense for the grotesque. The above mentioned work has received the First Prize at the Second National Composition Competition “Parco Nazionale delle Cinque Terre”.

In 1998, he was commissioned by the Cineteca Italiana to rewrite the music for the restored silent film *Frate Sole* by Corsi and Falena (1918), which was originally scored by Luigi Mancinelli.

After studying music (Alessandria Conservatoire, National Academy “Santa Cecilia”, Royal College of Music in London, Birmingham City University (Ph.D.), Paolo Boggio studied Philosophy, screen writing and directing. He also wrote *La passione di Orfeo* (script and project for a long-feature film) and the short feature *Fidelio* (which he co-wrote and co-directed and for which he composed the music). *Fidelio* was awarded (with a Special Prize from the Jury) at the “Alternative Film Festival” in Pescara (2000).

His work has been aired on: Radio RAI – Canale Filodiffusione (Italy, 2005 and 2008); Radio Nacional de España (2005); National Finnish Radio YLE Radio1 (2008); KUSF Internet Radio (San Francisco, USA, 2007); Magyar Radio/Bartók Rádió (Hungarian Radio, 2006); Czech Radio 3 – Radio Station Vitava (2006).

Paolo Boggio’s works are published by RAI Trade, Berben Edizioni Musicali.