

Vassos Nicolaou

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Education

- 2006-07 **International Ensemble Modern Academy – Frankfurt University of Music and Performing Arts**
Masters in Contemporary Music / Composition with Beat Furrer
- 1996-2006 **Cologne University of Music and Dance**
Diploma in Composition and Electronic Composition with York Höller and Hans Ulrich Humpert
- 2004-05 **Ircam-Centre Pompidou**
Cursus de Composition et d'Informatique Musicale with Philippe Leroux, Brian Ferneyhough, Tristan Murail, Marco Stroppa, Philippe Schoeller, Francois-Bernard Mâche, Mikhail Malt, Jean Lochard and Emmanuel Jourdan
- 2002-03 **Conservatoire National Supérieur de Musique et de Danse de Paris**
Composition, Orchestration and Electroacoustic Music with Marco Stroppa, Marc-André Dalbavie and Luis Naôn
- 1988-94 **Aristotle University of Thessaloniki**
BA in Musical Studies

Teaching

- since 2008 Klavier-Festival Ruhr in collaboration with the Folkwang University of the Arts and the Cologne University of Music and Dance

Awards / fellowships / residencies

- 2015 Villa Massimo Fellowship in Rome
- 2014-15 Cottbus Philharmonic Orchestra –SoundLab project
- 2014 EXPERIMENTALSTUDIO Freiburg Fellowship
- 2012 invitation to the Forum d'Avignon Ruhr in SANAA, Essen

- 2010 "Fond Experimentelles Musiktheater NRW » award
- 2009 Composer in residence at the Tokyo Wonder Site, Japan
- 2008-09 Composer in research at Ircam, Paris
- 2008 Herrenhaus Edenkoben Fellowship
- 2008 Tremplin-commission/prize by the *comité de lecture* of the Ensemble intercontemporain and Ircam
- 2007-08 Composer in residence at ZKM, Karlsruhe
- 2007 Franz Lizst Fellowship, Weimar -
- 2007 International Giga-Hertz-Special-Award for electronic music
- 2006-07 International Ensemble Modern Academy Fellowship, Frankfurt
- 2006 Residency at the Cirm electronic studio, Nice, France
- 2005 Bernd Alois Zimmermann Prize of the City of Cologne
- 1st prize at the Composition Competition of the Cyprus Ministry of Culture
- 2004-05 Residency at the Cité Internationale des Arts in Paris
- 2004 Centre Acanthes – Fellowship, Metz, France
- Britten Pears Young Artist Program – Fellowship, Aldeborough, England
- 2001 1st prize at the Composition Competition of the Cyprus Ministry of Culture
- 1996-99 Athens Concert Hall Megaro Fellowship « «Alexandra Trianti »
- 1988-93 Cyprus Government Fellowship

Performances (selection)

ensembles/orchestras: Ensemble Modern, Ensemble musikFabrik, Ensemble intercontemporain, London Sinfonietta, Moscow Contemporary Music Ensemble, New World Symphony Percussion Consort, Helsinki Chamber Choir, International Contemporary Ensemble, Kreutzer Quartet, International Ensemble Modern Academy,

Ensemble Dissonart, Ergon Ensemble, Ensemble Aventure, Ensemble Chronos, Ensemble Aleph, e-mex, Ensemble Tara, DuoPlus, Piandemonium, Ensemble Sinichin, soloists of the Cyprus Symphony Orchestra, Philharmonic Orchestra Altenburg – Gera, Orchestra of the Cologne University, Cyprus Symphony Orchestra, Orchestra Camerata, Münster Opera, Cottbus Philharmonic Orchestra

conductors: Peter Eötvös, Beat Furrer, Emilio Pomarico, Diego Masson, Johannes Kalitzke, Jean Deroyer, Sarah Ioannides, Jonathan Stockhammer, Kasper de Roo, Evan Christ, Michael Linville, Nacho de Paz, Nicolas Pasquet, Maciej Zoltowski, Theodore Antoniou, David Horne, Vladimirov Symeonidis, Christoph Maria Wagner, Christian Knapp

interpreters: Pierre-Laurent Aimard, Tamara Stefanovich, Dimitri Vassilakis, Johannes Schwarz, Daniel Ciampolini, Saar Berger, Benjamin Kobler, Christine Chapman, Mark Knoop, Antonis Anissegos, Paulo Álvares, Federico Coca, Joachim Striepens

Venues (selection)

Philharmonie Berlin, New World Center-Miami, Muziekgebouw aan 't IJ – Amsterdam, Auditorium Parco della Musica - Rome, Musiikkitalo – Helsinki, Centre Pompidou, WDR grosser Sendesaal, Alte Oper Frankfurt, Festival Agora Ircam – musée d'Orsay, Klavier-Festival Ruhr, ZKM, Megaro Moussikis – Athens, Witten Festival, Metz Arsenal, Ircam – Espace de Projection, Beethoven-Haus-Bonn, Seoul Arts Center, Museum Folkwang- Essen, Warehouse – London, Haus Fuhr - Essen Werden, musikFabrik Studio – Cologne, Tokyo Wonder Site – Shibuya Tokyo, Merkin Hall – New York, Athens Festival – Epidaurus, Manca Festival – Nice, International Piano aux Jacobins Toulouse, Villa Musica -Mainz, Fruchthalle – Kaiserslautern, Schloss Engers, Herrenhaus Edenkoben, PACT Zollverein – Essen, Klangwerkstatt Festival – Berlin, Paxos Festival – International Ensemble Modern Academy, Haus der Deutsche Ensemble Akademie-Frankfurt

Discography

- Edition Klavier Festival Ruhr (2010) - Tamara Stefanovich
- Edition Klavier Festival Ruhr (2011) – Pierre Laurent Aimard- Lorenzo Soules and Tamara Stefanovich
- Edition Klavier Festival Ruhr (2012) Tamara Stefanovich
- Dissonart Records (2012) – Dissonart Ensemble /. Beat Furrer
- Edition Klavier Festival Ruhr (2013) Tamara Stefanovich
- Edition Ensemble Modern (2014) Saar Berger

In 2015:

Wergo - Musikfabrik /Emilio Pomarico

Trio Savasa,

Label Musikfabrik – Christine Chapman, Benjamin Kobler