

Claudia Jane Scroccaro

<https://soundcloud.com/cjscroccaro>

[Youtube-channel](#)

## Biography

Claudia Jane Scroccaro is an Italian composer of instrumental and electroacoustic music. The sonic aspect holds a dominant role in her work and it reflects deep interests for electronic music and for music of aural tradition. Her creative approach explores a musical dramaturgy shifting between a humanly perceivable listening experience and microphonic projections of the dynamic properties of sound on multi-dimensional spaces, resulting into an alternation between kaleidoscopic movements and introspective explorations.

She obtained the Masters degree studying composition and electronic music with Marco Stroppa at Stuttgart HMDK, while attending Masterclasses held by Philippe Leroux and Franck Bedrossian. She previously studied at "S. Cecilia" Conservatory of Music of Rome with Luigi Verdi. Since 2018 she is holder of the DAAD scholarship to complete her studies at Stuttgart HMDK, where she is currently Tutor for the Electronic Music Studio, and has been selected for the 2020.21 Academy at the SWR Vokalensemble.

Her music has been performed in Europe and in the USA by Ensemble Ascolta, ECCE Ensemble, Ensemble Suono Giallo, EchtZeit Ensemble, Ensemble Musikfabrik, among others. She has been composer in residence for the Music Innovation and Science Centre in Vilnius and is laureate of the 2019.2020 IRCAM Cursus and the Académie Voix Nouvelles in Royaumont (2020).

## Music Degrees

Cursus de composition et d'informatique musicale – IRCAM Thierry de Mey – Franck Bedrossian	2019-20
Konzertexamen in Composition – Stuttgart HMDK Professor Marco Stroppa	2019-21
Master in Composition – Stuttgart HMDK Professor Marco Stroppa	2019
Bachelor in Composition – 'Santa Cecilia' Conservatory of Music of Rome Professor Luigi Verdi	2017
Teacher Training Qualification in Music Education – 'Tor Vergata' University of Rome Professor Serena Facci	2015
Master of Arts in Musicology – 'Tor Vergata' University of Rome Professor Giorgio Sanguinetti	2010
Bachelor of Arts in Music – 'Tor Vergata' University of Rome Professor Claudia Colombati	2007

## Catalogue of works

### *Mikromorphosis*

Ensemble Musikfabrik / Musikfabrik in WDR / Köln (DE)

*On the high wire*, for quartet (violin, cello, sax, accordion) 2022\*

Klangforum Wien, PPCM Ensemble (KUG) / outHEAR New Music Week 2020 / Larissa (GR)

*Die Seherinnen oder die Grenze, hinter der Sprache aufhört* 2022\*

Juliette Villemin dance company / Stuttgart / Wagenhallen Stuttgart (DE)

*Gradual Abruptness*, for mezzo-soprano, flute contrabass, contrabass, piano  
on texts of the *Diario Ottuso* by Amelia Rosselli 2022\*

Ensemble Linea / "Alla Breve - Création Mondiale" France Musique (FR)

*High Voltage Toccata*, for Organ solo 2021\*

Christian Weiherer, Domkirche St. Eberhard, Stuttgart / Beyond (DE)

*Overdrive*, for trio (piano, bass clarinet, double bass) 2020

Ensemble Musikfabrik / Royaumont Festival Voix Nouvelles 2020 / Royaumont (FR)

*I Sing the Body Electric*, for Double Bass and Electronics 2020

Florentin Ginot / IRCAM ManiFeste 2020 / Paris (FR)

*The Consequent Being*, for Trumpet, Trombone, Cello, E-Guitar, Piano, 2 Percussionist 2019

Ensemble Ascolta / Der Sommer in Stuttgart Musik Festival - ECLAT  
Stuttgart Theaterhaus / Südseite-P1 / Stuttgart (DE)

*[S]toccata*, for Piano 2019

Julia den Boer / Academy for Advanced Studies, NYC / Columbia University

*Affirming the Consequent*, for flute, Saxophone, Double Bass, Percussions and Piano 2018

Ensemble Suono Giallo / International IlSuono Contemporary Music festival  
Piccolo Teatro degli Illuminati / Città di Castello (IT)

*L'impératif*, for Soprano, Ensemble and Electronics 2018

Soloists of the EchtzeitEnsemble, conductor: Christof M. Löser  
Neue Musik im Turm Werkstatt\_festival / Konzertsaal HMDK Stuttgart (DE)

*Land[er]scape n. 3*, for Symphonic Orchestra 2018

Thüringer Symphoniker Saalfeld-Rudolstadt / Carte Blanche programme / Theater Rudolstadt (DE)

*Land[er]scape n. 4*, for Spatial Sound Sphere 2016

LMTA Muzikos inovacijų studijų centras / Music Innovation Studies Centre of Vilnius (LT)

## **Composition Masterclasses**

Voix Nouvelles Académie – Francesco Filidei / Dmitri Kourliandski / Musikfabrik – Royaumont	2020
Il Suono Academy – Franck Bedrossian / Nicolas Tzortzis / Il Suono Giallo Ensemble, Città di Castello	2018
Etchings Festival – Philippe Leroux / ECCE Ensemble, VCCA, Auvillar	2017

## **Prizes and Awards**

Stipendium SWR-VOKALENSEMBLE-Akademie	2020-21
DAAD Study Scholarships for Foreign Graduates in the Field of Music	2018-21
VCCA / ECCE Ensemble Fellowship	2017
LMTA Music Innovation Studies Centre Spheros Residencios	2016
DAR – Druskininkai Artists Residence programme, piano solo project	2015
Provost Award; MIDAS Scholarship; Principal's Fellowship – McGill University	2010
FAWCO Arts Award	