

WAEEL SHAWKY

Nasce nel 1971 ad Alessandria d'Egitto. La sua produzione artistica spazia tra video, disegno e performance, esplorando in profondità i modi in cui si scrivono storia e mitologia, con una prospettiva critica sui racconti contemporanei di cambiamento e incertezza. Tra gli artisti più importanti della sua generazione, Shawky ha sviluppato un linguaggio artistico originale che esamina estetica globale e temi politici. Ha esposto in tutto il mondo con mostre personali, come le più recenti alla Kunststahaus di Bregenz; al Mathaf: Arab Museum of Modern Art, Doha; al MoMA PS1, New York (2015); al K20, Düsseldorf (2014); alla Serpentine Gallery, Londra (2013); KW Berlino (2012); e ha partecipato grandi mostre collettive, tra cui la Biennale di Istanbul (2015); la Biennale di Sharjah (2013); e dOCUMENTA (13) (2012). Le sue opere fanno parte delle collezioni di importanti istituzioni pubbliche come Tate Modern, Londra; MoMA, New York; MACBA, Barcellona; i Musei del Qatar, Doha.

MOSTRE PERSONALI

2016

Kunststahaus Bregenz, Bregenz, Austria (16 July – 23 October 2016)

2015

Cabaret Crusades: The Secrets of Karbala, Sfeir-Semler Gallery, Beirut, Lebanon

Wael Shawky: Crusades and Other Stories, Mathaf: Arab Museum of Modern Art, Doha, Qatar

Cabaret Crusades, MoMA P.S.1, New York, USA

2014

Cabaret Crusades, K20 Düsseldorf, Germany

Al Araba Al Madfuna, Festwochen-Zentrum im Künstlerhaus, Vienna, Austria

Wael Shawky: Horsemen Adore Perfumes and Other Stories, Sharjah Art Foundation, Sharjah, UAE

Dictums, Lisson Gallery, London, UK

2013

Wael Shawky, Serpentine Gallery, London, UK

Video Zone: Wael Shawky, Cabaret Crusades: The Horror Show File, Ludwig Forum für Internationale Kunst, Aachen, Germany

Wael Shawky, The Hammer Museum, Los Angeles, USA

Wael Shawky, Art Gallery of York University, Toronto, Canada

2012

Wael Shawky, Al Araba Al Madfuna, Kunst-Werke, Berlin, Germany

2011

Wael Shawky, Nottingham Contemporary, Nottingham, UK

Drawings and Flags from Cabaret Crusades, Walker Art Gallery, Liverpool, UK

Larvae Channel series, The Delfina Foundation, London, UK

2010

Contemporary Myths, Cittadellarte – Fondazione Pistoletto, Biella, Italy

2009

Larvae Channel 2, Project Gentili, Berlin, Germany

Clean History, Townhouse Gallery for Contemporary Art, Cairo, Egypt

Wael Shawky, Darat al Funun, Amman, Jordan

2008

Al Aqsa Park, Factory Space, Townhouse Gallery for Contemporary Art, Cairo, Egypt

2007

Wael Shawky, Telematch Sadat, Claudio Poleschi Arte Contemporanea, Lucca, Italy

KVS, Brussels, Belgium

HAU DREI, Berlin, Germany

Then you will return to Me and I will judge between you in the matters in which you used to dispute, Kunsthalle Winterthur, Switzerland

Wael Shawky, Collective Gallery, Edinburgh, Scotland

The Forty Days Road, Wet Culture – Dry Culture, Galeria Sztuki Wspolczesnej, Bunkier Sztukim, Krakow

Al Aqsa Park, YAMA, Istanbul, Turkey

2006

Drawings (1998-2006), Townhouse Gallery of Contemporary Art, Cairo, Egypt

2005

The Green Land Circus, Factory Space, Townhouse Gallery of Contemporary Art, Cairo, Egypt

Losing Identity, Ludwigsburg Kunstverein, Ludwigsburg, Germany

2003

Asphalt Quarter, Townhouse Gallery of Contemporary art, Cairo, Egypt

2001

Transitions, Gemmayzeh, Beirut, Lebanon

Sidi El Asphalt's Moulid, Townhouse Gallery of Contemporary Art, Cairo, Egypt

2nd Al Nitaq Festival of Visual Arts, Cairo, Egypt

MOSTRE COLLETTIVE

2015

A Brief History of the Future, The Louvre, Paris, France

14th Istanbul Biennial, Istanbul, Turkey

Gallery 3010, Sfeir-Semler, Beirut, Lebanon

Desires and Necessities, MACBA, Barcelona

Mario Merz Prize, Fondazione Merz, Turin

2014

Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia

You Imagine What You Desire, 19th Sydney Biennial, Sydney, Australia

Fotofest 2014, Contemporary Arab Video, Photography and Mixed Media, Houston, USA

Now Babylon – Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humlbæk, Denmark

Dak'Art 2014, Dakar, Senegal

2013

A History of Inspiration, Palais de Tokyo, Paris, France

In the Heart of the Country, The Collection of the Museum of Modern Art in Warsaw, Warsaw, Poland

Dreams of Reason. Highlights of the Sandretto Re Rebaudengo Collection, Centre of Contemporary Art, Torun, Poland

Re:emerge, Sharjah Biennial, Sharjah, United Arab Emirates

Moment – Frontlines, Moderna Museet Stockholm, Stockholm, Sweden

Trade Routes, Hauser and Wirth, London, UK

LES CHOSES DE COTE DU MONDE, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France

The Translation, Cabaret Voltaire, Zürich, Switzerland

2012-13

Mirages d'Orient, Grenades et Figures de Barbaries, Chassès-croix en Méditerranée, Collection Lambert, Avignon, France

2012

9th Gwangju Biennial, Gwangju, Korea

dOCUMENTA (13), Kassel, Germany

Bucharest Biennial 5, Bucharest, Romania

Marrakech Biennial 2012, Marrakech, Morocco

2011

Kunst-Werke, Berlin, Germany

Serious Games, Krieg – Medien Kunst, Mathildenhöhe Darmstadt, Germany

2010-11

Contemporary Myths, Sfeir-Semler Gallery, Beirut, Lebanon

2010

Theater Der Welt Festival, Stadthalle, Mulheim, Germany

In and out of context, New Museum of Contemporary Art, New York, USA

Mart Museum Collection, Rovereto, Italy

Medium Religion, The Musée d'art Contemporain de Montréal, Canada

Festival BOM Ganesha Production, Arko Museum, Seoul, Korea

2009

25th Alexandria Biennale, Egyptian pavilion, Fine Arts Museum, Alexandria, Egypt

3rd Riwaq Biennale, Riwaq biennale, Ramallah, Palestine

3rd Marrakech Biennale, Marrakech, Morocco

Disorientation II, Manarat Al Saadiyat, Abu Dhabi, UAE

The columns held us up, Artists Space, New York, USA, collaboration with Platform Garanti Contemporary Art Center, Istanbul, Turkey

The Jerusalem Show, Al-ma' mal Foundation for Contemporary Art, Jerusalem

Rites of Passage, Schunck-Glaspaleis, Heerlen, Netherlands

Translation, Queens Museum of Art, New York, USA

2008

Medium Religion, ZKM, Center for Art and Media, Museum of contemporary Art, Karlsruhe, Germany

Lucky Number Seven, Santa Fe Biennale, Site Santa Fe, Santa Fe, New Mexico, USA

Breaking News, F&A Projects, Paris, France

SCENES DU SUD II – Méditerranée Orientale, Carré d'Art – Musée d'art contemporain de Nîmes, Place de la Maison Carrée

2007

5th Meeting points, Beirut

2nd Riwaq Biennale, Riwaq, Ramallah, Palestine

The Present Out of the Past Millennia, Kunstmuseum, Bonn

House Trip, Artforum Berlin, Berlin, Germany

Out of place, Gallery SFEIR-SEMLER, Beirut, Lebanon

What happens today (contemporary Egyptian art), Palace of Art, Opera House, Cairo, Egypt

2006

Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel, Germany

No Man's Land (Part II), Hellenic American Union, Athens, Greece
Choosing my religion, Kunstmuseum Thun, Switzerland
Art, Life and Confusion, 47th October Art Salon Belgrade,
Outside The Living Room, Gb Agency, Paris, France
Stile der Stadt, Hamburg, Grobe Bergstrsse, Altona, Hamburg
 2005
9th Istanbul Biennial, Istanbul, Turkey
ADAM, Smart Project Space, Amsterdam, The Netherlands
Urban Realities, Focus Istanbul, Martin-Gropius-Bau, Berlin, Germany
 Museum Collection Exhibition, The Museum of Modern Art Rome (MACRO)
Normalization, Platform Granti of Contemporary Art, Istanbul, Turkey
Photo Cairo 3, Townhouse Gallery of Contemporary Art, Cairo
 2004
Mediterranean, The Museum of Modern Art Rome (MACRO), Italy
Meeting Points, Makan House, Amman, Jordan
4th Les Journees de la Photographie, Centre Culturel Francais de Damas, Damascus
 2003
Les Laboratoires d'Aubervilliers, Aubervilliers, France
24/7 Vilnius, CAC museum, Vilnius, Lithuania
50th La Biennale di Venezia, Venice, Italy
Body and the Archive, Artists Space, New York, USA
 International Video Invitational, Fa project, London, UK
International Experimental Film Festival, Goethe Institute, Alexandria/Cairo
 2002
Close Up, Townhouse Gallery of Contemporary Art, Cairo, Egypt
 2001
 Rita Longa International Art Symposium, Codema, Bayamo, Cuba
2nd Al Nitaq Festival of Visual Arts, The Townhouse Gallery of Contemporary Art, Cairo, Egypt
 2000
 Meyrson Hall Gallery, Philadelphia, USA
1st Al Nitaq Festival of Visual Arts, Talaat Harb Square, Cairo, Egypt
 1997
Contemporary Egyptian Art, Kunst Historischan Museum, Vienna, Austria
 1996
6th International Cairo Biennial, Museum of Modern Art, Cairo, Egypt

PREMI E RICONOSCIMENTI (SELEZIONE)

2015	Mario Merz Prize
2013	Sharjah Biennial Award 2013 for exceptional contribution Award for the Filmic Oevre donated by Luis Vuitton and Kino der Kunst
2012	Abraaj Capital Art Prize, joint winner
2011	Kunstpreis der Schering Stiftung
2009	Grand Prize, 25 th Alexandria Biennale, Alexandria
2007	Ford Foundation Grant, Cairo
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2005	International Commissioning Grant, The Lower Manhattan Cultural Council, New York.
2004	The International Award of The Islamic World Arts Initiative, Arts International, New York. The American Center Foundation Grant, Philadelphia.
2001	Honorary Award, Rita Longa International Symposium, Codema, Bayamo, Cuba
2000	Piero Dozairo Award, University of Pennsylvania, Philadelphia
1999	Merit Scholarship, University of Pennsylvania, Philadelphia, USA Edna C. and Monroe Gutman Annual Scholarship, University of Pennsylvania, Philadelphia, USA
1996	Grand Nile Prize, 6th International Cairo Biennial, Cairo
1994	Grand Akhnaton Prize, 6th Salon of Youth, Akhnaton Art Centre, Cairo, Egypt