

FÜSUN KÖKSAL İNCİRLİOĞLU

Composer

Born 1973, Bursa-Turkey

Currently based in İzmir-Turkey

EDUCATION

2013 PhD in Music Composition. The University of Chicago

2002 Master of Music in Music Theory. Hochschule für Musik Köln

2000 Master of Music in Composition. Hochschule für Musik Köln

1996 Bachelor of Music. Bilkent University Faculty of Music and Performing Arts, Ankara

AWARDS / HONORS / FELLOWSHIPS

2021 Virginia Center for the Creative Arts-Residency-upcoming in August 2022

2020 Finalist, Mario Merz Prize, 4th edition

2018 Civitella Ranieri Music Fellowship-Award, Civitella Ranieri Foundation, New York
Resident artist at Civitella, Umbria

2018 *Three New Guitar Pieces*, Winner of International Contemporary
Composition "The Contemporary Guitar", Athens

2014 Finalist. Edes Foundation Prize, Chicago

2011 *Five Miniatures* selected as a required piece at the Sixth World Marimba
Competition, Stuttgart

2010 MassChap Xylophone Etude Competition

2005-2010 Century Fellowship. The University of Chicago

2009 Nominated for the Third International Pablo Casals Composition Prize,
France (1 of 3 worldwide)

2009 ASCAP Plus Award, USA.

2008 Third Prize at the Sixth Concours International de Composition Henri
Dutilleux in France under the chairmanship of Henri Dutilleux

2008 ASCAP Plus Award.

2008 Bursary from Centre Acanthes to attend the Ateliers de Composition,
Metz

2008 SCI/ASCAP Student Composition Commission Regional Prize, USA

2007 SCI/ASCAP Student Composition Commission Regional Prize, USA

2007-2008 Lowell. C. Wadmond Award Humanities Travel Grant,
University of Chicago

2006 SCI/ASCAP Student Composition Commission Regional Prize, USA

2005 Finalist at the Second International Composer's Competition, Reggello

1998 Second Prize at the Third International Deutsche-Polnische
Kompositionen Wettbewerb, Cologne

1989-1996 Scholarship, Bilkent University, Ankara

WORKS: SELECTED PERFORMANCES & FESTIVALS

2022

String Quartet No. 1 (2006) E-Mex Ensemble, September 28, Pullheim.

Commission for E-Mex Ensemble (in progress) Tonedmelisma Musik Festival.

(to be performed in September 3-4, İstanbul, September 8, Essen)

New Work for Flute and Organ (in progress) Evelin Degen and Matthias Geuting. (Recording for QUERSTAND label)

String Quartet No. 1 (2006) Weekend of Chamber Music. Ciompi String Quartet. July, Jeffersonville, NY

Music for String Quintet and Piano, City Music-Cleveland Chamber Orchestra, May 13, 15, Cleveland

2021

String Quartet No. 1 (2006) Weekend of Chamber Music. Ciompi String Quartet. Nov. 13, Honesdale, PA

String Quartet No. 1 (2006) Weekend of Chamber Music. Ciompi String Quartet. July 17, New York

Fleurant for Shulamit Ran (2015) for piano. Erato Alakiozidou. September 11. Madrid
September 13, Granada
September 17, Puigcerda

2020

voce immobile (2018) for solo bass clarinet. KNM Contemporaries. Horia Dumitrache. Dec. 12, Berlin

quelle'd (2020) for ensemble. Now Festival. E-Mex Ensemble, Dir. Christoph Maria Wagner. Nov. 1, Essen

String Quartet No. 1 (2006) Weekend of Chamber Music. Ciompi String Quartet. July 12, New York (postponed)

Deux Visions pour sextuor (2009) for sextet. Ensemble Norbotten Neo. Feb.3, Pieta

Dances of The Black Sea (2013) for solo flute. Jennifer Lau. New Music Festival. Jan. 17. Sunny Stony Brook Univ., New York

Dances of The Black Sea (2013) for solo flute. Cem Önertürk. Jan. 11, Ankara

2019

Dances of The Black Sea (2013) for solo flute. Cem Önertürk. Dec. 11, Bursa

Dances of The Black Sea (2013) for solo flute. Cem Önertürk. Nov. 29, Istanbul

String Quartet No. 1 (2006). Ciompi String Quartet. Nov. 24, Duke Univ.

String Quartet No. 1 (2006). Ciompi String Quartet. Nov. 10, Duke Univ.

String Quartet No. 1 (2006). Ciompi String Quartet. Nov. 5, Duke Univ.

Silent Echoes for 32 String Instruments (2018-19). Yound Euro Classics Festival. Turkish National Youth Orchestra (TUGFO). Dir. Cem Mansur. July 24, Berlin

Silent Echoes for 32 String Instruments (2018-19). TUGFO. Dir. Cem Mansur.

July 22, Istanbul

Silent Echoes for 32 String Instruments (2018-19). TUGFO. Dir. Cem Mansur

July 21, Istanbul.

Silent Echoes for 32 String Instruments (2018-19). Yasar Univ. Orchestra. Dir.

Soren Nils Eichberg. March 21, Izmir

voce rotta (2018) for flute and piano. Ensemble U. March 19, Tallinn

2018

Dances of The Black Sea (2013) for solo flute. Agata Igras. Nov. 29, Riga

voce rotta (2018) for flute and piano. Timsonia Festival. Duo Alfredo Ovalles- Matei Ioachimescu.

Nov. 21, Timisoara

Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. Nov. 17, Ankara

String Quartet No. 1 (2006). Hezarfen Ensemble. Nov. 16, Cologne

Dances of The Black Sea (2013) for solo flute. National Flute Association Convention.

August, Orlando

Dances of The Black Sea (2013) for solo flute. Agata Igras. July, Aveiro

Dances of The Black Sea (2013) for solo flute. 10th Summer Academy at the Academy of Music

Agata Igras. July, Lodz

voce immobile (2018) for solo bass clarinet. Richard Haynes. Feb. 22,

Huddersfield

Shiftings (2014) for bass clarinet and percussion. Vasko Dukovsky-Josh Perry.

Feb., New York

2017

Shiftings (2014) for bass clarinet and percussion. Dias de Musica

Electroacustica Festival. Ensemble DME. Dec. Seia, Portugal

Shiftings (2014) for bass clarinet and percussion. Dias de Musica

Electroacustica Festival. Ensemble DME. July, Seia, Portugal

Shiftings (2014) for bass clarinet and percussion. Mise-En Music Festival. Vasko Dukovsky-Josh

Perry. June, New York

Dances of The Black Sea (2013) for solo flute. Lisa Hansen. June, New York

Dances of The Black Sea (2013) for solo flute. Robb Musical Trust, Composers

Symposium. Jennifer Lau. March, New Mexico

Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. Feb., Izmit

2016

Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. Dec. Ankara.

In par-en-thesis (2016) for orchestra. Bilkent Symphony Orchestra. Dir. Julien

Masmonded. Nov., Ankara

Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. March, Ankara

Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. May, Bursa

Dances of The Black Sea (2013) for solo flute. Cem Öner Türk. May, Izmir

From 1996 to 2015, works have been featured by following artists and ensembles: International Ensemble Modern Academy, Phoenix Ensemble, Derek Bermel, Pacifica Quartet, Penderecki String Quartet, Arditti String Quartet, Eight Blackbird, Vertixe Sonora Ensemble, Ensemble Hörsinn,

Vermont Contemporary Music Players, Ensemble Uroboros, Ensemble Callioppee, Bilkent Symphony Orchestra, Saint Paul Chamber Orchestra, Nusret İspir, Ensemble Chronophonie, Hezarfen Ensemble, and works were conducted by Anu Tali, Christoph Mathias Müller, Cliff Colnot, Diego Mason, Matthew Coorey.

Between 1996-2015, took part in the following festivals: Schleswig- Holstein Festival, Warsaw Autumn Festival, Klangzeit Festival, Berliner Festspiele-MaerzMusik, Grenzgaenger Festival, Toronto Summer Music Festival, June in Buffalo Music Festival, Via Stellae Festival, Fertile Crescent.

PROJECTS

- 2019** Artistic director of İzmir New Music days I. Supported by Goethe Institute İzmir, Yaşar University. KNM Ensemble Berlin. Ensemble Mosaik-Berlin. Yaşar University New Music Ensemble-İzmir. Marco Stroppa-Stuttgart.
- 2021** Artistic director of İzmir New Music days II. Supported by Goethe Institute İzmir, Österreichische Kulturforum İstanbul. KNM Ensemble Berlin. Alfredo Ovalles-Wien. KNM Ensemble Berlin.
- 2014-** Organisation of composition seminars at Yaşar University. Collaborated with Goethe Institute İzmir. Erasmus Office of the Yaşar University and affiliated institutions. Welcomed international and national composers and musicians.

BROADCASTS / PRINT MEDIA

- 2021** Upcoming: Neue Zeitschrift für Musik. Review on my music by Egbert Hiller in journal *Schlafstarre un Volkstaenze; Die Turkische Komponistin Füsun Köksal*. 3/2021.
- 2021** Interview: Deutschlandfunk-Atelier Neuer Musik.Portrait Sendung. Feb. 13th.
- 2020** Interview: European Broadcasting Union
- 2019** Interview: Klassikaraadio, Tallinn, Estonia
- 2009** Radio broadcasts at Deutschlandfunk and Südwestfunk

RESIDENCIES / WORKSHOPS

- 2021** Accepted to the Djerassi Resident Artists Program
- 2018** Civitella Ranieri Music Fellowship residency, Umbria, Italy
- 2009** Selected to participate in the Peter Eötvös Contemporary Music Foundation and Herrenhaus Edenkoben International master course and workshop for conductors and composers in cooperation with the International Ensemble Modern Academy, Frankfurt (1 of 4 worldwide)
- 2009** Toronto Summer Music Festival
- 2009** Nevada Encounters of New Music
- 2008** Centre Acanthes Ateliers de Composition. Metz, France
- 2007** June in Buffalo Music Festival
- 2003** Sabbatical study at the Sonja Gaze Foundation. Montreux

PUBLICATIONS of WORKS

2016 *String Quartet No.1*. Hezarfen Ensemble. Of Light and Shadows, Çağsav Music

2011 *Five Miniatures* for marimba. PWM, Poland.

2010 *Three Etudes* for xylophone. The MassChap 2010 Xylophone Collection.
Bachovich Music Publications, USA

1998 *Vier Stücke für Streichquartet*. Edition Dohr, Germany

ACADEMIC POSITIONS

Since 2002, has been teaching and lecturing in a number of universities.

2014-present Yaşar University. Music. Dept., Assoc. Prof. (since 2019)

2013-14 Middlebury College. Music Dept. Visiting Asst. Prof.

2011-13 The University of Chicago. Music Dept. Lect.

2010-11 The University of Pittsburgh. Music Dept. Visiting Asst. Prof.

2007-10 The University of Chicago. Music Dept. Lect.

2002-05 Bilkent University. Faculty of Music and Performing Arts. Lect.

CONFERENCES AND PRESENTED / PUBLISHED PAPERS

2012 *International Conference on Music Semiotics in Memory of Raymond Monelle*,
The University of Edinburgh

2016 *13th International Music Theory and Analysis Conference*, Rimini

2017 *Ligeti Symposium 2017*, Helsinki

2021 "Zero Gravity" A Specific Textural Type in Contemporary European Art Music. In:
Khannanov I, Ruditsa R.(ed) *Proceedings of Worldwide Music Conference 2021*,
in "*Current research in Sytematic Musicology*", Pp. 79-93. Springer Verlag: Switzerland
(2021)

2021 Upcoming: Presentation at The 10th European Music Analysis Conference
(EuroMAC-10). 20-25 September 2021, Moscow

2022 Upcoming: Presentation at 15th The International Congress on Musical Signification
(ICMS) September 2022, Barcelona

For further reference:

Füsun Köksal İncirlioğlu

koksalfus@gmail.com

address: Narlıdere, Limanreis mah. Öznur sok. No. 6

İzmir-Turkey

phone: 90 531 8322897

