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CHRISTINA FORRER

Born, 1978, Zürich, Switzerland
Lives and works in Los Angeles, CA

EDUCATION

2004, Art Center College of Design, Pasadena, CA

AWARDS AND HONORS

2014, Emerging Artist Grant, Rema Hort Mann Foundation, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2021

Christina Forrer: November Calls April, Corbett vs. Dempsey, Chicago, IL

2019-2020

Christina Forrer: Feet of the Devil, Savannah College of Art and Design Museum of Art,
Savannah, GA

2019

Christina Forrer, Luhring Augustine, New York, NY

2018

Christina Forrer, Corbett vs. Dempsey, Chicago, IL

2017

Swiss in Situ | Christina Forrer: Grappling Hold, Swiss Institute of Contemporary Art, New York,
NY

2016

Christina Forrer, Grice Bench, Los Angeles, CA
Cat Woman, The Finley, Los Angeles, CA

2014

Christina Forrer, Grice Bench, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2021

Bianca Beck, Tamara Gonzales, Christina Forrer, Beeler Gallery, Columbus College of Art and
Design, Columbus, OH
Feedback, The School, Jack Shainman Gallery, Kinderhook, NY

* A catalogue was published with this exhibition.

LOVE IN THE TIMES OF... Hotel Zurich, Zurich, Switzerland
THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany

2020-2021

Made in L.A. 2020: A Version, Hammer Museum, Los Angeles, CA; The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA

2020

Cosmic Meteorites & Other Burners, Corbett vs. Dempsey, Chicago, IL
Drawing 2020, Gladstone Gallery, New York, NY*
Fragmented Bodies, Albertz Benda Gallery, New York, NY
My Way: Contemporary Artists and the Gee's Bend Quiltmakers, Parts & Labor, Beacon, NY
New Images of Man 1959-2019, Blum & Poe, Los Angeles, CA*

2019-2020

Happy !, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
Thread, Long Beach Museum of Art, Long Beach, CA

2019

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
Niko Pirosmanni: Promeneur entre les mondes, Fondation Vincent Van Gogh Arles, Arles, France

2018-2019

New Acquisitions, Rubell Family Collection Contemporary Arts Foundation, Miami, FL

2018

LA Friends: Part 2, Rental Gallery, East Hampton, NY

2017

MIDTOWN, Lever House, New York, NY

2016

a moment in time: Christina Forrer, David Horvitz, Talisa Lallai, and Alexandra Navratil, BolteLang, Zürich, Switzerland

2015

Unorthodox, Jewish Museum, New York, NY*
Can't Reach Me There, Midway Contemporary Art, Minneapolis, MN*

2014

Some Masks, Grice Bench, Los Angeles, CA

2012

Layaway, Young Art, Los Angeles, CA
Moving In, Thomas Solomon Gallery, Los Angeles, CA

2009

ZKB Kunstpreis, Kunst 09 Zürich, Zürich, Switzerland
Muriel Baumgartner, Christina Forrer, Sofia Hulten, Anna Witt, Silvie Zurcher, Dienstgebäude, Zürich, Switzerland

2008

Group Show, Spring Street, Los Angeles, CA
Life is Fragile, BolteLang, Zürich, Switzerland

2005

EcoLAB, Windtunnel, Art Center College of Design, Pasadena, CA

2004

Sundown Salon #009, MAK Center/Schindler House, Los Angeles, CA

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS**2019**

Christina Forrer: The Murder of a Buttercup. New York: Luhring Augustine, 2019.

Don't Swallow Your Tongue. Zurich: Innen; New York: Swiss Institute, 2019.

2018

Christina Forrer: Cloud. Zurich: Innen, 2018.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2020**

Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, 122-123.

Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2020.

Drawing 2020, exh. cat., 54. Cologne: Verlag der Buchhandlung Walther und Franz Konig, 2020.

New Images of Man, exh. cat., 37, 43, 60. Los Angeles: Blum & Poe, 2020.

2019

Madden, Kathleen. "Christina Forrer." In *Vitamin T: Threads and Textiles in Contemporary Art*, 106-107. New York: Phaidon, 2019.

2015

Can't Reach Me There, exh. cat. Minneapolis: Midway Contemporary Art, 2015.

Unorthodox, exh. cat. New Haven: Yale University Press, 2015.

SELECTED BIBLIOGRAPHY: PERIODICALS**2021**

Finkel, Jori. "The Big Review | Made in LA 2020: A Version." *The Art Newspaper* 30, no. 334 (May 2021): 51.

Pogrebin, Robin. "The Huntington Gets Hip." *The New York Times*, 21 April 2021, C1, C6.

2020

Loos, Ted. "A Swiss Dada Pioneer Finally Gets Her Spotlight." *New York Times*, 10 July 2020, C14.

Zaiden, Emily. "The New Nowness of Tapestry: Weaving Current American Narratives." *CODA*, 2020, 2-7.

2019

"9 Art Events in New York This Week." *ARTnews.com*, 25 February 2019.

Benson, Louise. "Spring Has Sprung! The Artists to Watch This April." *Elephant.art*, 4 April 2019.

Cascone, Sarah, and Caroline Goldstein. "23 New York Gallery Shows Opening in March That You Don't Want to Miss." *Artnet.com*, 6 March 2019.

Collins, Ann C. "Christina Forrer." *Brooklyn Rail*, April 2019.

Heinrich, Will. "New York Art Galleries: What to See Right Now." *New York Times*, 29 March 2019, C17.

Schjeldahl, Peter. "Goings On About Town: Christina Forrer." *New Yorker*, 8 April 2019, 7.

Tafelski, Tanner. "Critic's Pick: Christina Forrer." *Artforum.com*, 22 March 2019.

Vogel, Maria. "Christina Forrer's Tapestries Simplify Tales of Universal Conflict." *Art of Choice*, 21 March 2019.

2017

Ollman, Leah. "Christina Forrer, Los Angeles at Grice Bench." *Art in America*, 10 February 2017.

Rosenmeyer, Aoife. "Christina Forrer." *Art Review* 69, no. 5 (Summer 2017): 90-95.

Smith, Roberta. "What to See in New York Art Galleries This Week." *New York Times*, 13 April 2017.

Sutton, Benjamin. "Tapestries Depict the Anger and Intimacy of the Human Struggle." *Hyperallergic*, 18 April 2017.

2016

Akkermans, Ari. "Contradictory Narratives of Contemporary Art, Informed by Jewish Thought." *Hyperallergic*, 22 March 2016.

Pagel, David. "What to See in L.A. Galleries: Street-Art Ethos, a Mesmerizing Digital Canvas, Wild Tapestries." *Los Angeles Times*, 2 December 2016.

Stromberg, Matt. "ArtRx LA." *Hyperallergic*, 1 November 2016.

2015

"Can't Reach Me There' at Midway Contemporary Art." *ARTnews*, 31 August 2015.

"Can't Reach Me There' at Midway Contemporary Art." *Contemporary Art Daily*, 1 October 2015.

"The Jewish Museum to Display Multi-Generational Unorthodox Exhibit." *Broadway World*, 26 September 2015.

Lagnado, Caroline. "Interrogating Tradition." *Jewish Week*, 10 November 2015.

2014

Cattelan, Maurizio, and Ali Subotnick. "Maurizio Cattelan's L.A. World Tour, With a Stop at Jim Carrey's Painting Studio." *Vulture.com*, 11 December 2014.

Frank, Priscilla. "Artist Christina Forrer Spends 200 Hours Resurrecting Centuries-Old Tapestry Tradition." *Huffington Post*, 21 November 2014.

Ollman, Leah. "Christina Forrer Weaves Together Pain, Humor and Anger at Grice Bench." *Los Angeles Times*, 26 November 2014.

PUBLIC COLLECTIONS

Hammer Museum, Los Angeles, CA

NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL