

MAUREEN PALEY.

ANNE HARDY

Born 1970, United Kingdom.
Lives and works in London, United Kingdom.

EDUCATION

2000
Royal College of Art, London, MA Photography.

AWARDS

2018
Elephant Trust grant

2014
Arts Council production funding for new work

2005/6
Visiting Fellow in the Centre for photographic Research at the University of Newport

2005
Shortlisted for the Max Mara Art Prize

2004
ArtSway Residency
British Council Travel Award

2003
British Council Travel Award

SOLO EXHIBITIONS

(C) denotes that a catalogue was published in conjunction with the exhibition.

2021
Rising Heat, Studio M, Maureen Paley, London, UK.

2019
The Depth of Darkness, the Return of the Light, Tate Britain Winter Commission, Tate Britain, London, UK.
The Weather Garden, Anne Hardy curates the Arts Council Collection, Towner Gallery, Eastbourne, UK.

2018
Maureen Paley, London, UK.
Sensory Spaces #13, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands.
Falling and Walking (phhhhhhhhhh phosshhhcrrhhhhzzz mn huaoogh), Leeds Art Gallery, Leeds, UK.

2017
Falling and Walking (phhhhhhhhhh phosshhhcrrhhhhzzz mn huaoogh), Art Night 2017, co-commissioned by Art Night and The Contemporary Art Society, Nichols and Clarke Showrooms, London, UK (C).

2015
FIELD, Modern Art Oxford, Oxford, UK.
rrmmph, huogh, op, mmmuooow, ip, fig-2, ICA, London, UK.
TWIN FIELDS, The Common Guild, Glasgow, UK.

2014
Fieldworks, Kunstverein Freiburg, Freiburg, Germany.

- 2013**
Maureen Paley, London, UK.
- 2012**
Secession, Vienna, Austria (C).
- 2011**
Artist in residence, Camden Arts Centre, London, UK.
Rehearsal, Interval, Tonight, Federica Schiavo Gallery, Rome, Italy.
- 2010**
Longside Gallery, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK.
- 2009**
Maureen Paley, London, UK.
- 2008**
Bellwether Gallery, New York, USA.
- 2006**
Maureen Paley, London, UK.
- 2005**
ArtSway, Sway, UK.
- 2004**
Laing Solo, Laing Art Gallery, Newcastle, UK (C).
Interior Landscapes, Quicksilver Galerie, Berlin, Germany.

GROUP EXHIBITIONS

(C) denotes catalogue published in conjunction with the exhibition.

- 2021**
British Art Show 9, Wolverhampton Art Gallery and University of Wolverhampton School of Art, Wolverhampton, UK, travelling to: Aberdeen Art Gallery, Aberdeen, UK, and The Box, KARST, The Arts Institute's Levinsky Gallery and The Gallery at Plymouth College of Art, Plymouth, UK.
- 2020**
Blue Jeans & Brown Clay, curated by Mariah Nielson, Director of the JB Blunk Estate, Kate McGarry, London.
Ideas travel faster than light, Mecklenburgh Square Garden Project, London, UK.
Summer Exhibition, Royal Academy of Arts, London, UK.
False Memory, Rugby Art Gallery, Rugby, UK.
#100NHSRooms, Barts Health NHS Trust, Shezad Dawood and Modern Forms, London, UK.
- 2019**
Women in Photography : A History of British Trailblazers, The Lightbox, Woking, UK.
- 2018**
Welcome to the Labyrinth, Marta Herford museum of Art Architecture and Design, Herford, Germany (C).
Voici des fleurs, la loge, Brussels, Belgium.
A FOREST, Arcade, London, UK.
- 2017**
Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London, UK.
Art Night, London, UK.
- 2015**
The Day Will Come When Photography Revises, Triennial of Photography Hamburg, Kunstverein in Hamburg, Germany, touring to: Landesgalerie Linz, Austria.
- 2014**
Mirrorcity: London artists on fiction and reality, Hayward Gallery, London, UK.
FOAM, a peripatetic project by Mat Jenner, Touring to: P/N, London; And/Or, London; Wysing Arts Centre, Space/Time festival, Bourn, UK.
- 2013**
Art of Sport, CEPA Gallery: the Art of Photography, Buffalo, USA.

Anne Hardy & Stephen Setford, House 1, London, UK.
fALSEfAKES, Centre de la Photographie, Genève, Switzerland.

2012

An Orchestrated Vision: The Theater of Contemporary Photography, St Louis Art Museum, Saint Louis, USA.
The Chameleon's Eye, Centrum Berlin, Berlin, Germany.

2011

Voyage Around My Room, Norma Mangione Gallery, Turin, Italy.
Rethinking The Way, ArtSway, Sway, Hampshire, UK.
Signs of a Struggle: Photography in the Wake of Postmodernism, Victoria and Albert Museum, London, UK.
Two Figures in Dense Violet Night, LIDO Projects, St. Leonards on Sea, UK.
Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia, Adelaide, Australia.
Just Photography, Ancient & Modern at Martos Gallery, New York, USA.

2010

Copenhagen Photo Festival 2010, Copenhagen, Denmark (C).
Newspeak: British Art Now, Saatchi Gallery, London, UK (C).
Party!, The New Art Gallery, Walsall, UK.
The Library of Babel / In and Out of Place, Zabłudowicz Collection London, London, UK.
Energy Effects, Art and Artifacts From the Landscape of Glorious, Museum of Contemporary Art Denver, Denver, USA.
The House of Fairy Tales- exquisite trove, Newlyn Art Gallery, Newlyn, UK.
Seconds Issue 12: Archetype: Going Underground / The Cruel Scene Of The Image, E:vent, London, UK.
The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection, London, UK.

2008

Untitled (Vicarious): Photographing the Constructed Object, Gagosian, New York, USA.
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK (C).
Greetings from Thingland, Friends of Helsinki Biennale, Helsinki Biennale, Helsinki Design Museum, Finland.
New Photography in Britain, Galleria Civica di Modena, Italy.
A Stain Upon The Silence, Central Saint Martins College of Art & Design, London, UK.
The Brotherhood of Subterranea, Kunstbunker, Nuremberg, Germany.

2007

07/08, Bellwether, New York, USA.
52nd International Art Exhibition: La Biennale di Venezia, New Forest Pavilion, Venice, Italy (C).
New Forest Pavilion Local, ArtSway, Hampshire, UK (C).
STILL LIFE, STILL: contemporary variations, T 1+2 Gallery, London, UK.
The Juddykes, The John Jones Project Space, London, UK.
The Lucifer Effect, Primo Alonso, London, UK.

2006

MERZ, curated by Peter Lewis, Magazin4, Bregenzer Kunstverein, Austria (C).

2005

to be continued.../jaatku..., curated by Brett Rodgers and Mika Elo, Kunsthalle Helsinki, Finland (C).
Faux Realism part 1, Royal Academy Hornsey Pumphouse Gallery, London, UK.
Zwei Jahre Quicksilver, Villa Oppenheim, Galerie für Gegenwartskunst, Berlin, Germany.

2004

Dollhouse of a poem, Vienna, Austria.
The House in The Middle, Towner Art Gallery, Eastbourne, UK (C).
Really True! Photography and the promise of reality, Ruhrlandmuseum, Essen, Germany (C).
Polaroid, 39, London, UK.
Handluggage, K3, Zurich, Switzerland.
Half Light, Rockwell, London, with Gordon Cheung and Maxwell Attenborough.

2003

see. *Be seen*. VTO, London, UK.
London Calling, contemporary, Berlin, Germany.
Isabella Brancolini, Florence, Italy.
Portal, Studio J, Osaka, Japan.

PUBLIC COMMISSIONS

2020

Destination London, London City Airport, London, UK.

2019

The Depth of Darkness, the Return of the Light, Tate Britain Winter Commission, Tate Britain, London, UK.

RESIDENCIES

2021

Artist in Residence, The Chinati Foundation, Marfa, Texas, USA.

2014

Artist in Residence, Camden Arts Centre, London.

2011

Live in the Studio: Modern Art Oxford, Oxford, UK.

TALKS AND EVENTS

2020

Podcast: *MICAS in Conversation: Anne Hardy*, interviews by Rajesh Punj, micas.art, London, UK.

2018

Anne Hardy, *Art in the City* (in conversation with Mike Ricketts), Arnolfini, Bristol, UK.
Anne Hardy, *Falling and Walking* (talk) Henry Moore Lecture Theatre, Leeds Art Gallery, Leeds, UK.
Screening: *Anne Hardy Film Screening – double bill*, Hyde Park Picturehouse, Leeds, UK.

2016

Talk: Anne Hardy, NEPN, Newcastle University Campus, Newcastle upon Tyne, UK.
Talk: Anne Hardy and Kitty Anderson, Good Press, Glasgow, UK.
Talk: Anne Hardy, G39, Cardiff, UK.

2015

Life Cycle, Continuous, with Jenny Dunseath, Anne Hardy and Dr Jo Melvin, PSC's Project Space, London, UK.
Talk: *Anne Hardy & Katrina Brown*, Modern Art Oxford, UK.

2014

Performance Residency: Live in the Studio: Modern Art Oxford, Oxford, UK.
IN CONVERSATION: Hayward Gallery, London.
Performance: *An Abandonment was Accountable for the Accumulation of Acid After Dark*, Hayward Gallery, London, UK.

2011

Artist in residence, Camden Arts Centre, London, UK.

SPECIAL PROJECTS

2021

RTM.FM, Estuary Festival 2021, radio broadcast.

PUBLICATIONS AND CATALOGUES

2020

exhibit!, 270, KUNSTFORUM, cover, pp. 8-9.

2018

Anne Hardy, Sensory Spaces, exhibition booklet. Museum Boijmans Van Beuningen, text by Nina Folkersma.
Üstek, Fatos (ed.), *fig-2: 50 projects in 50 weeks*, London, Black Dog Publishing.
Üstek, Fatos (ed.), *Art Night Volume II: Fusion of Horizons, Whitechapel Gallery / Art Night*.
Weiss, Marta, *Making It Up: Photographic Fictions*, London: Thames and Hudson.
Willkommen im Labyrinth / Welcome to the Labyrinth, exhibition catalogue, Marta Herford GmbH.

2016

Fieldworks, TWIN FIELDS, FIELD, The Common Guild and Dent-de-Leone on the occasion of solo exhibitions at Kunstverein Freiburg, The Common Guild and Modern Art Oxford. Texts by Katrina Brown and Lisa Le Feuvre.

2015

Counter-Archives to the Narco – City, edited by Tatiana Reinoza and Luis Vargas – Santiago, August 16 - December 13, 2015, University of Notre Dame, South Bend, Stine Museum of Art, Ni, USA p. 63.
Highlights from the Tel Aviv Museum of Art Collection, Tel Aviv Museum of Art.

2012

Anne Hardy, Secession. Published to accompany solo show at Vienna Secession 2012. Texts by J.G. Ballard, Raymond Carver, Bret Easton Ellis, Stanislaw Lem, Tom McCarthy, Haruki Murakami, Mike Ricketts.

2011

File Note No. 53, Anne Hardy, March – June 2011, Camden Arts Centre, Text by Francesco Manacorda.

2008

Martian Encyclopaedia of Terrestrial Life, Volume VIII, Barbican Art Gallery, Barbican Art Gallery 2008, p.169.
In Our World: New Photography in Britain, Skira, pp.62-71.
Martian Museum of Terrestrial Art, Barbican Art Gallery / Merrel.

2006

New Art From London by Chris Townsend Thames and Hudson, p.89-97.
Stilled, Ffotogallery / IRIS in 'Looking at the overlooked' by Camilla Brown, p.72-75.
Vitamin Ph, Phaidon, p.31.
Merz, Magazin4, Bregenzer Kunstverein, p.66-73.

2005

to be continued.../jatkuu... British Council / Hippolyte Gallery, p.20,21.

2004

The Photograph as Contemporary Art, Charlotte Cotton, Thames&Hudson, pp.74,75.
The House in The Middle, editor Gordon MacDonald, Photoworks, pp.62-64.
Really True! Photography and the promise of reality, Hatje Cantz.
Laing Solo, Laing Art Gallery, pp.6-13.

PRESS**2021**

Birch, Sarah, *Anne Hardy: Rising Heat, Maureen Paley: 'A piece of waste becomes a diaphanous pink ghost'*, hackneycitizen.com, 22 April 2021
Trigg, David, *Anne Hardy – interview: 'I'm interested in residues, leftovers, stranded things, as carriers of potential'*, studiointernational.com, 12 March 2021
—, *Announcement! Short-list of invited artists for the St. Anne's Park Commission*, sculpturedublin.ie, 23 April 2021
—, *British Art Show 9 Announce New Opening and Tour Dates*, artlyst.com, 18 February 2021

2020

Craig, Tara, *London City in major art commission*, passengerterminaltoday.com, 9 March 2020
King, Jon, *Tate Britain artist scoops London City Airport*, newhamrecorder.co.uk, 15 March 2020
Luke, Ben, *From logician Kurt Gödel to Turkish film and literature: Fatos Ustek on her biggest cultural influences*, theartnewspaper.com, 14 July 2020
Mitchell, Rory, *Maureen Paley: A Trailblazing Gallerist*, ocula.com, 19 June 2020
Paskett, Zoe, *Leading artists including Jeremy Deller and Rana Begum donate works to east London hospital respite rooms*, standard.co.uk, 10 June 2020
Paskett, Zoe, *The Line Online: London's first dedicated public art walk featuring Anish Kapoor and Antony Gormley sculptures goes online*, standard.co.uk, 29 April 2020
Walker, David, *Artists and new dates announced for prestigious British Art Show in Aberdeen*, eveningexpress.co.uk, 29 June 2020
Westall, Mark, *Leading artists donate works to 100 NHS staff respite rooms across five hospitals in east London*, fadmagazine.com, 11 June 2020
—, *Artists and Designers at the JB Blunk House*, ocula.com, 4 December 2020
—, *British Art Show returning to Plymouth after a decade*, miragenews.com, 1 July 2020
—, *Explore London's public art on the line*, londonontheinside.com, 10 June 2020
—, *London City Airport announces art commission with Anne Hardy*, airport-technology.com, 10 March 2020

—, *Tate Britain covers its building in winter illuminations*, ianvisits.co.uk, 18 November 2020

2019

- Brown, Mark, *Tate Britain unveils post-apocalyptic Christmas decorations*, theguardian.com, 29 November 2019
- Cady, Lang, *This British Museum's Eerie Christmas Decorations Celebrate the 'Depth of Darkness', Winter Solstice's Pagan Origins*, time.com, 4 December 2019
- Curtin, April, *Tate Britain's Gorgeous Winter Transformation Has A Very Important Message*, secretldn.com, 29 November
- Dex, Robert, *Tate Britain Winter Commission 2019: Artist Anne Hardy gives gallery a ghostly new look*, standard.co.uk, 29 November 2019
- Dex, Robert, *Light Fantastic, Tate's Ghostly New Look*, Evening Standard, 29 November 2019, p.22
- Gaskin, Sam, *Anne Hardy and Banksy Play Ghosts of Christmas Past, Present and Future*, ocula.com, 20 December 2019
- Gavin, Francesca, *Artist Anne Hardy on Her Pagan-Inspired Tate Britain Winter Commission*, anothermag.com, 29 November 2019
- Griffiths, Alyn, *Anne Hardy transforms Tate Britain into a ghostly Christmas ruin*, dezeen.com, 14 December 2019
- Hobbs, Mary Anne, *Three Minute Epiphany, Art is Everywhere: Anne Hardy*, BBC Radio 6 Music, 27 November 2019
- Tejeda-Moreno, Manny, *Anne Hardy's dark solstice vision at the Tate Britain*, wildhunt.org, 8 December 2019
- Lang, Cady, *This British Museum's Eerie Christmas Decorations Celebrate the 'Depth of Darkness', Winter Solstice's Pagan Origins*, time.com, 4 December 2019
- Millington, Ruth, *7 of Tate's Most Controversial Christmas Decorations*, riseart.com, 10 December 2019
- Waite, Thom, *The Tate Britain has gone appropriately apocalyptic this Christmas*, dazeddigital.com, 1 December 2019
- , *Dark art: Anne Hardy's winter commission at Tate Britain reflects turbulent times*, theartnewspaper.com, 29 November 2019
- , *News in pictures: Saturday November 30, 2019*, thetimes.co.uk, 30 November 2019
- , *Reflected Glory*, The Guardian, 30 November 2019, pp.16-17
- , *Tate Britain Winter Commission 2019: Artist Anne Hardy gives gallery a ghostly new look*, standard.co.uk, 29 November 2019
- , *Artist wants Tate Britain to look 'possessed' in new artwork*, irishnews.com, 29 November 2019
- , *Anne Hardy, The Depth of Darkness, the Return of the Light*, elephant.art, 2 December 2019
- , *Tate Britain has been transformed into an abandoned temple*, itv.com, 29 November 2019
- , *Apocalyptic Christmas decorations unveiled at Tate Britain*, lexology.com, 18 December 2019
- , *Tate Britain becomes marooned temple over Christmas*, blooloop.com, 16 December 2019
- , *Tate Britain Façade*, angelsandurchins.co.uk, 30 November 2019
- , *Anne Hardy – Tate Britain Winter Commission*, artlyst.com, 30 November 2019

2018

- Adams, Tim, *The Big Picture*, The Observer, 30 September 2018.
- Halberstam, Jack, *Bewilderment*, Harvard Design Magazine, Harvard University Graduate School of Design, S/S 2018, pp. 244-246.
- Epps, Philomena, *Anne Hardy, Maureen Paley*, artforum.com, April – May 2018.
- Fondecave, Audrey, *Tales of the Interior, An interview with Anne Hardy by Audrey Fondecave*, TOO MUCH magazine, Summer, Issue 8, 2018.
- Jones, Jonathan, *Revolutionary Rodin and Tahiti before Gauguin – the week in art*, theguardian.com, 20 April 2018.
- Leij, Machteld, *Anne Hardy in Museum Boijmans van Beuningen*, Rotterdam, hart-magazine.be, 22 March 2018.
- Parker, Rupert, *Art Rotterdam Week*, tripreporter.co.uk, 19 February 2018.
- Parker, Rupert, *Art Rotterdam Week 2018*, theculturalvoyager.com, 19 February 2018.
- Marques, Catarina, *Anne Hardy: Sentient Spaces*, metalmagazine.eu, 3 April 2018.
- Van Gool, Vere, *Alles voor de Kunst*, Vogue Nederland, p 123, March 2018.
- Messina, Rab, *The Marta Herford Is Now a Labyrinth*, tlmagazine.com, 11 July 2018.
- Roux, Caroline, *London Eye: Anne Hardy's installations reflect the changing face of the city*, Harper's Bazaar, April 2018, p. 159.
- Welsh, Jack, *Anne Hardy: Falling and Walking (phhhhhhhhhh phosshhhhh crhhhhzzz mn huaoogh)*, corridor8.co.uk, 11 April 2018.
- , *Museum Boijmans Van Beuningen*, e-flux.com, 21 January 2018.
- , *Six must-sees during Rotterdam Art Week*, artlead.net, 5 February 2018.
- , *Sensory Spaces 13 – Anne Hardy*, arttube.nl, February 2018.
- , *"The Sculpture Collections" at Henry Moore Institute, Leeds*, blouinartinfo.com, 6 August 2018.

2017

- Douglas, Caroline, *Anne Hardy: Falling and Walking (phhhhhhhhhh phosshhhhh crhhhhzzz mn huaoogh) at Art Night 2017*, contemporaryartsociety.org, 30 June 2017.
- Kane, Ashleigh, *Artists to take over London's East End with all-nighter*, dazeddigital.com, 28 March 2017.
- Hardy, Anne, *Michael Clark Company*, Michael Clark Company e-newsletter, 28 June 2017.
- , *Art Night 2017: Anne Hardy's Immersive Experience*, phillips.com, 8 28 June 2017.

2015

- Martin Herbert, *Untitled*, Art Review, Vol 7 no 9 December 2011, p.36.
Paterson, Dominic, 22.2 Commentaries: Anne Hardy, The Common Guild, 2015.
Half a century of Modern Art Oxford, Art Quarterly, Winter 2015.
Lack, Jessica, *Anne Hardy: Modern Art Oxford*, The World of Interiors, January 2015.
Boyd, Rachel, Anne Hardy, glasgowcityarts.com, 27 July 2015.
Campbell, Laura, *Preview: Anne Hardy – Twin Fields*, list.co.uk, 2 June 2015.
Craddock, Sarah Mayhew, *Artistic fields to be experienced at Anne Hardy's Modern Art exhibition*, oxfordtimes.co.uk, 5 November 2015.
Douglas, Caroline, *Anne Hardy, fig-2, ICA London and Twin Fields, The Common Guild, Glasgow*, contemporaryartsociety.org, 26 June 2015
Duguid, Hannah, *A Joy to be at Home with an Ingenious Sculptor*, The Independent, 8 July 2015, p. 38.
Jeffrey, Moira, *Arts review: Twin Fields, Common Guild Glasgow*, scotsman.com, 3 August 2015.
Long, Declan, *Anne Hardy: The Common Guild*, Artforum, November 2015.
O'Reilly, Sally, *Anne Hardy: 'TWIN FIELDS'*, The Common Guild Commentaries, October 2015.
Prince, Mark, *Anne Hardy at Kunstverein Freiburg*, artinamericamagazine.com, 2 February 2015.
—, *Anne Hardy: New Exhibition Field To Open At Modern Art Oxford*, artlyst.com, 12 October 2015.
Skidmore, Michael, *Anne Hardy: FIELD: An exhibition of new work by British artist Anne Hardy (b. 1970)*, dailyinfo.co.uk, 11 November 2015.
—, *Anne Hardy: Twin Fields*, The Independent, 13 June 2015, p. 28.
—, *Anne Hardy 'Twin Fields' at The Common Guild, Glasgow*, moussemagazine.it, 2 August 2015.
—, *Make your own damn music*, resonancefm.com, 30 June 2015.

2014

- Barnes, Freire, *Mirrorcity*, Time Out, 28 October 2014, p.106.
Barnes, Freire, *Take a look in the mirror*, Time Out, 14 October 2014, pp.88-89.
Khan, Tabish, *MIRRORCITY: Are These The Best Of London's Artists?*, www.londonist.com, 19 October 2014.
Waters, Florence, *Mirrorcity, Hayward Gallery, review: 'mystifying'*, www.telegraph.co.uk, 16 October 2014.

2013

- Barnes, Freire, *Show of the Week: Anne Hardy*, Time Out, 30 April 2013, p. 56.
Barnes, Freire, *Anne Hardy: Time Out says*, Time Out Online, April 2013.
Brown, Camilla, *Strange Encounters with the work of Anne Hardy*, Photomonitor Online, July 2013.
Kherbek, William, *Anne Hardy at Maureen Paley*, Port Magazine, 19 April 2013.
Milliard, Coline, *Introducing Anne Hardy: Deep into the Real, A photographer's skewed worlds*, Modern Painters, April 2013, p.48-50.
Rhodes, David, *Anne Hardy: Maureen Paley, Review*, Art Forum Online, May 2013.
Anne Hardy, Cura Magazine, May 2013.
Sherwin, Skye, *Anne Hardy: Pick of the week*, The Guardian Guide, 20 April 2013.
Sholis, Brian, *Interview with Anne Hardy*, Aperture, 21 May 2013,
Smyth, Diane, *Secession*, British Journal of Photography, January 2013, p.15.

2012

- Chang, Helen, *Anne Hardy, Frieze*, November-December 2012, p.154.
Gerwens, Karin, *Alltagschaos in Fotostudio, Anne Hardy in der Wiener Secession*, Kunst:Art 27, September – October 2012.
Krimbacher, Elisabeth, *Lebensgrosse Bühnenbolder, Anne Hardy im gerprach*, Parnass kunstmagazin, September – October 2012.

2011

- Di Villacidro, Pupa, *Anne Hardy: A Work in Progress*, Casa Vogue, October 2011, pp.144-147.
Sherwin, Skye, *Art Photographers to Watch: Anne Hardy*, Ten Magazine, Spring/Summer 2011, p.128.
Notizie: Anne Hardy da Federica Schiavo: mondi da fare e disfare, www.artecritica.it, 2010
Barnes, Freire, *Art, An exclusive portfolio for S/S 2010: Anne Hardy*, Bon, 2010, pp.144-145.
Dyer, Richard, *Anne Hardy*, Art Review, January-February 2010, p.105.
Gavin, Francesca, *In the frame*, Vogue, June 2010, pp.75,77.
Manacorda, Francesco, *Anne Hardy; Two-dimensional Sculpture*, January 2010.
Anne Hardy, Photo+, October 2010, p.86-87.

2009

- Anne Hardy; Prime*, Portfolio, Special 50th Edition, Autumn 2009, pp.52-53.
Fisher, Alice, *Maureen*, Fantastic Man, Autumn/Winter 2009, pp.148-155.
Garcia, Covadonga, *Anne Hardy*, Neo2, November 2009, p.34.
Kendall, Hynam, *True Lies*, Ponystep.com, 8 September 2009.
Lack, Jessica, *Artist of the week 64: Anne Hardy*, guardian.co.uk, 17 November 2009.
Lequeux, Emmanuelle & de Wavrin, Isabelle, *Spécial Londres; Londres, un grand marché* (extract), Beaux Arts, October 2009, p.90.

McLean-Ferris, Laura, *Anne Hardy*, Art Monthly, November 2009, pp.22-23.
Sumpter, Helen, *In the studio; Anne Hardy, Critics' Choice; Anne Hardy*,
Time Out, 8 October 2009, pp.39,45.

2008

Baldwin, Rosecrans, *Worlds of Interiors*, The Morning News, 27 April 2008.
Baker, R.C., *Anne Hardy, the Chamber Star*, The Village Voice, 29 April 2008.
Bendik, Joe, *Constructive Photography*, The Westsider/Chelsea Clinton News, 1 May 2008.
Blimey! New Photography in Britain, Art Review, May 2008.
Anne Hardy, The New Yorker, 5 May 2008.
Anne Hardy, Frame, September 2008, p.55.
Honigman, Ana Finel, *Anne Hardy in Conversation with Ana Finel Honigman*,
saatchi-gallery.co.uk/blogon/2008/05/anne_hardy_in_conversation_wit.php, 13 May 2008.
Karafin, Amy, *Anne Hardy*, Time Out New York, 1 May 2008.
Martian Museum of Terrestrial Art, Photoworks, May 2008.
Sumpter, Helen, Ward, Ossian, *Fresh Set of Eyes*, Time Out, 23 October 2008, pp.20-23.
Yoneda, Tomoko, *UK Art 2008, Curated By Japanese Artists: Anne Hardy*, Dazed & Confused Japan,
March 2008, pp.56-57.
Page, Christopher, *Focus London, Artists Directory: Anne Hardy*,
Flash Art, October 2008, p.92.
Pearse, Emma, *Artist Anne Hardy Depicts a Bashful Superhero's Worst Nightmare*, New York Magazine/Art
Candy, 9 May 2008.
Sherman, Arden, *Anne Hardy*, Daily Serving, 7 May 2008.
Smith, Roberta, *Anne Hardy*, The New York Times, 9 May 2008.
Smith, Roberta, *Smooth and Safe at pier 94*, The New York Times, 28 March 2008.
Tsitsovits, Yannis, *Anne Hardy*, Stimulus, 2008, pp.43-48.
Untitled (Vicarious), The New Yorker, 20 October 2008.
Ward, Ossian, *Out of this world*, Time Out London, 12 March 2008, p.62.
Withrow, Joel, *Anne Hardy*, Flavorpill, 29 April 2008.

2007

Benedictus, Leo, *Anne Hardy's Best Shot*, Guardian G2 11 January, p.29.
Fash n riot, issue 4, April 2007.
Readings, Harper's, April 2007, p. 21.

2006

Cotton, Charlotte, *Anne Hardy, Recent Photographs*, Portfolio Magazine, issue 43, pp.18-23.
Bagner, Alex, *Fashion crashes the art party*, Wallpaper, April 2006, p.56.
Baal, Iphgenia, *Framed: Anne Hardy, Space in time*, Dazed, February, pp.30-31.
Darwent, Charles, *Play Time*, Art Review, January, p.20-21.

2005

Cochrane, Lauren *Artistic Endeavour*, British Vogue, December.
O'Keefe, Alice, *The New Art Elite: young gifted and female*, The Observer 23 October.
Thornton, Sarah, *The Power 100*, (extract), Art Review, November, p.101.
Stein, Claudia, *Anne Hardy – Interior Landscapes*, Photography Now, issue 4.
Anne Hardy, The Guardian Guide 7 March.
Anne Hardy, The Architects Journal, 17 March 2005.
Exhibitions, Pick of the week, The Guardian Guide, 18 March.
Exhibitions, Pick of the week, The Guardian Guide, 26 March.
Fluff Anti Fluff, Fash N Riot, issue 3.
Walsh, Holly, *house in the middle*, Frieze, March, p. 131.

2004

Portfolio Interior Landscapes, Photoworks Magazine, Autumn/ Winter, pp.22-29.
Cotton, Charlotte, TANK magazine volume 3, issue 12, pp.88-89.
Hardy, Anne, Here & Now, May.
Cotton, Charlotte, *Photography in the UK today*, ARCO magazine, pp.15-18.
Welch, Edward, *Enigmatic Locations*, Source Magazine issue 39, pp.44-45.
FLACA Annual 2004.
Exley, Roy, *Between Half Light and Half Dark: The Lacuna*, Rockwell.

2003

Anne Hardy, Photography Now, issue 2.03.
Artist's project, Miser and Now, issue 1.
FLACA Annual 2003.
Luetzow, Gunnar, *Englands verschlossene Turen*, Berlin Morgenpost, 24 May
Fash N Riot, Kunst Chaos Kraft, issue 2.

PUBLIC COLLECTIONS

Leeds Art Gallery, Leeds, UK
MUMOK Vienna, Austria
Tel Aviv Museum of Art, Israel
The Arts Council Collection, London, UK
The Victoria and Albert Museum, London, UK
The Henry Moore Foundation, UK