Selected Solo Exhibitions

2017

Travail au noir, Driftwood, or how we surfaced through currents, Fondazione Prada, Exarcheia district, Athens, Greece

2016

Laboratory Antigone, Onassis Cultural Center, New York, USA.

Enigma and the Sphinx, Libreria delle donne, Milan, Italy.

News from Nowhere, 'δ' Gallery, Volos, Greece.

2015

A Man from the South - Between two worlds, Cagliari Capitale Italiana della Cultura 2015 cARTE – Cava Arte Contemporanea, Sardinia, Italy.

Why look at animals? Agrimiká, Greek Pavilion, 56th International Art Exhibition - La Biennale di Venezia, Venice, Italy.

2014

T.A.M.A. Superflow, Museum Alex Mylonas – Macedonian Museum of Contemporary Art (MMCA), Athens, Greece.

Souzy Tros Events, Eleonas, Athens, Greece.

2013

Souzy Tros Events, Eleonas, Athens, Greece.

2012

Over! Leftover, Batycki Factory, Gdansk, Poland.

Souzy Tros art canteen, Eleonas, Athens, Greece.

2011

The Fabric of Life (Roma Coats), Byzantine and Christian Museum of Athens, Greece.

2010

Otel Nokul, Sinopale3-International Sinop Biennial, Turkey.

Hotel Balkan, Haifa Mediterranean Biennial, Israel.

2009

Infinito fa rumore eternità fa silenzio, Fotografia Europea, Mercato Coperto, Regio Emillia, Italy.

The T.A.M.A. Party, a collaboration with the Roma community at Aliveri-Volos, Greece.

2008

Corbu, Zina Athanassiadou Gallery, Thessaloniki, Greece.

2007

Sa Ma Khol Car – a City Tour, Teseco Foundation, Pisa, Italy.

Novocomum on Wheels, Direct Architecture, Politics and Space Borgovico33, Como, Italy.

2006

Hotel Plug Inn, First Architecture, Art and Landscape Biennial of the Canaries, Lanzarote, Spain.

2005

Two or Three Things I Know About Him, Riflemaker Gallery, London, UK. Screening at the Kinitron Gas Station, National Road Larissa-Trikala, Greece.

2004

We'll Meet Again, Espacio Uno, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

Temporary Office, Poetica della mobilità, Olivetti Foundation, Rome, Italy. The Four Hypotheses, Villa Olímpica, MM Proyectos, Rincón, Puerto Rico. Images, Zina Athanassiadou Gallery, Thessaloniki, Greece.

2003

What Do We Really Remember, Ex-Convento Domenicani, Sternatia, Italy.

2002

T.A.M.A. (*Temporary Autonomous Museum for All*), Official Greek Representative, 25th Bienal de São Paulo, Brazil.

1997

Living Spaces III, FOKA Gallery, Thessaloniki, Greece. Living Spaces II, Eleni Koroneou Gallery, Athens, Greece.

1996

Living Spaces I, Studio Barbieri, Venice, Italy.

1994

Coming Soon, Courtesy Fac-Simile, Milan, Italy.

Love Stories, Eleni Koroneou Gallery, Athens, Greece.

1993

Draft for Two Towers, ZM Gallery, Thessaloniki, Greece.

Martin, Martin..., Eleni Koroneou Gallery, Athens, Greece.

Oral Exhibition, ARTI, Vol.17, November-December, Athens, Greece.

1992

Project for Two Towers – the White Tower of Pisa and the Leaning Tower of Thessaloniki, White Tower Of Thessaloniki, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

1991

Small Roman Bridge, Desmos Art Gallery, Athens, Greece.

1989

Volcano, Energiaki Ltd, Sindos, Thessaloniki, Greece.

1988

Casino, Contemporary Art Gallery, Athens, Greece.

Selected Group Exhibitions

2018

DESTEFASHIONCOLLECTION: 1 to 8, THE BASS, Miami Beach, Florida, US Geometries, Onassis Cultural Center, Agricultural University, Athens, Greece All That We Have In Common, MoCA, Skopje, Macedonia (FYROM)
The Diary of a Seamstress. An imaginary biography, a.antonopoulou.art, Athens, Greece Beyond Words, 4th International Mardin Biennial, Mardin, Turkey An Exercise on Values, Haus N Athen, Athens, Greece

2017

The Restless Earth, Fondazione Nicola Trussardi, La Triennale di Milano, Milan, Italy DESTE PRIZE: An Anniversary Exhibition 1999-2015, Museum of Cycladic Art, Athens, Greece

Doulamas the Magnificent, Peloponnesian Folk Institute. Athens, Greece ANTIDORON. The National Museum of Contemporary Art at documenta 14, Fridericianum, Kassel, Germany

ODOIPORIKO, Eleni Koroneou Gallery, Athens, Greece GR80S, Greece of the 80S, DISCO FASHION, Technopolis-Gazi, Athens, Greece

2016

Genii loci: Greek art from the 1930s to the present day, Manege Museum, Saint Petersburg, Russia.

Urgent Conversations: Athens – Antwerp, National Museum of Contemporary Art, Athens, Greece.

Hypnos Project, Onassis Cultural Centre, Athens, Greece.

2015

Fashion as a Social Energy, Palazzo Morando – Museo Moda e Immagine, Milan, Italy. #On Food, Visible Office and Project Space, Galerie de l'erg, Brussels, Belgium. Adhocracy, Onassis Cultural Centre, Athens, Greece.

2014

DESTEFASHIONCOLLECTION: 1 to 8, Benaki Museum, Athens, Greece.

No Country for Young Men, BOZAR, Palais des Beaux Arts, Brussels, Belgium.

The Desire for Freedom. Art in Europe since 1945: Beyond Boundaries, MMCA, Thessaloniki, Greece.

Everywhere but Now, 4th Thessaloniki Biennial of Contemporary Art, Thessaloniki, Greece.

Expansion, Siemens Art Gallery, Istanbul, Turkey.

2013

The Great Eastern (After Andreas Embiricos), Lustlands II, Thermisia, Greece.

The System of Objects, DESTE Foundation, Athens, Greece.

Hell As Pavilion, Palais de Tokyo, Paris, France.

INSPIRE, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

2012

The Mediterranean Approach, SESC Pinheiros, São Paulo, Brazil.

Fight-Specific Isola, Frigoriferi Milanesi, Milan, Italy.

Public Speech, Koroška Art Gallery, Sloveni Gradec, Slovenia.

A Gathering, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

Roma-Sinti-Kale-Manush, Autograph ABP, London, UK.

The Mediterranean Approach, Museum of Contemporary Art, Marseille, France.

Evil, La Galerie Utopia – The Forgotten Bar Project, Palais de Tokyo, Paris, France.

2011

The Mediterranean Approach, Palazzo Zenobio, collateral event, 54th International Art Exhibition - La Biennale di Venezia, Venice, Italy.

Living – Frontiers of Architecture III, Louisiana Museum of Modern Art, Humlebæk, Denmark.

Greek Art, Sem-Gallery, Monaco.

The Ark: Old Seeds for New Cultures, Benaki Museum, Athens, Greece.

Monodrome, AB3 Athens Biennale, Diplareios School, Athens, Greece.

2010

Aware – Art Fashion Identity, Royal Academy of Arts, London, UK.

The Ark: Old Seeds for New Cultures, Participation at the Greek Pavilion, 12th International Architecture Exhibition, Venice Biennale, Italy.

Fabricators of the World. Scenarios of Self-will, Schloss Trautenfels, Universalmuseum Joanneum, Trautenfels, Stainach-Pürgg, Austria.

Mixed & Mastered: Greek Video Art from the 00s, Centre for Visual Introspection, Bucharest, Romania.

Dwelling in Travel, Art Today Association, Center for Contemporary Art, Plovdiv, Bulgaria.

2009

The First Image – Sequences, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

Common View, National Theatre of Greece, Athens, Greece

The Spectacle of the Everyday, 10th Lyon Biennale, Lyon, France.

We Do It, Kunstraum Lakeside, Klagenfurt, Austria.

La Première Image, Centre Régional d'Art Contemporain Occitanie, Sète, France.

Naughtiness, Beltsios Collection, Margaris Foundation, Amfilochia, Greece.

Amateur Bicyclism, ReMap2, Locus, Athens, Greece.

EU-Roma Dwelling, Autograph ABP, London, UK.

2008

A Dialogue Between Greek and Chinese Artists, Museum of Contemporary Art, Shanghai, China.

Women Only, Beltsios Collection, Margaris Foundation, Amfilochia, Greece.

Ideal Homes, Casa del Lago, Mexico City, Mexico.

Sueño de Casa Propia, VIMCORSA, Córdoba, Spain.

Games Without Frontiers, Zoumboulakis Galleries, Athens, Greece.

2007

Volksgarten: Politics of Belonging, Kunsthaus Graz, Graz, Austria.

Heterotopias, 1st Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Greece.

Sueño de Casa Propia, La Casa Encendida, Madrid, Spain

Habitation Variation, Bâtiment d'Art Contemporain, Geneva, Switzerland.

Who's There, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

Mapas, Cosmogonías e Puntos de Referencia, Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain.

Summer Cinema, Nice and Fit Gallery, Berlin, Germany.

Topos: Engonopoulos, Macedonian Museum of Contemporary Art, Thessaloniki, Greece. *Photosynkyria 19*, International Festival of Photography, Museum of Contemporary Art, Thessaloniki, Greece.

Cities from Below, Teseco Foundation, Pisa, Italy.

2006

Less: Alternative Living Strategies, Pavilion of Contemporary Art, Milan, Italy.

The Athens Effect, Mudima Foundation, Milan, Italy.

What Remains is Future, Old Arsakeion School, Patras, Greece.

The People's Choice, Isola Art Center, Milan, Italy.

An Outing, Beltsios Collection, Matsopoulos Mill, Trikala, Greece.

Check-In Europe, EPO Exhibition Munich, Germany.

2005

EuroPart – New Contemporary Art from Europe, Rolling Billboard Project, Vienna, Austria. The Gesture. A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

Going Public 05: Communities and Territories, Larissa Contemporary Art Center, Greece. Mira Como se Mueven, Telefónica Foundation, Madrid, Spain.

2004

Staying or Leaving, Camera Austria, Kunsthaus Graz, Graz, Austria.

Bleiben Oder Gehen? Art Pavilion, Zagreb, Croatia.

Bodyworks, Nicosia Municipal Arts Center, Nicosia, Cyprus.

Breakthrough Greece 2004, Alcala 31, Madrid, Spain.

Paradigmata, participation at the Greek Pavilion, 9th International Architecture Exhibition, Venice Biennale, Venice, Italy.

2003

Outlook, Factory, Athens, Greece.

In Den Schluchten des Balkan, Kunsthalle Fridericianum, Kassel, Germany.

Transformers, Bikinihaus, Berlin, Germany.

Dubrovnik: Here and Elsewhere, Umjetnicka Galerija Dubrovnik, Croatia.

Going Public 03. Provincial Station of Modena, Modena, Italy.

DESTE Prize, DESTE Foundation, Athens, Greece.

The Pioneers, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

2002

Manifesta 4, Frankfurt, Germany.

Fusion Cuisine, DESTE Foundation, Athens, Greece. Balkania 2002, Neue Galerie, Graz, Austria. 4th Cetinje Biennial, Cetinje, Montenegro.

2001

1st Tirana Biennial, Tirana, Albania.

Overexcited Body, SESC Pompeia, São Paulo, Brazil.

Thrillos 2001, Sylo Depot Sarantopoulos, Piraeus, Greece.

Body, Vafopoulio Cultural Center, Thessaloniki, Greece.

2000

Kiss from Greece [3], Wohnmaschine, Berlin, Germany.

Playgrounds and Toys, Red Cross Museum, Geneva, Switzerland.

*51st Premio Michett*i – Europe: Different Perspectives in Painting, Museo Michetti, Francavilla al Mare, Italy.

Contemporary Greek Art: Desmos Gallery Archive, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

1999

Kiss from Greece [2], Galerie Stalzer, Vienna, Austria.

Bloom Contemporary Art Garden, Lolmocolmo, Brescia, Italy.

Europa Edition, Portfolio Kunst AG, Vienna, Austria.

Cosmotel A3 Presents: the Artist's Ideal House, FOKA Gallery, Thessaloniki, Greece.

Objecthood, Hellenic American Union, Athens, Greece.

1998

Kiss from Greece [1], N.O.M.A.D.E., Paris, France.

XxYxZ The End of the Line, Unlimited Gallery, Athens, Greece.

1997

Image and Icon, Macedonian Museum of Contemporary Art, Thessaloniki, Greece.

FotoMässan, Göteborg, Sweden.

The Painter Til Eulenspiegel, FOKA Gallery, Thessaloniki, Greece.

Loops, Soap Factory, Athens, Greece.

Group Show, Wigmore Fine Arts, London, United Kingdom.

1996

Spring Collection, DESTE Foundation, House of Cyprus, Athens, Greece.

Garbage, Larissa Contemporary Art Center, Greece.

1995

Greek Realities, Galerie im Marstall, Berlin, Germany.

Push Ups, Factory, Athens, Greece.

Mito, Operat '95, Ex-Fornace Adriatica, Russi, Ravenna, Italy.

1994

Techne & Metis, Gate of Famagusta, Nicosia, Cyprus.

Ritratto Autoritratto, Flash Art Museum, Trevi, Italy.

The Wall, Sotheby's, Amsterdam, Netherlands.

Made in Bo, Ars Lux, billboard project, Torino, Napoli, Florence, Roma, Naples, Palermo, Italy.

Group Exhibition, Eleni Koroneou Gallery, Athens, Greece.

Fragile, Austrian Hungarian Market, Crema, Italy.

1993

Art Without Bounds, V Biennale of New Art, Zielona Góra, Poland. Hond & Hamer, Daglicht & de Fabriek, Eindhoven, Netherlands.

1992

D. O. presents Entartete Kunst, Via Farini, Milan, Italy. Special Lighting, Cannabourg, Edessa, Greece.

1991

Biennale d'Alexandrie pour les pays de la mediterranee, Alexandria, Egypt. Assault on the Senses, DESTE Foundation, House of Cyprus, Athens, Greece.