

HE XIANGYU

1986 Born at Kuandian County, Liaoning Province, China
2008 Graduated from Oil Painting Department, Shenyang Normal University
Currently lives and works in Berlin and Beijing

Solo Exhibitions

2021

Soft Dilemma, Andrew Kreps Gallery, New York, USA

2020

Hard Palate, WHITE SPACE BEIJING, Beijing, China

2019

Who Are Interested in Us, SCAI The Bathhouse, Tokyo, Japan
He Xiangyu, Centre for Chinese Contemporary Art, Manchester, UK
Root, A 4 Art Museum, Chengdu, China

2018

Evidence, White Cube, London, UK

2017

Turtle, Lion and Bear, Qiao Space, Shanghai, China
He Xiangyu, WHITE SPACE BEIJING, Beijing, China

2016

Save the Date, SCAI The Bathhouse, Tokyo, Japan
Save the Date, Kaikaikiki Gallery, Tokyo, Japan

2015

Dotted Line II, WHITE SPACE BEIJING, Beijing, China
New Directions: He Xiangyu, Ullens Center for Contemporary Art, Beijing, China
He Xiangyu, Bischoff Projects, Frankfurt, Germany

2014

Dotted Line I, WHITE SPACE BEIJING, Beijing, China
He Xiangyu, White Cube, London, UK

2013

Crossed Beliefs, SCAI The Bathhouse, Tokyo, Japan

2012

He Xiang Yu, WHITE SPACE BEIJING, Beijing, China
Cola Project, 4A Centre for Contemporary Asian Art, Sydney, Australia

2011

The Death of Marat, Künstlerhaus Schloß Balmoral, Bad Ems, Germany
Man on the Chairs, WHITE SPACE BEIJING, Beijing, China

2010

Cola Project, Wall Art Museum, Beijing, China

Selected Group Exhibitions

2021

Border Crossings: North and South Korean Art from the Sigg Collection, Kunstmuseum Bern, Switzerland

Pavilion of the P. R. China At The 58th International Art Exhibition La Biennale Di Venezia, He Art Museum, Shunde, China

Reconnecting, Surplus Space, Wuhan, China

Collection of Qiao Zhibing | Aesthetics, TANK Shanghai, Shanghai, China

2020

On Everyone's Lips, From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Germany

100 Drawings From Now, The Drawing Center, New York, USA

As Times Goes By, New Story from Garden, Cang Lang Ting The Surging Wave & Ke Yuan, Suzhou, China

Studio Berlin, Cooperation between Boros and Berghain, Berghain, Berlin, Germany

From Treatise on Superfluous Things, Jinji Lake Art Museum, Suzhou, China

Pavilion of the P. R. China At The 58th International Art Exhibition La Biennale Di Venezia, Chengdu

Eastern Suburb-International Art Exhibition Center, Chengdu, China

The C, TANK Shanghai, Shanghai, China

Étude, Aranya Art Center, Beidaihe, China

Egg /, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

Facing the Collector, The Sigg Collection of Contemporary Art from China, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

The Allure of Matter: Material Art from China, Smart Museum of Art and Wrightwood 659, Chicago, USA; Seattle Art Museum, Seattle, USA; Peabody Essex Museum, Salem, USA

SCAI 30th Anniversary Exhibition, SCAI The Bathhouse, Tokyo, Japan

2019

Pavilion of the P. R. China At The 58th International Art Exhibition La Biennale Di Venezia, Guardian Art Center, Beijing, China

The Swim: a prophecy of the past , Theatre Image Forum, Tokyo, Japan

Cosmopolis #2: Repenser l' humain, Centre Pompidou, Paris, France

The Long Term You Cannot Afford, SAVVY, Berlin, Germany

Encounter: 2019 Shanghai Urban Space Art Season, Shanghai, China

The 5th Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia

Inbetween: The 2nd Sculpture Projects Pingyao, Pingyao, China

Berlin Peking Visual Exchange, Museum für Fotografie, Berlin, Germany

The Allure of Matter: Material Art from China, LACMA, Los Angeles, USA

The Infinite Mix, 2019 Airport Biennale, Guangzhou, China

A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China

After Colors, Aranya Art Center, Beidaihe, China

Transcending Dimension: Sculpting Space- 2019 Shenzhen Pingshan International Sculpture Exhibition, Shenzhen, China

The 58th La Biennale di Venezia, China Pavilion, Venice, Italy

Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China

Under Construction, Tank Shanghai, Shanghai, China

Remapping Reality: Selected Video Collection from Wang Bing, OCAT Shanghai, Shanghai, China

Body Search I, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany

The 11th Yebisu International Festival for Art and Alternative Visions, Tokyo, Japan

Chinese Whispers: Recent Art from the Sigg Collection at Museum of Applied Arts, Vienna, Austria

2018

Replay, WHITE SPACE BEIJING, Beijing, China

New Networks: Contemporary Chinese Art, Dunedin Public Art Gallery, Dunedin, New Zealand

Our Actions are Our Future, The Enjoy Museum of Art, Beijing, China

Cosmopolis #1.5: Enlarged Intelligence, Chengdu, China

The Swim: a prophecy of the past , Meyer Auditorium, presented by Freer and Sackler Galleries, Washington, DC, USA
Transkulturelle, Confucius Institute Nuremberg-Erlangen, Nuremberg, Germany
The Swim: a prophecy of the past, Billy Wilder Theater, presented by UCLA Film & Television Archive, Los Angeles, USA
The Swim: a prophecy of the past, Dr. Thaworn Phornprapha Auditorium, Bangkok, Thailand
The Way Things Run (Der Lauf der Dinge) Part III: Wage, PS120, Berlin, Germany
River Separates Water, Wood Street Galleries, Pittsburgh, USA
Unlimited, Art Basel, Basel, Switzerland
The Exhibition of Annual of Contemporary Art of China 2017, Beijing Minsheng Art Museum, Beijing, China
Assembling, chi K11 Art Space, Shenyang, China
NGORONGORO II, LEHDERSTRASSE 34, Berlin, Germany
Art Patrons, Qiao Space, Shanghai, China
Frontier: Re-assessment of Post-Globalisational Politics, OCAT Institute, Beijing, China
The God of Small Things, Leo Gallery, Shanghai, China
A Chinese Journey: The Sigg Collection, Noordbrabant Museum, Den Bosch, Netherlands

2017

Frontier: Re-assessment of Post-Globalisational Politics, OCAT Institute, Shanghai, China
The Swim: a prophecy of the past , Asian Film Festival. Barcelona, Cinemes Girona, Barcelona, Spain
Culture City of East Asia 2017 Kyoto "Asia Corridor Contemporary Art Exhibition", Kyoto, Japan
"Soil and Stones, Souls and Songs", Para Site, Hong Kong, China
Partial Archive, Yell Space, Shanghai, China
The Swim: a prophecy of the past , Art Basel, Basel, Switzerland
Boros Collection / Bunker #3, Boros Collection, Berlin, Germany
Copy / Paste, KAAF non-profit Institute and Taragan Azad Gallery, Tehran, Iran
Create Space, A4 Art Museum, Chengdu, China
Recent Acquisitions · Recent Developments, Sishang Art Museum, Beijing, China
"Tales of Our Time Film Program" (Screening of the "The Swim"), Solomon R. Guggenheim Museum, New York, USA

2016

Our Paintings, Yang Museum, Beijing, China
The 3rd Nanjing International Art Festival: "HISTORICODE: Scarcity and Supply", Baijia Lake Museum, Nanjing, China
On Drawing: Apperceive of Liberation, Wuhan Art Museum, Wuhan, China
The 1st Yinchuan Biennale: "For An Image, Faster Than Light", MoCA Yinchuan, Yinchuan, China
"Soil and Stones, Souls and Songs", Museum of Contemporary Art and Design (MCAD), Manila, Philippines
The 2nd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China
Total war or Nothing at all, hot, J: Gallery, Shanghai, China
Heavy Artillery, White Rabbit Collection, Chippendale, Australia
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China
Hedge House Wijlre: Family Tree, Contemporary Chinese Art from the Sigg collection, Bonnefanten Museum, Maastricht, Netherlands
New Capital, MoCA Chengdu, Chengdu, China
Juxtapoz×Superflat, Vancouver Art Gallery, Vancouver, Canada
Chinese Whispers, Paul Klee Zentrum, Kunst Museum Bern, Bern, Switzerland
Exotic Stranger, Galerie Paris-Beijing, Beijing, China
Everyday Legend, Shanghai Minsheng Art Museum, Shanghai, China

2015

The 13th Biennale de Lyon, Lyon, France
28 Chinese, San Antonia Museum of Art, San Antonia, USA
Clamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong, China
Jing Shen: The Act of Painting in Contemporary China, Padiglione d'Arte Contemporanea, Milan, Italy
Fire and Forget, KW Institute for Contemporary Art, Berlin, Germany

28 Chinese, Asian Art Museum, San Francisco, USA
The 2nd "CAFAM-Future" Exhibition: Observer-Creator, K11 Art Center, Hong Kong, China
Void: There's Nothing More Left, But A Little Trace from Human Beings, Ginkgo Space, Beijing, China
The System of Objects, Shanghai Minsheng Art Museum, Shanghai, China
Ink Remix, Canberra Museum and Gallery, Canberra, Australia
The 2nd "CAFAM-Future" Exhibition: Observer-Creator, CAFA Art Museum, Beijing, China
Mass Group Incident, 4A Center for Contemporary Asian Art, Sydney, Australia

2014

The 10th Shanghai Biennale, Shanghai, China
Future Generation Art Prize: Exhibition of the Shortlisted Artists at the Pinchuk Art Centre, Kiev, Ukraine
The 8th Busan Biennale, Busan Museum of Art, Busan, Korea
The 5th Yokohama Triennale, Yokohama, Japan
The 8 of Paths, Uferhallen, Berlin, Germany
Vision of Proximity, SCAI The Bathhouse, Tokyo, Japan
Through All Ages, Long Museum West Bund, Shanghai, China
Memo II, WHITE SPACE BEIJING, Beijing, China

2013

Criss-Cross, Long Museum Pudong, Shanghai, China
28 Chinese, Rubell Family Collection, Miami, USA
Inter-Vision. A Contemporary Exhibition Across the Strait, National Art Museum of China, Beijing, China
Fuck Off II, Groninger Museum, Groninger, Netherland
Inter-Vision. A Contemporary Exhibition Across the Strait, National Taiwan Museum of Fine Arts, Taichung, China
Memo I, WHITE SPACE BEIJING, Beijing, China
On | Off, Ullens Center for Contemporary Art, Beijing, China

2012

2012 the 1st Shanghai Sculpture Programme, Life Latitude, Shanghai Painting & Sculpture Institute Art Museum, Shanghai, China
Mind Space: Maximalism in Contrasts, DePauw University, Greencastle, Indiana, USA
Examples to Follow! Expeditions in Aesthetics and Sustainability, Iberia Center for Contemporary Art, Beijing, China
Get it Louder, The Orange at Sanlitun Village, Beijing, China
Mind Space: Maximalism in Contrasts, Hill Wood Art Museum, Long Island University, New York, USA
A4 Young Artist Experimental Season 2nd Round Exhibition, A4 Contemporary Arts Center, Chengdu, China

2011

Shanshui – Poetry without Sound, Kunstmuseum Luzern, Lucerne, Switzerland
Das Ich Im Anderen, Mercator Foundation, Essen, Germany
Mind Space: Maximalism in Contrasts, Frick Art Museum, University of Pittsburgh, Pittsburgh, USA

2010

Reshaping History: Chinart from 2000 to 2009, Today Art Museum, Beijing, China

2009

School of Image - Century Mind, Today Art Museum, Beijing, China