

Farzia Fallah

Place of birth: Tehran (Iran), 1980

Place of residence: Germany (since 2007)

Education

1998-2003 *Electronics and Signal Processing, Bachelor, Sharif University of Technology, Tehran*

1998-2007 Music Theory and Composition lessons with Alireza Mashayekhi
Piano lessons with Farimah Ghavam-Sadri
Member of *Tehran New Music Group*

2007-2014 Composition (Diploma), University of the Arts, Bremen
with Prof. Younghy Pagh-Paan and Prof. Jörg Birkenkötter

2014-2016 Composition (Master), University of Music and Dance, Cologne
with Prof. Johannes Schöllhorn

2016-2018 Composition (Konzertexamen), University of Music, Freiburg
with Prof. Johannes Schöllhorn

Since 2018 freelance composer based in Cologne, Germany

numerous commissions and concerts in Germany and internationally
many premieres at renowned festivals such as *Wittener Tage für Neue
Kammermusik, Acht Brücken Festival Köln, NOW! Festival Essen* and
Forum neuer Musik Deutschlandfunk

Member of Kollektiv3:6Koeln

Initiator and artistic director of the project
"Mind the gap – Music for horn & viola"

Member of tritonus e.V.

Awards/Scholarships

2022 Award *Forum Junger Komponisten - Bayerische Akademie der Schönen Künste*
2021 Artist Residency Grant, *Deutsches Studienzentrum Venedig*
2020 Composition Award *Oldenburger Kompositionspreis für Zeitgenössische Musik*
2020 Portrait CD, *Edition Zeitgenössische Musik*
2020 Artist Residency Grant, *Künstlerdorf Schöppingen*
2019 Artist Residency Grant, *Künstlerhaus Lauenburg*
2018 Artist Residency Grant, *Künstlerhof Schreyahn*
2017 24th Video Art Prize, Bremen

www.farziafallah.com