

## FÜSUN KÖKSAL İNCİRLİOĞLU

Composer  
Born 1973, Bursa-Turkey  
Currently based in İzmir-Turkey

### EDUCATION

**2013** PhD in Music Composition. The University of Chicago  
**2002** Master of Music in Music Theory. Hochschule für Musik Köln  
**2000** Master of Music in Composition. Hochschule für Musik Köln  
**1996** Bachelor of Music. Bilkent University Faculty of Music and Performing Arts. Ankara

### WORKS: SELECTED PERFORMANCES & FESTIVALS

#### 2020

voce immobile (2018) for solo bass clarinet. KNM Contemporaries. Horia Dumitrache. Dec. 12. Berlin.  
quelle'd (2020) for ensemble. Now Festival. E-Mex Ensemble. Dir. Christoph Maria Wagner. Nov. 1. Essen.  
String Quartet No. 1 (2006) Weekend of Chamber Music. Ciompi String Quartet. July 12. New York (postponed).  
Deux Visions pour sextuor (2009) for sextet. Ensemble Norbotten Neo. Feb.3. Pieta.  
Dances of The Black Sea (2013) for solo flute. Jennifer Lau. New Music Festival. Jan. 17. Sunny Stony Brook Univ. New York.  
Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. Jan. 11. Ankara.

#### 2019

Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. Dec. 11. Bursa.  
Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. Nov. 29. İstanbul.  
String Quartet No. 1 (2006). Ciompi String Quartet. Nov. 24. Duke Univ.  
String Quartet No. 1 (2006). Ciompi String Quartet. Nov. 10. Duke Univ.  
String Quartet No. 1 (2006). Ciompi String Quartet. Nov. 5. Duke Univ.  
Silent Echoes for 32 String Instruments (2018-19). Yound Euro Classics Festival. Turkish National Youth Orchestra (TUGFO). Dir. Cem Mansur. July 24. Berlin.  
Silent Echoes for 32 String Instruments (2018-19). TUGFO. Dir. Cem Mansur. July 22. İstanbul.  
Silent Echoes for 32 String Instruments (2018-19). TUGFO. Dir. Cem Mansur. July 21. İstanbul.  
Silent Echoes for 32 String Instruments (2018-19). Yaşar Univ. Orchestra. Dir.

Soren Nils Eichberg. March 21. İzmir.  
voce rotta (2018) for flute and piano. Ensemble U. March 19. Tallinn.

## 2018

Dances of The Black Sea (2013) for solo flute. Agata Igras. Nov. 29. Riga.  
voce rotta (2018) for flute and piano. Timsonia Festival. Duo Alfredo Ovalles-Matei Ioachimescu. Nov. 21. Timisoara.  
Dances of The Black Sea (2013) for solo flute. Cem Önertürk. Nov. 17. Ankara.  
String Quartet No. 1 (2006). Hezarfen Ensemble. Nov. 16. Köln.  
Dances of The Black Sea (2013) for solo flute. National Flute Association Convention. August. Orlando.  
Dances of The Black Sea (2013) for solo flute. Agata Igras. July. Aveiro.  
Dances of The Black Sea (2013) for solo flute. 10th Summer Academy at the Academy of Music. Agata Igras. July. Lodz.  
voce immobile (2018) for solo bass clarinet. Richard Haynes. Feb. 22. Huddersfield.  
Shiftings (2014) for bass clarinet and percussion. Vasko Dukovsky-Josh Perry. Feb. New York.

## 2017

Shiftings (2014) for bass clarinet and percussion. Dias de Musica Electroacustica Festival. Ensemble DME. Dec. Seia.  
Shiftings (2014) for bass clarinet and percussion. Dias de Musica Electroacustica Festival. Ensemble DME. July. Seia.  
Shiftings (2014) for bass clarinet and percussion. Mise-En Music Festival. Vasko Dukovsky-Josh Perry. June. New York.  
Dances of The Black Sea (2013) for solo flute. Lisa Hansen. June. New York.  
Dances of The Black Sea (2013) for solo flute. Robb Musical Trust, Composers Symposium. Jennifer Lau. March. New Mexico.  
Dances of The Black Sea (2013) for solo flute. Cem Önertürk. Feb. İzmir.

## 2016

Dances of The Black Sea (2013) for solo flute. Cem Önertürk. Dec. Ankara.  
In par-en-thesis (2016) for orchestra. Bilkent Symphony Orchestra. Dir. Julien Masmonded. Nov. Ankara.  
Dances of The Black Sea (2013) for solo flute. Cem Önertürk. March. Ankara.  
Dances of The Black Sea (2013) for solo flute. Cem Önertürk. May. Bursa.  
Dances of The Black Sea (2013) for solo flute. Cem Önertürk. May. İzmir.

Active from 1996 to 2015 Köksal's works has been featured by following artists and ensembles: International Ensemble Modern Academy, Phoenix Ensemble, Derek Bermel, Pacifica Quartet, Penderecki String Quartet, Arditti String Quartet, Eight Blackbird, Vertixe Sonora Ensemble, Ensemble Hörsinn, Vermont Contemporary Music Players, Ensemble Uroboros, Ensemble Callioppee, Bilkent Symphony Orchestra, Saint Paul Chamber Orchestra, Nusret İspir, Ensemble Chronophonie, Hezarfen Ensemble. And her works were conducted by Anu Tali, Christoph Mathias

Müller, Cliff Colnot, Diego Mason, Matthew Coorey

Between 1996-2015 Köksal took part at the following festivals: Schleswig- Holstein Festival, Warsam Autumn Festival, Klangzeit Festival, Berliner Festspiele- MaerzMusik, Grenzgaenger Festival, Toronto Summer Music Festival, June in Buffalo Music Festival, Via Stellae Festival, Fertile Crescent.

#### **AWARDS / HONORS / FELLOWSHIPS**

- 2018** Civitella Ranieri Music Fellowship-Award, Civitella Ranieri Foundation. New York.
- 2018** Three New Guitar Pieces, winner of International Contemporary Composition "The Contemporary Guitar". Athens.
- 2014** Finalist Edes Foundation Prize. Chicago.
- 2011** Five Miniatures selected as a required piece at the Sixth World Marimba Competition. Stuttgart.
- 2010** MassChap Xylophone Etude Competition.
- 2005-2010** Century Fellowship. The University of Chicago
- 2009** Nominated for the Third International Pablo Casals Composition Prize. France (1 of 3 worldwide)
- 2009** ASCAP Plus Award. USA.
- 2008** Third Prize at the Sixth Concours International de Composition Henri Dutilleux in France under the chairmanship of Henri Dutilleux.
- 2008** ASCAP Plus Award.
- 2008** Bursary from Centre Acanthes to attend the Ateliers de Composition. Metz.
- 2008** SCI/ASCAP Student Composition Commission Regional Prize. USA.
- 2007** SCI/ASCAP Student Composition Commission Regional Prize. USA.
- 2007-2008** Lowell. C. Wadmond Award Humanities Travel Grant. The University of Chicago.
- 2006** SCI/ASCAP Student Composition Commission Regional Prize. USA.
- 2005** Finalist at the Second International Composer's Competition. Reggello.
- 1998** Second Prize at the Third International Deutsche-Polnische Kompositionen Wettbewerb. Köln.
- 1989-1996** Scholarship. Bilkent University.

#### **BROADCASTS**

- 2021** Deutschlandfunk-Atelier Neuer Musik. Portrait Sendung. Upcoming: Feb. 13th.
- 2020** European Broadcasting Union.
- 2019** Klassikaraadio, Tallinn, Estonia.
- 2009** Radio broadcasts at Deutschlandfunk and Südwestfunk.

## RESIDENCIES / WORKSHOPS

- 2018** Civitella Ranieri Music Fellowship residency.
- 2009** Selected to participate in the Peter Eötvös Contemporary Music Foundation and Herrenhaus Edenkoben International master course and workshop for conductors and composers in cooperation with the International Ensemble Modern Academy. Frankfurt (1 of 4 worldwide).
- 2009** Toronto Summer Music Festival.
- 2009** Nevada Encounters of New Music.
- 2008** Centre Acanthes Ateliers de Composition. Metz.
- 2007** June in Buffalo Music Festival.
- 2003** Sabbatical study at the Sonja Gaze Foundation. Montreux.

## PUBLICATIONS of WORKS

- 2016** String Quartet No.1. Hezarfen Ensemble. Of Light and Shadows. Çağsav Music.
- 2011** Five Miniatures for marimba. PWM, Poland.
- 2010** Three Etudes for xylophone. The MassChap 2010 Xylophone Collection. Bachovich Music Publications. USA.
- 1998** Vier Stücke für Streichquartet. Edition Dohr. Germany.

## ACADEMIC POSITIONS

Since 2002, has been teaching and lecturing in a number of universities.

- 2019-** . Yaşar University Music Dept. Assoc. Prof.
  - 2016-19** Yaşar University. Music Dept. Asst. Prof.
  - 2014-16** Yaşar University. Music. Dept. Adjunct Lect.
  - 2013-14** Middlebury College. Music Dept. Visiting Asst. Prof.
  - 2011-13** The University of Chicago. Music Dept. Lect.
  - 2010-11** The University of Pittsburgh. Music Dept. Visiting Asst. Prof.
  - 2007-10** The University of Chicago. Music Dept. Lect.
  - 2002-05** Bilkent University. Faculty of Music and Performing Arts. Lect.
- On Music Theory, attended conferences and presented papers, as follows:  
International Conference on Music Semiotic in Memory of Raymond Monelle, The University of Edinburgh. 13th International Music Theory and Analysis Conference, Rimini. Ligeti Symposium 2017, Helsinki. A recent article is to be published in April 2021 at "Current research in Sytematic Musicology" by Springer Verlag.

For further reference:  
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