

Shahryar Nashat (b.1975)

Biography

One person exhibitions

- 2016 Schinkel Pavilion, Berlin, Germany (forthcoming)
Portikus, Frankfurt, Germany (forthcoming)
Rodeo Gallery, London, UK (forthcoming)
- 2015 356 Mission Road, Los Angeles, CA
Carpenter Center for Visual Arts, Harvard University, MA (forthcoming)
Silberkuppe Gallery, Berlin, Germany (Current)
- 2014 Palais de Tokyo, Paris, France
- 2013 Kunstpreis der Stadtgalerie Nordhorn, Germany
- 2012 Replay the Ruse, Silberkuppe, Berlin, Germany
Stunt, Kunstverein Harburger Bahnhof, Hamburg, Germany
One Stop Jock, Rodeo, Istanbul, Turkey
- 2011 Workbench, Studio Voltaire, London, UK
Strawberry 96, Galleria S.A.L.E.S., Rome, Italy
- 2010 Line up, Kunstverein Nürnberg, Germany
- 2009 Remains to be Seen, Neue Kunsthalle Sankt Gallen, Switzerland
Plaque, Baltic Centre for Contemporary Art, Newcastle, UK
Plaque and Others, Brandenburgischer Kunstverein Potsdam, Germany
- 2008 Placed High for Dramatic Impact, Galleria S.A.L.E.S., Rome, Italy
Das Beispiel, Attitudes, Geneva, Switzerland
Inside Story and Stereo Escape, with Julian Göthe, Silberkuppe, Berlin, Germany
- 2007 No Norm, Stiftung Wilhelm Lehmbruck Museum Duisburg, Germany
- 2006 Because the Ultimate Foundation is not Founded, Elisabeth Kaufmann, Zurich, Switzerland
Accademia, Galerie Praz-Delavallade, Paris, France
- 2005 Overthrowing the King in his Own Mind, with Marc Bauer and Alexia Walther,
Kunstmuseum Solothurn, Switzerland
- 2004 OPTIMISIM, Galerie Yvon Lambert, Paris, France
Italian Studies, Galerie Elisabeth Kaufmann, Zurich, Switzerland
- 2002 154 Days, Nicolas Krupp, Basel, Switzerland
Laterally yours, Kunstverein im Katharinen, St-Gallen, Switzerland
In return, Centre Pasquart, Biel, with Ryan Gander, Switzerland
Unreasonably resonant, Centre pour l'Image Contemporaine, Geneva, Switzerland
- 2001 And then he's meant to disappear, Galerie Elisabeth Kaufmann, Zurich, Switzerland

Group exhibitions

- 2016 Walker Art Center, Minneapolis, MN (forthcoming)
- 2015 The Cold Libido, Haus der Kunst, Munich, Germany
The Chicken and The Egg, The Chicken, Rodeo Gallery, London
- 2014 8th Berlin Biennale, Germany
The Act of Seeing with One's Own Eyes, CAG Vancouver, Canada
- 2013 Exhibiting, Folkwang Museum, Essen, Germany
Catch as Catch Can, Locks Gallery, Philadelphia, USA
Prisma Pavilion, Bethanien, Berlin, Germany
When Attitudes Became Form Become Attitude, Detroit Museum of Art, USA
- 2012 Material Information, Kunstmuseen Bergen. Norway
When Attitudes Became Form Become Attitude, CCA Wattis, San Francisco, USA
The Petrified River, Vienna, Austria
Sculptural Matter, ACCA, Melbourne, Australia
Biennial of Moving Images, ICA London, UK
- 2011 ILLUMInations, 54th International Venice Biennale, Italy
Slowdown in the Museum, Extracity, Antwerp, Belgium
Based in Berlin, Hamburger Bahnhof, Berlin, Germany
- 2010 Frieze Projects, London, UK
Old Ideas, Museum für Gegenwartskunst Basel, Switzerland
Under One Umbrella, Kunsthal Bergen, Norway
H-Box, New Museum, New York and Beyeler Foundation, Basel, Switzerland 2009
Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany
Made in China, Kunstmuseum Bern, Switzerland
7x14 Staatliche Kunsthalle Baden-Baden, Germany
H-Box, Orange County Museum, USA
Art in the Auditorium, GAMeC, Bergamo, Italy, Proa Fundacion, Buenos Aires, Argentina
Shifting Identities, CAC Vilnius, Lithuania
- 2008 Art Unlimited, Art Basel 39, Switzerland
Shifting Identities, Kunsthaus Zurich, Switzerland
Art in the Auditorium, Whitechapel Art Gallery, London, UK
H-Box, Centre Pompidou, Paris and Tate Modern, London, UK
- 2007 The Eye of the Storm, Kunstmuseum St. Gallen, Switzerland
House Trip, Art Forum Berlin, Germany
- 2006 Globos Sonda / Trial Balloons, MUSAC, Leon, Spain
Swiss Contemporary artists, Tokyo City Museum of Art, Japan
Gravity, De Appel Foundation, Amsterdam, The Netherlands
- 2005 Art Unlimited, Art Basel 36, Switzerland
Shadows collide with people, 51st Venice Biennial, Swiss Pavillion, Italy

- Grands Spectacles, Museum der Moderne Salzburg, Austria
We really have to strain ourselves to still discover mysteries on street signs,
Center for Contemporary Art, Warsaw, Poland
- 2004 Emozion Eins, Frankfurter Kunstverein, Germany
My Stories, Montevideo, Netherlands Media Institute, Amsterdam
- 2002 Open Ateliers, Rijksakademie, Amsterdam
Unloaded - Coming Up for Air, Oberschan-Sargans, Switzerland
- 2001 Open Ateliers, Rijksakademie, Amsterdam

Education

2001-2002

Rijksakademie van beeldende kunsten, International artist residency program
Amsterdam, The Netherlands

1995-2000

BA and PgD, Geneva University of Art and Design, Switzerland

Theater commissions

Auto Ficto Reflexo, Stage design for choreographer Adam Linder
Hebbel am Ufer Theater, Berlin, Germany
June 2015

Parade, Stage design for choreographer Adam Linder
Hebbel am Ufer Theater, Berlin, Germany
October 2013

Cult to the Built on What, Stage design for choreographer Adam Linder,
Kampnagel, Berlin, Germany
June 2013

Ma Ma Ma Materials, Stage design for choreographer Adam Linder
Kampnagel, Hamburg, Germany
November 2012

Monographic publications

Obituary; with Sarah-Lahrer Graiwer, Publ. by Sternberg Press, New York/Berlin, 2015 (forthcoming)
Shahryar Nashat; Publ. Kunstpreis der Stadtgalerie Nordhorn, 2013
Downscaled and Overthrown; Publ. by Sternberg Press, New York/Berlin, 2010
Shahryar Nashat, Cahier d'artiste; Publ. Pro Helvetia, Swiss Council for the Arts, Switzerland, 2004
We had the idea of repeating ourselves; Publ. Rijksakademie Amsterdam, 2004

