



# Katherine Balch

www.katherinebalch.com  
+1.858.204.6680  
katherine.balch91@gmail.com

2020-2021 Elliott Carter Rome Prize Fellow  
Faculty, Mannes School of Music  
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Curriculum Vitae — updated April 2021

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## Education:

- Columbia University: D.M.A. in Music Composition, *Seidl Fellowship* (A.B.D., exp. 2021)
- Columbia University: M.A. in Music Composition, *Dean's Fellow* (2018)  
Composition studies with Georg Haas, Fred Lerdahl, Marcos Balter, and George Lewis
- Yale School of Music: M.M. in Music Composition, *Charles H. Ditson Scholarship & Fellowship* (2016)  
Composition studies with Aaron Jay Kernis, David Lang, and Chris Theofanidis
- New England Conservatory: B.M. in Music Composition (2014) *with honors*  
Composition studies with Kati Agócs and Stratis Minakakis  
Research and Teaching Assistant to Professor Stratis Minakakis (Theory), 2013-14.
- Tufts University: B.A. in History and Political Science (2014) *summa cum laude*  
Research Assistant and collaborator to Professor Vicki Sullivan (Political Science), 2013-14.  
*Peter Belfer Prize in Political Science, Albert H. Imlah History Prize, Russell E. Miller History Prize, Class of 1942 Prize Scholarship*

## Awards and Honors:

- Hong Kong New Music Ensemble Call for Scores, winner, 2021: *Two Memories*
- Dallas Symphony Orchestra's Women in Classical Music Symposium Career Advancement Award, 2020
- American Academy in Rome, Elliott Carter Rome Prize Fellowship in Music Composition, 2020
- ISCM 2020 World Music Days, U.S.A. selection, 2019: *drip music*
- Salvatore Martirano Memorial Composition Award, second prize, 2019: *Prelude*
- Score Follower, featured work, 2019: *drip music*
- Broadcast Music Inc. (BMI), student composer award, 2018: *Leaf Fabric*
- Kaleidoscope Chamber Orchestra call for scores, winner, 2017: *Responding to the Waves*
- Columbia University, Joseph H. Beams Fund award, 2017
- Broadcast Music Inc. (BMI), student composer award, 2017: *Vidi l'angelo nel marmo*
- American Academy of Arts and Letters, Charles Ives Scholarship, 2017
- American Modern Ensemble Composition Competition, honorable mention (Tier III), 2016: *New Geometry*
- International Society of Bassists Composition Competition, grand prize, 2016: *Vidi l'angelo nel marmo*
- Yale School of Music, Alumni Association Prize for outstanding community contribution, 2016
- Yale School of Music, Woods Chandler Memorial Prize for orchestra music, 2016

- ASCAP Morton Gould Award, winner, 2015: *Leaf Catalogue*
- American Conservatory at Fontainebleau, prix du composition, 2014
- New England Conservatory, Donald Martino composition prize, 2014
- American Modern Ensemble 8<sup>th</sup> Annual Composition Competition first prize (Tier I), 2014: *Triple Point*
- ASCAP Morton Gould Award, winner, 2014: *Epiphyte*
- Tufts University, Class of 1942 Prize Scholarship for excellence in teaching, 2014
- Albany Symphony Orchestra Composer to Center Stage competition, winner, 2014
- New York Youth Symphony First Music Commission competition, winner, 2013
- New England Conservatory Honors Ensemble Competition, winner, 2013
- New England Conservatory Contemporary Ensemble Competition, winner, 2013
- National League of American Pen Women Composer's Competition, first prize, 2012

#### Selected Commissions:

- Dallas Symphony Orchestra: concerto for cello and orchestra, 2023
- Longleash Trio: violin, cello, piano trio, 2022
- Junko Yamamoto & Oliver Frick: piano and electronics, 2022-2023 season
- Los Angeles Philharmonic Green Umbrella Series: large ensemble work for Carnegie Hall Tour, 2020-2021 season (postponed due to COVID-19)
- Brooklyn Arts Song Society: song cycle for soprano and piano, 2021
- A Far Cry: pocket duos and trios for strings, 2020
- HOCKET duo: *This is What 2020 Sounds Like* project for piano 4-hands, 2020
- Young Concert Artists, Inc: new work for accordionist Hanzhi Wang, 2020
- Young Concert Artists, Inc.: new work for pianist Albert Cano-Smit, 2020
- Arco Collaborative and Jennifer Koh: *Alone Together* project for solo violin, 2020
- Barlow Foundation general commission: song cycle for Exceptet, 2020-2021 season
- California Symphony: song cycle for three voices and orchestra, 2020
- Indianapolis Symphony Orchestra: concert opener for orchestra, 2019
- California Symphony: violin concerto, 2019
- Tanglewood Music Center: double bass septet, 2019
- Young Concert Artists, Inc.: cello and piano, 2018
- Concert Artists Guild: string quartet for the Argus Quartet, 2018
- Chamber Music America Classical Commissioning fund: new work for Bearthoven Trio, 2018
- California Symphony: orchestral work, 2018
- Oregon Symphony Orchestra: orchestral work, 2018
- Young Concert Artists, Inc., flute and piano, 2017
- Georg Friedrich Haas / Suntory Hall Summer Arts Festival: orchestral work, 2017
- Albany Symphony Orchestra: Mellon Young Composer commission for orchestra, 2017
- CIRM / MANCA festival (Nice, France): viola and electronics, 2017
- Michiko Theurer: 'The Waves' commissioning project for solo violin, 2017
- The Walden School: quartet for members of International Contemporary Ensemble (ICE), 2017
- Albany Symphony Orchestra: song for soprano and ensemble, 2016
- NewMusicUSA: new work for Duo Axis 2016
- Contemporaneous: large ensemble arrangement of *New Geometry*, 2016
- ZOFO duo: piano 4-hands, 2015
- New York Virtuoso Singers: SSAATTBB choir and piano, 2015
- Santa Fe Chamber Music Festival: string quartet for FLUX quartet, 2015
- Aspen Contemporary Ensemble: Pierrot + percussion, 2015
- Departure duo: soprano and double bass, 2014

- Collage New Music: pierrot + percussion, 2014
- New York Youth Symphony: piano and orchestra, 2013

#### **Festivals / Fellowships / Workshops:**

- Civitella Ranieri Music Fellowship, 2021-2022 season
- Columbia University, The Seidl Fellowship in music composition, 2019-2020
- Takefu International Music Festival (Takefu, Japan): invited composer, 2019
- IRCAM Manifeste: Active Participant (fellowship), Orchestra Workshop, 2019
- Tanglewood Music Center: Otto Eckstein Family Fellowship, 2018
- Los Angeles Philharmonic: National Composer's Intensive: fellowship, 2016
- Minnesota Orchestra Composer's Institute: selected composer, 2016
- American Composers Orchestra Underwood Readings, selected composer, 2016
- Frank Huntington Beebe Fund for Musicians (declined), 2016
- Fulbright Scholar Program (declined), 2016
- Santa Fe Chamber Music Festival, Young Composer Fellow, 2015
- Aspen Music Festival: Susan and Ford Schumann Composition Fellowship, 2015
- IRCAM Manifeste: Active Participant (fellowship), Conducted Ensemble Workshop, 2015
- American Conservatory at Fontainebleau: full scholarship & *prix du composition*, 2014
- Norfolk Chamber Music Festival: Ellen Battel Stoeckel Composition Fellowship, 2013
- Princeton University, Tikvah Scholar Summer Seminar Fellowship, 2013

#### **Residencies:**

- American Academy in Rome, Elliot Carter Rome Prize Fellowship, 2020-2021
- Vanderbilt University Blair School of Music: Invited Composer Residency, February 2020
- Centre National de Création Musicale MANCA Festival (Nice, France) : Composer-in-Résidence, 2017
- California Symphony: Young American Composer-in-Residence, 2017-2020
- Young Concert Artists, Inc., William B. Butz Composition Chair, 2017-2019

#### **Invited lectures:**

- University of California Santa Barbara: composition seminar guest speaker, April 8, 2021
- Montclair State John J. Cali School of Music: composition seminar guest speaker and orchestra coaching, March 2, 2020
- Vanderbilt University Blair School of Music: composition seminar guest speaker, February 14, 2020
- Harvard Department of Music: composition seminar guest speaker, November 25, 2019
- Takefu International Music Festival (Japan): composition presentation, September 11, 2019
- U.C. Berkeley Department of Music: composition colloquium guest speaker, May 3, 2019
- Manhattan School of Music: composition seminar guest speaker, April 4, 2019
- Curtis Institute of Music: composition seminar guest speaker, April 2, 2019
- Boston University School of Fine Arts: composition colloquium guest speaker, October 30, 2018
- Brandeis University Department of Composition: guest speaker, October 29, 2018
- Columbia University Department of Music: composition seminar presentation, October 2016
- New England Conservatory: guest lecturer for "Musical Modernisms", 2014
- New England Conservatory: guest lecturer for "Music of Xenakis and Ligeti", 2014

#### **Publications & Academic Presentations:**

- Spectralisms 2<sup>nd</sup> International Conference (IRCAM): panelist and presenter, *Crossing the Threshold: Textual and Music Interactions in Gérard Grisey's Quatre Chants*. June 13-14, 2019.

- Sonograma Magazine: Balch, K. *Contemplation to Transcendence in the Polytextual Music of Kati Agócs*. Issue 42, April 2019.
- American Composer's Forum Next Notes Lab Toolkit: co-author & consultant, 2019.  
<https://composersforum.org/nextnotes-lab-toolkit/#welcome>
- NewMusicBox: Mentor, Me: a four-part series on female mentorship, 2017.  
<https://nmbx.newmusicusa.org/mentor-me-sustained-musical-mentorship/>
- Journal of the History of European Ideas: Sullivan, V. Balch, K. *Spectacles, Sociability, and Citizenship: Rousseau's Response in his Letter to d'Alembert to Montesquieu's Treatment of the Theatre, French and English Society, and the Ancient Republics*. History of European Ideas (Taylor & Francis, Vol. 41.3), 2015.
- Northeastern Political Science Association 45<sup>th</sup> Annual Meeting: panelist and presenter, *Rousseau's Response in his Letter to d'Alembert to Montesquieu's Treatment of the Theatre, French and English Society, and the Ancient Republics*. November 15-16, 2013.
- New England Conservatory Graduate Symposium: *Ligeti's 'Atmospheres' and the spectral relationship to Gerard Grisey's 'Partiels'*. May 7, 2014.

#### Selected Reviews and Profiles:

- Musical America Artist of the Month: Katherine Balch  
([https://www.musicalamerica.com/news/newsstory.cfm?archived=0&storyid=45855&categoryid=2&fbclid=IwAR3xnoAbxfwHmLoMPbP\\_7EfQGx0VyOsEBtD1dztpwgkZxcPJs-0g42jAtM4](https://www.musicalamerica.com/news/newsstory.cfm?archived=0&storyid=45855&categoryid=2&fbclid=IwAR3xnoAbxfwHmLoMPbP_7EfQGx0VyOsEBtD1dztpwgkZxcPJs-0g42jAtM4)), September 2020.
- San Francisco Classical Voice: Katherine Balch's *Illuminate* Premieres with the California Symphony  
(<https://www.sfcv.org/preview/california-symphony/katherine-balchs-illuminate-premieres-with-the-california-symphony>), March 2020.
- San Francisco Chronicle: *Review: Katherine Balch doesn't think a concert is just for the soloist*  
(<https://datebook.sfchronicle.com/music/review-katherine-balch-doesnt-think-a-concerto-is-just-for-the-soloist?fbclid=IwAR0ELfkcmLBietuMecuwmdWSSpLwyRDeP0kFIJGHsFnzeblbQ3W8mXsA-Fw>), 2019.
- Portland Mercury: *Composer Katherine Balch Brings Coziness and Science to the Symphony*  
(<https://www.portlandmercury.com/fall-arts-2018/2018/08/29/22519806/a-new-kind-of-classic>), 2018.
- VAN Magazine: *Xylem: An Introduction to Katherine Balch* (<https://van-us.atavist.com/xylem>), 2016.

#### Teaching Experience:

- Mannes School of Music at The New School: Part-time Faculty
  - Private Studio composition, undergraduate and graduate students (Spring 2020)
  - Orchestration 1A, *Instrumentation and Orchestration* (Fall 2019, Fall 2020)
  - Orchestration 1B, *Topics in Orchestration* (Spring, 2020)
  - Curriculum design consultant for future iterations of Orchestration 1A, 1B and Orchestration 2A, 2B.
- Columbia University Department of Music
  - Adjunct Professor, *Music Theory II* (Fall 2020)
  - Instructor, *Masterpieces of Western Music* (Spring 2020)
  - Instructor, *Fundamentals of Music* (Spring 2019, Fall 2019)
  - Teaching Assistant, *Masterpiece of Western Music* (Fall 2018)
  - Teaching Assistant, *Music Theory IV* (Spring 2018)
  - Teaching Assistant, *Music Theory III* (Fall 2018)
- Bard College-Conservatory Preparatory Division: Faculty, composition and theory (2017-2018)
  - Musicianship I
  - Musicianship II
  - Musicianship III
  - Musicianship IV
  - Private composition

- Walden School: Faculty, composition and musicianship
  - Advanced Musicianship (Summers 2016 and 2017)
  - *Beethoven's Late String Quartets* (Summer 2016)
  - *Found Object Composition* (Summer 2017)
  - Composition class (Summers 2016 and 2017)
- Yale Department of Music: Teaching Fellowship, Mus412a, 412b (2015-2016)
  - Private composition lessons to undergraduate music majors in Yale College
- Yale School of Music: Teaching Fellowship, Hearing and Analysis 501a (Fall 2015)
  - Assistant teaching and tutoring graduate ear training
  - Awarded Yale Alumni Prize for contribution to the Yale School of Music Community
- Yale School of Music Music In Schools Initiative: Teaching Artist, Fair Haven K-12 (2014-2015)
- New England Conservatory
  - Instructor, Keyboard Harmony (2013-2014)
  - Teaching Assistant, Music of Xenakis and Ligeti (Spring 2014)
- Tufts University
  - Teaching Assistant, Western Political Thought I (2012-2014)
  - Teaching Assistant, Western Political Thought II (2012-2014)
  - Awarded Class of 1942 Prize Scholarship for Excellence in Teaching

#### Service and programming / editorial / organizational experience:

- Minnesota Orchestra Institute call for scores Juror, 2021
- Columbia University Organization of Music Graduation Students, Equity Workshops working group, 2020—
- Columbia University Music Department, antiracist pedagogy bibliography working group, 2020—
- Brooklyn Art Song Society, New Voices Advisory Board member, 2020—
- Columbia University Department of Music Academic Review Committee, graduate representative, Spring 2020.
- California Symphony Composer-in-Residence call for scores Juror, Winter 2019.
- Columbia Composers Series, board member, 2017-19.
- Current Musicology (Columbia University), editorial board member, 2016-17.
- *Reembodied Sound* (Symposium on Transducer-based Art at Columbia University Computer Music Center), program coordinator, Spring 2017.
- *Music from Morningside Heights* (Manhattan School of Music / Columbia University collaboration), program coordinator, 2016-18.
- Norfolk Chamber Music Festival, program annotator, 2016.
- Yale School of Music, program annotator for concerts and events, 2015-16.
- Tuesday Night New Music concert series (New England Conservatory), director, 2011-14.

#### Technological skills:

Digital Audio Workstations (Reaper, Logic, ProTools), VCV rack (software modular synthesis), Arduino, MAX msp, Sibelius, Adobe Suite, 3D printing, Hand-made electronics.

#### References:

- George Lewis: Professor of Composition, Columbia University  
e: [gl2140@columbia.edu](mailto:gl2140@columbia.edu) / t: 619.549.8430
- Georg Haas: Professor of Composition, Columbia University  
e: [gfh2107@columbia.edu](mailto:gfh2107@columbia.edu) / t: 917.414.4141
- Seth Cluett: Director of Computer Music Center, Columbia University

- e: [sc4340@columbia.edu](mailto:sc4340@columbia.edu) / t: 646.249.4194
- Aaron Jay Kernis: Professor of Composition, Yale School of Music  
e: [ajkernis@aol.com](mailto:ajkernis@aol.com) / t: 917.364.6268
  - Chris Theofanidis: Professor of Composition, Yale School of Music  
e: [ctheofanidis@gmail.com](mailto:ctheofanidis@gmail.com) / t: 646.234.3830
  - David Lang: Professor of Composition, Yale School of Music  
e: [modernpain@gmail.com](mailto:modernpain@gmail.com) / t: 212.941.1837
  - Monica Felkel: Artistic Manager, Young Concert Artists, Inc.  
e: [monica@yca.org](mailto:monica@yca.org) / t: 917.868.8107
  - Donato Cabrera: Music Director, California Symphony Orchestra  
e: [donato.cabrera@gmail.com](mailto:donato.cabrera@gmail.com) / t: 917.647.0178
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## List of works:

Orchestral and large ensemble:

***Illuminate*** (2020) for 3 vocal soloists and orchestra

[2222.222.timp+2 perc.harp.SOLO soprano, SOLO soprano, SOLO mezzo-soprano.strings] ~35:00

- Commissioned by the California Symphony
- Premiere exp. March 14, 2020 — California Symphony Leshner Center for the Arts, Walnut Creek, CA.  
Canceled due to COVID-19

***Impromptu*** (2019) for orchestra [3333.4321.timp+2 perc.harp.strings] ~5:00

- Commissioned by the Indianapolis Symphony Orchestra  
Premiered January 24, 2020 — Indianapolis Symphony Orchestra, Lily Classical Series, Hilbert Circle Theater, Indianapolis, IN.

***Artifacts*** (2019) concerto for violin and orchestra [2222.4221.timp+2 perc.solo violin.strings] ~25:00

- Commissioned by the California Symphony Orchestra  
Premiered May 5, 2010 — California Symphony Orchestra, Leshner Center for the Arts, Walnut Creek, CA.

***Chamber Music*** (2018) for orchestra [2222.4221.timp+3 perc.pno.hrp.strings] ~11:30

- Commissioned by the Oregon Symphony Orchestra  
Premiered September 29, 2018 — Oregon Symphony Orchestra, Arlene Schnitzer Concert Hall, OR.

***Like a Broken Clock*** (2018) for orchestra [2222.4221.timp.strings] ~11:00 (rev. version ~8:30)

- Commissioned by the California Symphony Orchestra  
Premiered May 5, 2018 — California Symphony Orchestra, Leshner Center for the Arts, CA.  
Revised version premiere October 2, 2019 — New England Conservatory Philharmonia

***Leaf Fabric*** (2017) for orchestra [2222.4221.timp.+2 perc.pno.hrp.strings] ~15:00

- Commissioned by Georg Haas and the Suntory Summer Arts Festival (Tokyo, Japan)  
Premiered September 7, 2017 — Tokyo Symphony Orchestra, Suntory Hall, Japan.

***Drift*** (2017) for orchestra [3332.4221.timp.+3 perc.hrp.strings] ~10:30

- Commissioned by the Albany Symphony Orchestra American Music Festival  
Premiered June 3, 2017 — Albany Symphony Orchestra, EMPAC Center, NY.



***New Geometry*** (2015, arr. 2016) for 13 players [fl.,cl.,sax.,hrn.,tbn.,perc.,hrp.,pno.,strings] ~8:30

- Arrangement commissioned by Contemporaneous  
Premiered October 1, 2016 — Roulette, NY.

***Una Corda*** (2016) for prepared piano and ensemble [fl.,cl.,bsn.,tpt., tbn., perc., single strings] ~7:30

- Commissioned by LA Philharmonic National Composer's Intensive  
Premiered October 1, 2016 — wildUp, Walt Disney Concert Hall, CA.

***After*** (2016) for soprano and ensemble [1110.0000.perc.hrp.single strings] ~4:00

- Commissioned by the Albany Symphony Orchestra  
Premiered June 11, 2016 — Albany Symphony Orchestra Dogs of Desire, St. Paul Episcopal Church, Albany, NY.

***Leaf Catalogue*** (2015) for orchestra [2222.4221.timp.+2 perc.pno.hrp.strings] ~10:00

- Commissioned by the Yale Philharmonia  
Premiered December 10, 2015 — Yale Philharmonia, Woolsey Hall, Yale University, CT.

***Passacaglia*** (2014) for orchestra [2222.4221.timp.+2 perc.pno.hrp.strings] ~12:00

- Read and recorded May 2015 — New England Conservatory Philharmonic, Jordan Hall, MA, subsequent reading August 2018 — Aspen Conducting Academy Orchestra, Aspen Music Festival, CO.

***Epiphyte*** (2013) for piano and orchestra [2222.4221.2 perc., piano solo , harp, strings] ~11:30

- Commissioned by the New York Youth Symphony as part of the First Music Commissioning Program  
Premiered November 24, 2013 — New York Youth Symphony and Michael Brown, Stern Auditorium, Carnegie Hall, NY.

Chamber (2-8 players):

***estrangement*** (2020) for soprano and piano ~21:00

- Commissioned by the Brooklyn Art Song Society  
Premiere forthcoming, April 10 2021 — Lucy Fitz Gibbon, soprano, and Michael Brofman, piano, Brooklyn, NY.

***Tree lines*** (2020) for Soldier's Tale ensemble ~20:00

- Commissioned by the Barlow Foundation  
Premiere TDB, postponed due to COVID-19 — Exceptet

***Spirals*** (2020) for 2 violins and cello ~6:00

- Commissioned by A Far Cry with support from Young Concert Artists, Inc.  
Premiere September 12, 2020 — A Far Cry, Jamaica Plain 'Treasure Hunt', Boston, MA.

***Kalesa Ed Kaluca*** (2019) for double bass septet ~10:00

- Commissioned by Tanglewood Music Center  
Premiere July 7, 2019 — Fellows of the Tanglewood Music Center, Seiji Ozawa Hall, Tanglewood, MA.

***drip music*** (2019) for string quartet ~9:00

- Commissioned by Concert Artists Guild for the Argus Quartet

Premiered May 6, 2019 — Argus Quartet, Alice Tully Hall, Lincoln Center, NY

**Prelude** (2018) for cello and piano ~10:30

- Commissioned by Young Concert Artists, Inc.  
Premiere February 19, 2019 — Zlatomir Fung (cello) and Tengku Irfan (piano), Merkin Hall, NY.

**Trio** (2018) for percussion, double bass, and piano ~20:00

- Commissioned by Bearthoven Trio with support from Chamber Music America  
Premiered April 9, 2018 — Bearthoven Trio, Pioneer Works, Brooklyn, NY.

**drip / spin** (2017) for flute and piano ~9:30

- Commissioned by Young Concert Artists, Inc.  
Premiered March 20, 2018 — Anthony Trionfo (flute) and Albert Cano-Smit (piano), Terrace Theater at the Kennedy Center, Washington D.C.

**Haustier Liederbuch** (2017) for bass voice and piano ~9:00

- Commissioned by Andrew Munn  
Premiered January 19, 2018 — Andrew Munn (bass) and Adam Rothenberg (piano), Paul Hall, The Juilliard School

**Phrases** (2017) for soprano and double bass ~8:00

- Written for Columbia Composer's Concert Series  
Premiered February 25, 2017 — Charlotte Mundy (soprano) and Doug Balliet (double bass), Columbia Composer's Concert series, DiMenna Center for Classical Music, NY.

**Uni | sono** (2016) for alto saxophone, prepared piano, harp and violin ~9:00

- Commissioned by the Walden School  
Premiered July 15, 2016 — International Contemporary Ensemble, The Walden School, NH.

**Thread Unfurled** (2016) for flute and piano ~8:30

- Commissioned by Duo Axis with support from NewMusicUSA  
Premiered March 15, 2016— Duo Axis, Ciminelli Formal Lounge, Eastman School of Music, NY.

**Ordinary Matter** (2015) for piano four hands ~6:00

- Commissioned by ZOFO duo  
Premiered May 10, 2018 — ZOFO Duo, The Kitchen, NY.

**Vidi l'Angelo nel marmo** (2015) for soprano and double bass ~7:00

- Commissioned by Departure Duo  
Premiered May 6, 2016— Departure Duo, The Keller Room, New England Conservatory, MA.

**New Geometry** (2015) for mixed octet [fl., cl., tbn., pno., perc., vln., vc., db.] ~9:30

- Commissioned by IRCAM Manifeste (Paris, France)  
Premiered June 27, 2015 — Ensemble Intercontemporaine, IRCAM Manifeste, Centquatre Salle 400, Paris, France.

**With Each Breathing** (2015) for string quartet ~9:30

- Commissioned by the Santa Fe Chamber Music Festival



Premiered August 7, 2015 — FLUX Quartet, Santa Fe Music Festival, St. Francis Auditorium at the New Mexico Museum of Art, NM.

***speckled the green and blue*** (2014 r. 2015) for pierrot ensemble and percussion ~8:00

- Commissioned by Collage New Music  
Premiered March 1, 2015 — Collage New Music, Longy School of Music, MA

***Recordatorio*** (2014) for contralto (or countertenor) and baroque ensemble ~7:00

- Written for Hilary Summers and Antico Moderno  
Premiered February 5, 2014 — Hilary Summers and Antico Moderno, New Music New Haven, Morse Recital Hall, Yale University, CT.

***Triple Point*** (2013) for mixed septet [cl., tbn., perc., pno., vln., db.] ~10:00

- Commissioned by Norfolk Music Festival  
Premiered June 28, 2013 — Norfolk New Music Workshop, CT.

Solo:

***these intervals matter*** (2020) for soprano, wine glasses, and gravel ~6:30

- Written for Nola Richardson  
Online premiere, September 23, 2020 — Stephanie Lamprea

***Two Songs for Robyn*** (2020) for violin and fixed media ~7:00

- Written for Robyn Bollinger  
Online premiere in installments, May-July 2020 — Robyn Bollinger

***Two Memories*** (2020) for piano ~4:00

- Commissioned by Young Concert Artists, Inc.  
Premiere forthcoming, October 2020 — Albert Cano Smit

***Impromptu for Hanzhi*** (2020) for accordion ~6:--

- Commissioned by Young Concert Artists, Inc.  
Premiered online June, 2020 — Hanzhi Wang

***Cleaning*** (2020) for violin and latex glove ~1:00

- Commissioned by the Arco Collaborative and Jennifer Koh: *Alone Together* project  
Premiered online May 16, 2020 — Jennifer Koh

***Off Hesperus*** (2017) for viola scordatura, electronics, and 39+ 0.5mm LED's ~10:00

- Commissioned by C.I.R.M. (Centre National de Création Musicale) / MANCA Festival (Nice, France)  
Premiered December 9, 2017 — Christophe Desjardins (viola) and Katherine Balch and Monica Gil-Geraldo (electronics), Palais Lascarais, FR

***Responding to the Waves*** (2016) for violin ~10:00

- Commissioned by Michiko Theurer  
Premiered March 13, 2017 — Michiko Theurer, "Circling the Waves," The Dairy Center, Boulder, CO.

***laspis*** (2013) for violin scordatura ~7:00

- Commissioned by Robert Anemone  
Premiered November 2013 — Robert Anemone, The Roerich Museum, New York, NY.

***Four Studies*** (2011) for piano ~4:00

- Premiered November 15, 2011 — Katherine Balch, Jordan Hall, New England Conservatory, MA.

Choir and Theatre:

***forgetting*** (2021) for six vocalists and toy noisemakers ~6:00

- Written for Ekmeles  
Premiere forthcoming online, May 2021 — Ekmeles vocal ensemble

***Quartet*** (2018) for any four instrumentalists ~5:00-10:00

- Written for International Contemporary Ensemble and Columbia Composer's Concert Series  
Premiered April 14, 2018— International Contemporary Ensemble, Abrons Arts Center, NY.

***Sonnet 53*** (2015) for mixed (SSAATTBB) choir and piano ~5:00

- Commissioned by the New York Virtuoso Singers  
Premiered November 29, 2015— New York Virtuoso Singers, National Sawdust, NY

***aeiou*** (2014) for SSAA unaccompanied choir ~4:30

- Written for the Yale Camerata  
Premiered December 11, 2014—Yale Camerata, Woolsey Hall, Yale University, CT.

***On The Great Longing*** (2014) for four actors and four instrumentalists (cl., vln., vc., db.) ~16:00

- Premiered December 4, 2014 — Collaboration between Yale School of Music and Yale School of Drama, Holcombe T. Green Hall, Yale School of Art, CT.

***The Loveliest Afternoon of the Year*** (2013) chamber opera in one act for 3 vocal soloists, 2 singing puppeteers, and chamber orchestra, based on the play by John Guare ~45:00

- Written for Laura Soto-Bayomi, Joshua Quinn, and Patrick Shelton with support from an Entrepreneurial Musicianship grant (NEC) and a Granoff Special Projects grant (Tufts)  
Premiered fully staged May 15, 2013—ad hoc ensemble of students at New England Conservatory, Brown Hall, NEC, MA.

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**Selected Performances:**

2021:

- May 20, 2021: ***Aluminum Forest*** —outdoor installation at the Villa Aurelia Gardens, American Academy in Rome.
- May 5, 2021: ***these intervals matter*** —Stephanie Lamprea, soprano, Women Take the Floor at Constellation Chicago, online concert.
- April 28, 2021: ***Two Memories*** —Albert Cano Smit, piano, Young Concert Artists livestreamed from Merkin Hall, online concert.
- April 16, 2021: ***these intervals matter*** —Stephanie Lamprea, soprano, John Kleshinski Concert Series at the Community Music Center Boston, online concert.

- April 11 2021: *cleaning* — Jennifer Koh, violin, Shriver Hall Concert Series, online concert.
- April 10, 2021: *estrangement* — Lucy Fitz Gibbon, soprano and Michael Brofman, piano, Brooklyn Art Song Society, online concert.
- April 3, 2021: *Two songs for Robyn* — 5<sup>th</sup> Wave Ensemble, online concert.
- February 20, 2021: *drip music* — Argus Quarter, Chamber Music Society of Saint Cloud, online concert.
- January 18, 2021: *Responding to the Waves* — Ensemble New SQR, online concert.

#### 2019-2020:

- November 20, 2020: *impromptu for Hanzhi* — Hanzhi Wang, Oyster Bay Music Festival, online concert.
- October 19, 2020: *Responding to the Waves* — Ensemble SRQ, online concert.
- October 10, 2020: *Two Songs for Robyn* — Robyn Bollinger, California Symphony *Second Saturdays* Series, online concert.
- October 10, 2020: *new work* — LA Philharmonic New Music Group, Carnegie Hall, New York, NY. — CANCELED DUE TO COVID-19
- October 9, 2020: *impromptu for Hanzhi* — Hanzhi Wang, *Sarasota Artists Concert Series*, online concert
- October 4, 2020: *impromptu for Hanzhi* — Hanzhi Wang, *Chamber on the Mountain*, Chamber Music Series in Ojai, California, online concert.
- September 29, 2020: *new work* — LA Philharmonic Green Umbrella Series, Walt Disney Concert Hall, Los Angeles, CA. — CANCELED DUE TO COVID-19
- September 12, 2020: *spirals* — A Far Cry, Jamaica Plain 'Treasure Hunt,' Boston, MA.
- August 29 and 30, 2020: *Two Songs for Robyn* — Robyn Bollinger, Open Space Music, online concert
- August 21, 2020: *Phrases* — Scrag Mountain Duo, Scrag Mountain Music Festival, online concert.
- May 2020: *impromptu for Hanzhi* — Hanzhi Wang 'virtual tour' presented by Lively Arts Santa Barbara, University of Florida, and Florida State University, online concerts.
- May 16, 2020: *Cleaning* — Jennifer Koh, *Alone Together* series, online concert.
- April 24, 2020: *drip music* — Formalist Quartet, International Society of Contemporary Music's World Music Days: New Zealand, Q Theatre, Auckland, New Zealand. — CANCELED DUE TO COVID-19
- April 10, 2020: *Kalesa Ed Kaluca* — Boston Symphony Orchestra chamber series, Fenway Center, Boston, MA. — CANCELED DUE TO COVID-19
- April 6, 2020: *Kalesa Ed Kaluca* — Boston Symphony Orchestra chamber series, Fairmonth Copley, Boston, MA. — CANCELED DUE TO COVID-19
- April 5, 2020: *Kalesa Ed Kaluca* — Boston Symphony Orchestra chamber series, Linde Center Studio E, Tanglewood, MA. — CANCELED DUE TO COVID-19
- March 31, 2020: *drip music* — Argus quartet, Morgan Library and Museum, New York, NY. — CANCELED DUE TO COVID-19
- March 23, 2020: *like a broken clock* — Santa Rosa Symphony, Weill Hall at the Green Music Center, Santa Rosa, CA. — CANCELED DUE TO COVID-19
- March 23, 2020: *With Each Breathing* – Fear No Music Presents: Just US, The Old Church, Portland, OR. — CANCELED DUE TO COVID-19
- April 16, 2020: *music about glowworms* — Duo Axis, John Kleshinski Concert Series Presented by the Community Music Center, Boston MA. — CANCELED DUE TO COVID-19
- March 22, 2020: *like a broken clock* — Santa Rosa Symphony, Weill Hall at the Green Music Center, Santa Rosa, CA. — CANCELED DUE TO COVID-19
- March 22, 2020: *Leaf Catalogue* — Montclair State University Orchestra, John J. Cali School of Music, Montclair State University, NJ. — CANCELED DUE TO COVID-19
- March 21, 2020: *like a broken clock* — Santa Rosa Symphony, Weill Hall at the Green Music Center, Santa Rosa, CA. — CANCELED DUE TO COVID-19

- March 15, 2020: *Illuminations* — California Symphony with Alexandra Smither, Moller Netter, and Kelly Guerra, The Leshner Center for the Arts, Walnut Creek, CA. — CANCELED DUE TO COVID-19
- March 14, 2020: *Illuminations* — California Symphony with Alexandra Smither, Moller Netter, and Kelly Guerra, The Leshner Center for the Arts, Walnut Creek, CA. — CANCELED DUE TO COVID-19
- March 11, 2020: *music about glowworms* — Duo RoMi, Queensborough Performing Arts Center, Bayside, NY. — CANCELED DUE TO COVID-19
- February 10, 2020: *New Geometry* — Eastman Musica Nova, Kilbourn Hall, Eastman School of Music, Rochester, NY.
- January 29, 2020: *With Each Breathing* — Omer Quartet, Morgan Library and Museum, New York, NY.
- January 25, 2020: *impromptu* — Indianapolis Symphony Orchestra, Lily Classical Series, Hilbert Circle Theater, Indianapolis, IN.
- January 24, 2020: *impromptu* — Indianapolis Symphony Orchestra, Lily Classical Series, Hilbert Circle Theater, Indianapolis, IN.
- December 12, 2019: *Trio* — Bearthoven, The Owl, Brooklyn, NY.
- December 11, 2019: *Trio* — Bearthoven, Bowerbird Series, Philadelphia, PA.
- December 7, 2019 — *New Geometry* — Blackbox Ensemble, Spectrum, New York, NY.
- December 5, 2019: *New Geometry* — London Sinfonietta, South Bank Centre's Queen Elisabeth Hall, London, UK.
- November 23, 2019: *New Geometry* — London Sinfonietta, Huddersfield Contemporary Music Festival, UK.
- October 17, 2019: *Phrases* — Departure duo, Scholes Street Studio, Brooklyn, NY.
- October 2, 2019: *like a broken clock* — New England Conservatory Philharmonic, Jordan Hall, Boston MA.
- September 21, 2019: *Prelude* — Illinois Modern Ensemble, Smith Memorial Hall, University of Illinois at Urbana Champaign, IL.
- September 14, 2019: *Thread Unfurled* — Mario Caroli (flute) and Saori Oya (piano), Takefu International Music Festival, Takefu, Japan.
- September 13, 2019: *Prelude* — Tomoki Tai (cello) and Junko Yamamoto (piano), Takefu International Music Festival, Takefu, Japan.
- September 11, 2019: *Phrases* — Departure duo, KM28, Berlin, DE.

#### 2018-2019:

- July 25, 2019 : *Leaf fabric (excerpt)* — L'Orchestre Philharmonique de Radio France, IRCAM Manifeste, Radio France, Paris, France.
- July 7, 2019: *Kalesa Ed Kaluca* — Fellows of the Tanglewood Music Center, Seiji Ozawa Hall, Lenox, MA.
- June 11: *Music About Glowworms* — Ensemble Echappé, Miller Theater Pop-up Concert Series, New York, NY.
- June 8, 2019: *Phrases* — Ligament duo, New Music on the Point Community Concert, Leicester, VT
- May 24, 2019: *Phrases* — Ligament duo, Cortona Sessions Fellowship Portrait Concert, Cortona, Italy
- May 6, 2019: *Drip Music* — Argus Quartet, Alice Tully Hall, Lincoln Center, NY.
- May 5, 2019: *Artifacts* — Robyn Bollinger (violin), and the California Symphony, "Epic Brucker," Leshner Center for the Arts, Walnut Creek, CA.
- April 9, 2019: *Trio* — Bearthoven, Pioneer Works, Brooklyn, NY.
- April 9, 2019: *Prelude* — Zlatomir Fung (cello) and Tengku Irfan (piano), Young Concert Artists Presents: Zlatomir Fung Debut, Terrace Theater, The Kennedy Center, Washington D.C.
- April 6, 2019: *With Each Breathing* — Aizuri Quartet, "Intricate Machines Tour," Scholes Street Studio, Brooklyn, NY.
- April 5, 2019: *With Each Breathing* — Aizuri Quartet, "Intricate Machines Tour," Dimenna Center for Classical Music, New York, NY.
- April 4, 2019: *Prelude* — Zlatomir Fung (cello) and Janice Carissa (piano), Cosmos Club, Washington, D.C.

- April 3, 2019: *With Each Breathing* — Aizuri Quartet, “Intricate Machines Tour,” Rotunda, Philadelphia, PA.
- March 31, 2019: *With Each Breathing* — Aizuri Quartet, “Intricate Machines Tour,” Weis Center for the Performing Arts at Bucknell University, Lewisburg, PA.
- March 29, 2019: *With Each Breathing* — Aizuri Quartet, “Intricate Machines Tour,” Frick Fine Arts Center, co-presented by Alia Musica, Pittsburgh, PA.
- March 27, 2019 : *Phrases* — Fonema Consort, New Music Miami Festival, Miami Beach Urban Studio, Miami, FL.
- March 24, 2019: *Prelude* — Zlatomir Fung (cello) and Janice Carissa (piano), Lied Center of Kansas presents Zlatomir Fung, Lawrence, KS.
- March 9, 2019: *With Each Breathing* — Aizuri Quartet, Boulanger Initiative WoCo launch festival, The Blind Rhino, Washington D.C.
- March 3, 2019: *Prelude* — Zlatomir Fung (cello) and Janice Carissa (piano), Chamber on the Mountain, Ojai, CA.
- February 19, 2019: *Prelude* — Zlatomir Fung (cello) and Tengku Irfan (piano), Young Concert Artists Presents: Zlatomir Fung Debut, Merkin Concert Hall, New York, NY.
- February 9, 2018: *drip etude* — JACK Quartet, Columbia Composers Series, Dimenna Center for Classical Music, New York, NY.
- January 31, 2019: *Prelude* — Zlatomir Fung (cello) and Janice Carissa (piano), Tyron Concert Association Presents Zlatomir Fung, Tyron, NC.
- January 27, 2019: *Una Corda* — Wavefield Ensemble, National Sawdust, Brooklyn, NY
- January 18, 2019: *With Each Breathing* — Quartet 121, Tenri Cultural Center, New York, NY.
- January 12, 2019: *Leaf Catalogue* — Chicago Composer's Orchestra, Ganz Hall, Auditorium Building, Roosevelt University, Chicago, IL.
- January 13, 2019: *Prelude* — Zlatomir Fung (cello) and Janice Carissa (piano), Buffalo Chamber Music Society, Buffalo, NY.
- January 6, 2019: *With Each Breathing* — Quartet121, Spectrum, Brooklyn, NY.
- December 1, 2018: *Phrases* — Anika Kildegard (soprano) and Will Yager (bass), iHearlC, Trumpet Blosson Café, Iowa City, IA.
- November 19, 2018: *Thread, Unfurled* — Duo Axis, Creative Arts Initiative Residency, Baird Recital Hall, State University of New York at Buffalo, Buffalo, NY.
- October 21, 2018: *Phrases* — Departure Duo, The Red Room at Normal's Books and Records, Baltimore, MD.
- October 18, 2018: *Phrases* — Departure Duo, “Her Voice,” Greenpoint Gallery, Brooklyn, NY.
- October 16, 2018: *Phrases* — Departure Duo, Radio Bean, Burlington, VT.
- October 10, 2018: *Responding to the Waves* — Andrea Jarrett (violin), St. Louis Symphony “Live at the Pulitzer Foundation,” St. Louis, MO.
- September 31, 2018: *Chamber Music* — Oregon Symphony Orchestra, Arlene Schnitzer Concert Hall, Portland, OR.
- September 30, 2018: *Chamber Music* — Oregon Symphony Orchestra, Arlene Schnitzer Concert Hall, Portland, OR.
- September 29, 2018: *Chamber Music* — Oregon Symphony Orchestra, Arlene Schnitzer Concert Hall, Portland, OR.
- September 14, 2018: *Thread Unfurled* — Switch~ Ensemble, Spectrum, Brooklyn, NY.

2017-2018:

- August 14 2018: *Something Old, Something New, Something Borrowed* — Tanglewood Fromm Players, Piece-a-day Concert, Tanglewood Music Festival, Chamber Music Hall, Tanglewood, MA.

- August 6, 2018: *Thread Unfurled* — Shannon Vandzura (flute and Tomoki Park (piano), Tanglewood Music Festival Chamber Series, Seiji Ozawa Hall, Tanglewood, MA.
- July 27, 2018: *Phrases* — After Everything Ensemble, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
- June 28, 2018: *Ordinary Matter* — students of the Yarn/Wire Institute, Festival Concert, Staller Center for the Arts, Stony Brook University of Music, Long Island, NY.
- June 4 2018: *Phrases* — Departure Duo, USA's Music in Time series, Spoleto Festival, Woolfe Street Playhouse, Charleston, SC.
- May 6, 2018: *like a broken clock* — California Symphony, "Something Old, Something New," Leshner Center for the Arts, Walnut Creek, CA.
- April 29: 2018: *Responding to the Waves* — Kaleidoscope Chamber Orchestra, First Presbyterian Church, Santa Monica, CA.
- April 28: 2018: *Responding to the Waves* — Kaleidoscope Chamber Orchestra, Los Angeles Theater Center, Los Angeles, CA.
- April 21, 2018: *Thread Unfurled* — Axis Duo, Houston Flute Club Prize-winner's recital, Houston TX
- April 14, 2018: *Quartet* — International Contemporary Ensemble, Columbia Composers Series, Abrons Arts Center, New York, NY.
- April 13, 2018: *Vidi l'angelo nel narmo* — Departure Duo, Scholes Street Studio, Brooklyn, NY.
- April 12, 2018: *Vidi l'angelo nel narmo* — Departure Duo, Outpost 186, Cambridge, MA.
- April 5, 2018: *Responding to the Waves* — Michiko Theurer (violin), "Circling the Waves," School of Music, University of Montana, MT.
- April 3, 2018: *Responding to the Waves* — Michiko Theurer (violin), "Circling the Waves," Center for Computer Research in Music and Acoustics, Stanford University, CA.
- March 29, 2018: *Phrases* — Departure Duo, Dancz Hall, University of Georgia, GA.
- March 28, 2018: *drip/spin* — Anthony Trionfo (flute) and Albert Cano-Smit (piano), Young Concert Artists Presents: Anthony Trionfo Debut, Merkin Concert Hall, New York, NY.
- March 15, 2018: *drip/spin* — Anthony Trionfo (flute) and Albert Cano-Smit (piano), Young Concert Artists Presents: Anthony Trionfo Debut, Terrace Theater, The Kennedy Center, Washington D.C.
- March 11, 2018: *drip/spin* — Anthony Trionfo (flute) and Albert Cano-Smit (piano), Lied Center of Kansas, Lawrence, KS.
- March 3, 2018: *drip/spin* — Anthony Trionfo (flute) and Albert Cano-Smit (piano), Chamber on the Mountain, Santa Barbara, CA.
- February 23, 2018: *Phrases* — Departure Duo, Razzo Hall, Clark University, MA.
- January 24, 2018: *Hautier Liederbuch* — Andrew Munn (bass) and Adam Rothenberg (piano), Juilliard Liederabend, curated by Lucy Shelton, Paul Hall, The Juilliard School, New York, NY.
- January 7, 2018: *Phrases* — Departure Duo, Casa del Popolo, Montreal, Quebec, Canada.
- December 9, 2017: *off Hesperus* — Christophe Desjardins (viola), Centre International de Recherche Musicale, MANCA Festival, Palais Lascarais, Nice, France.
- September 22, 2017: *Phrases* — Departure Duo, "The Hear and Now" in Buell Hall, Maison Française, Columbia University, New York, NY.
- September 19, 2017: *Phrases* — Departure Duo, The Lilypad, Cambridge, MA.
- September 7, 2017: *Leaf Fabric* — Tokyo Symphony Orchestra, Suntory Hall Foundation for the Arts Summer Festival, Georg Haas Portrait Concert, Suntory Hall, Tokyo, Japan.

#### 2016-2017:

- August 4, 2017: *Phrases* — Bang on a Can Festival, MASS MoCA, North Adams, MA.
- July 15, 2017: *Phrases* — Departure Duo, Art Share LA, Los Angeles, CA.
- July 13, 2017: *Phrases* — Departure Duo, Center for New Music, San Francisco, CA.



- July 8, 2017: *Phrases* — Departure Duo, “OutrSpaces,” Omaha Under the Radar, Omaha, NE.
- June 30: *Responding to the Waves* — Michiko Theurer, 27<sup>th</sup> Annual Conference on Virginia Woolf, University of Reading, United Kingdom.
- June 3, 2017: *drift* — Albany Symphony Orchestra, American Music Festival, EMPAC, Troy, NY.
- April 23, 2017: *Phrases* — Departure Duo, Spectrum, Brooklyn, NY.
- April 15, 2017: *New Geometry* — Contemporaneous, “Transcendental Geometry,” Roulette, Brooklyn, NY.
- April 11, 2017: *New Geometry* — Contemporaneous, “Transcendental Geometry,” Murray’s, Tivoli, NY.
- April 8, 2017: *Phrases* — Departure Duo, Hartt School, Hartford, CT.
- April 6, 2017: *Phrases* — Departure Duo, Outpost 186, Cambridge, MA.
- March 13, 2016: *Responding to the Waves* — Michiko Theurer, “Circling the Waves,” The Dairy Center, Boulder, CO.
- February 25, 2017: *Phrases* — Columbia Composers Presents TAK and friends, DiMenna Center for Classical Music, New York, NY.
- February 3, 2018: *Leaf Catalogue* — Minnesota Orchestra, Minnesota Orchestra Composer’s Institute “Future Classics,” Orchestra Hall, Minneapolis, MN.
- December 8, 2016: *Vidi l’angelo nel marmo* — New York Festival of Song Next: Christopher Cerrone and Friends, National Sawdust, Brooklyn, NY.
- November 12, 2016: *Thread Unfurled* — Manhattan School of Music Contemporary Performance Program “Music From Morningside Heights” The Firehouse Space, Brooklyn, NY.
- September 27, 2016: *Una Corda* — wildUp, LA Phil Noon to Midnight Festival, Walt Disney Hall, Los Angeles, CA.
- September 10, 2016: *Vidi l’angelo nel marmo* — Historical Hudson Presents Contemporaneous, Tivoli, NY.

#### 2015-2016:

- July 15 2017: *Uni sono* — International Contemporary Ensemble, The Walden School Faculty Commission Concert, Louis Shonk Kelly Recital Hall, Dublin School, Dublin, NH.
- July 14, 2016: *Leaf Catalogue* — American Composer’s Orchestra, 25<sup>th</sup> Annual Underwood New Music Readings, Miller Theater at Columbia University, New York, NY.
- June 11, 2016: *After* — Albany Symphony Orchestra Dogs of Desire, “Songs of the Earth: Yale Composers’ Art Song,” American Music Festival, St. Paul Episcopal Church, Albany, NY.
- May 22, 2016: *Whisper Music* — Levi Jones (bass), Katherine Balch (electronics), Yale School of Music Commencement Concert to Showcase the Class of 2016, Sprague Hall, Yale University, CT.
- May 22, 2016: *Ordinary Matter* — ZOFO duo, Old First Church of San Francisco, CA.
- May 11, 2016: *Vidi l’angelo nel marmo* — Departure Duo, Art Share LA, Los Angeles, CA.
- May 10, 2016: *Vidi l’angelo nel marmo* — Departure Duo, Center for New Music, San Francisco, CA.
- May 10, 2016: *Ordinary Matter* — ZOFO duo, “ZOFO plays Terry Riley + More,” The Kitchen, New York, NY.
- May 6, 2016: *Vidi l’angelo nel marmo* — Departure Duo, The Keller Room, New England Conservatory, Boston, MA.
- April 29, 2016: *speckled the green and blue* — American Modern Ensemble, “Awards Night,” National Sawdust, Brooklyn, NY.
- April 23, 2016 — *thread, unfurled* — Axis Duo, The Lilypad, Cambridge, MA.
- April 21, 2016 — *thread, unfurled* — Axis Duo, Firehouse 12, New Haven, CT.
- April 20, 2016 — *thread, unfurled* — Axis Duo, Crypt Chapel, Church of the Intercession, New York, NY.
- March 24, 2016: *thread, unfurled* — Axis Duo, Apex Contemporary Performance, Kerrytown Concert House, Ann Arbor, MI.

- March 19, 2016: *thread, unfurled* — Axis Duo, Logan Center for the Arts Performance Penthouse, University of Chicago, Chicago, IL.
- March 15, 2016: *thread, unfurled* — Axis Duo, Ciminelli Formal Lounge, Eastman School of Music, Rochester, NY.
- February 10, 2016: *New Geometry* — Alea III, Tsai Performance Center, Boston University, MA.
- December 10, 2015: *Leaf Catalogue* — Yale Philharmonia, New Music New Haven, Woolsey Hall, Yale University, CT & broadcast live on WQRW's Q2 Music, New York, NY.
- November 29, 2015: *Sonnet 53* — New York Virtuoso Singers, ASCAP Foundation Morton Gould Young Composers Awards Concert, National Sawdust, Brooklyn, NY.

#### 2014-2015:

- August 7, 2015: *With Each Breathing* — FLUX Quartet, Santa Fe Music Festival, St. Francis Auditorium at the New Mexico Museum of Art, NM.
- July 31, 2015: *speckled the green and blue* — Aspen Contemporary Ensemble, First Glimpse: Composition Recital, Harris Concert Hall, Aspen Music Festival, Aspen, CO.
- July 19, 2015: *Passacaglia* — American Academy of Conducting at Aspen, public orchestra readings, Harris Concert Hall, Aspen Music Festival, Aspen, CO.
- June 27, 2015: *New Geometry* — Ensemble Intercontemporaine, IRCAM Manifeste, CentQuatre, Salle 400, Paris, France.
- May 15, 2015: *Recordatorio* — Antico Moderno, First Lutheran Church, Boston, MA.
- March 1, 2015: *speckled the green and blue* — Collage New Music, Edward Pickman Hall, Longy School of Music, Boston, MA.
- February 5, 2015: *Recordatorio* — Hilary Summers (contralto) and Antico Moderno, New Music New Haven, Sprague Hall, Yale University, CT.
- December 11, 2014: *aeiou* — Yale Camerata, Woolsey Hall, Yale University, CT.
- December 6, 2014: *On the Great Longing* — Joshua Anderson (clariet) Robert Anemone (violin), Ian Gottlieb (cello) Samuel Suggs (bass), actors from Yale School of Drama, Kevin Hourigan, dir., Gallery 808, Boston University College of Fine Arts, Boston, MA.
- December 4, 2014: *On the Great Longing* — Joshua Anderson (clariet) Robert Anemone (violin), Ian Gottlieb (cello) Samuel Suggs (bass), actors from Yale School of Drama, Kevin Hourigan, dir., Holcombe T. Green Hall, Yale School of Art, CT.
- September 12, 2014: *laspis* — Robyn Bollinger (violin), International Fritz Kreisler Competition Semifinals, Wiener Konzerthaus, Vienna, Austria .

#### 2013-2014

- August 30, 2014: *laspis* — Robyn Bollinger (violin), Kinhaven Music School Alumni Recital, VT.
- July 30, 2014: *Awed by her Splendor* — Coline Infante (soprano), Mitch Lyon (cello), and Erika Allen (piano), Ecoles d'Art Américaines de Fontainebleau, Salle des Colonnes, Château de Fontainebleau, France.
- May 6, 2014: *Silhouette* — Mathilde Geismar, "Self Mutations," Pierce Hall, New England Conservatory, Boston, MA.
- April 22, 2014: *laspis* — Robert Anemone (violin), Jordan Hall, New England Conservatory, Boston, MA.
- November 24, 2013: *Epiphyte* — Michael Brown (piano) and the New York Youth Symphony, Stern Auditorium, Carnegie Hall, NY.
- November 3, 2013: *laspis* — Robert Anemone (violin), Pierce Hall, New England Conservatory, Boston, MA.
- November 2013: *laspis* — Robert Anemone (violin), Croton-on-Hudson Library Concert Series, NY.
- November 2013: *laspis* — Robert Anemone (violin), The Roerich Museum, New York, NY.

- October 2013: ***Triple Point*** — Nathan Raderman (clarinet), Christopher Bassett (trombone), Sean Van Winkle (percussion), Ashley Zhang (piano), Robert Anemone (violin), Elizabeth Burns (double bass), and Stratis Minakakis (cond.), Jordan Hall, New England Conservatory Composer's Series, Boston MA.
- June 28, 2013: ***Triple Point*** — Norfolk New Music Workshop, Norfolk Music Festival, CT.
- May 8, 2013: ***Twin Compasses*** — Albany Symphony Orchestra, American Music Festival Composer-to-Center-Stage public reading, EMPAC, Troy, NY.
- May 15, 2013: ***The Loveliest Afternoon of the Year*** — Laura Soto-Bayomi (SHE), Joshua Quinn (HE), Patrick Shelton (MAUD), Diamanda La Berge-Dramm (puppeteer 1), Sami Steves (puppeteer 2), ad-hoc orchestra of students at NEC, Brown Hall, New England Conservatory, Boston, MA.
- May 2013: ***Pocket-Sized Variations*** — Philharmonic Five, New England Conservatory Honors Ensemble, Jordan Hall, New England Conservatory, Boston, MA.